Kurpiński

BITWA pod MOŻAYSKIEM

Bitwa pod Mozayskiem

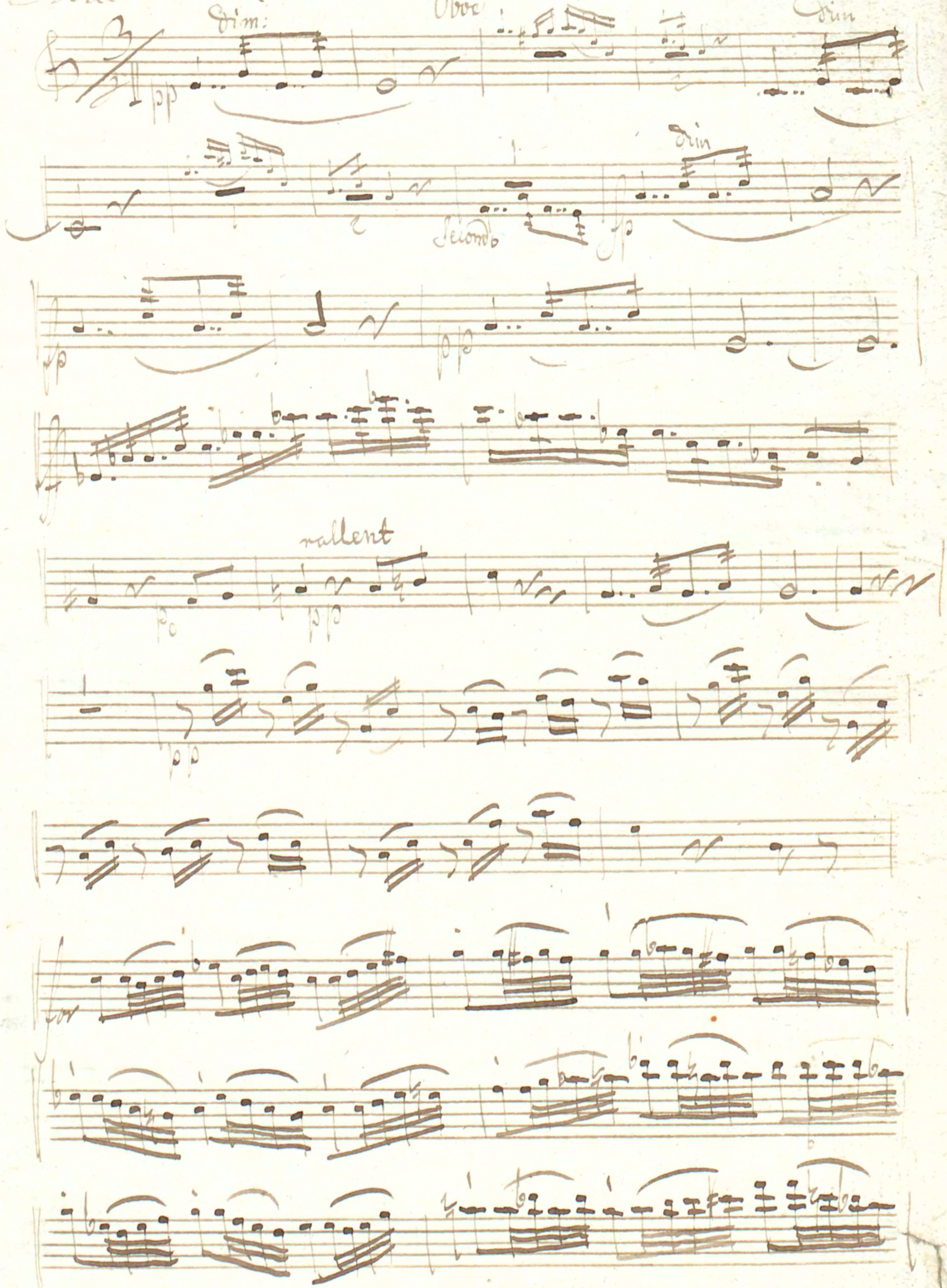
(partytura pod Nrem 73/I.

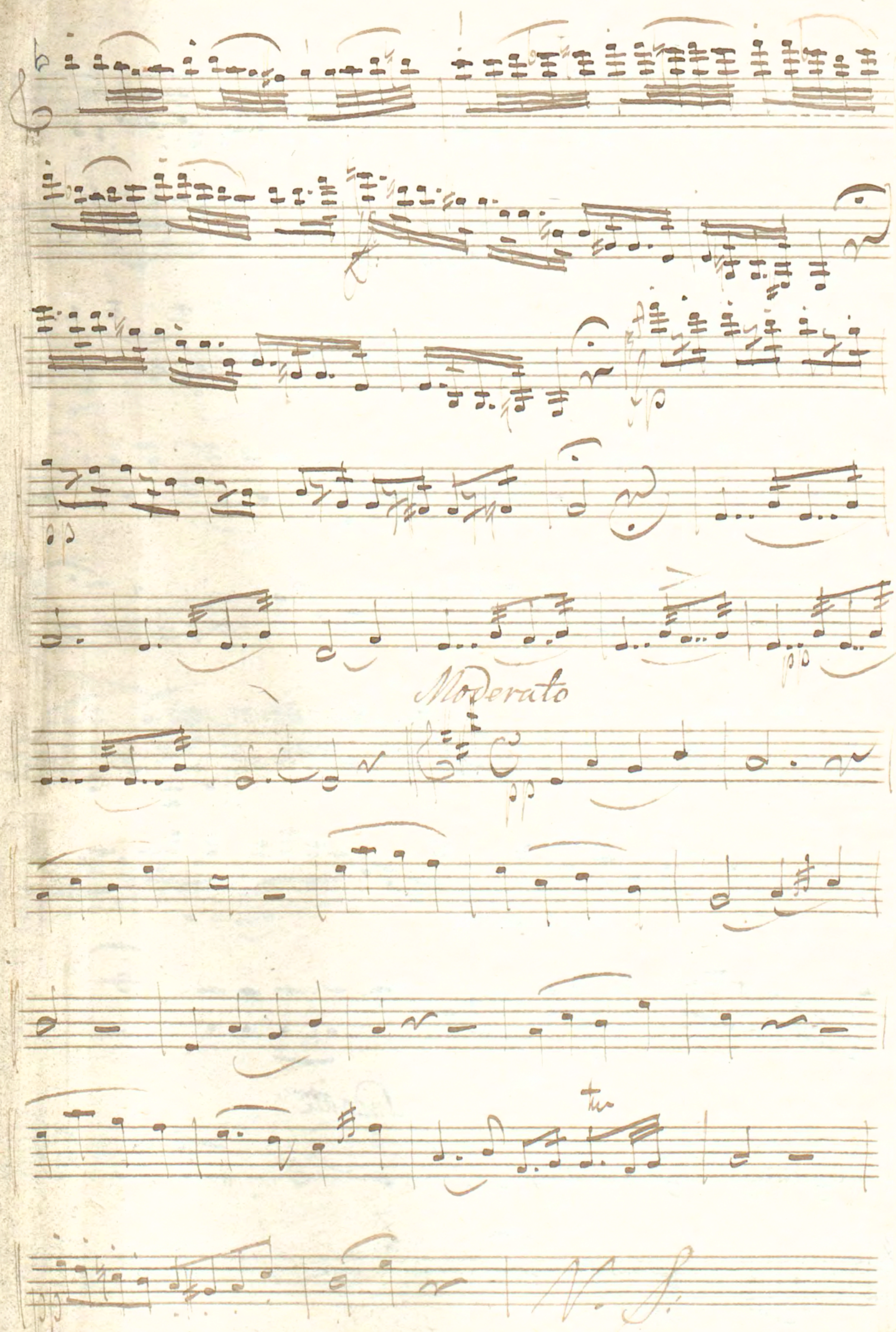
Violino Primo
Violino Secondo
Alto Viola
Violoncello et Basso
Flautto
Oboe Primo
Oboe Secondo
Fagotto Primo
Fagotto Secondo
Clarinetto Primo
Clarinetto Secondo
Petitte Clarinetto
Clarino Primo
Clarino Secondo
Corno Primo
Corno Secondo
Picollo
Timpano
Trompone
Tambour
Grand Tambour
Tambor

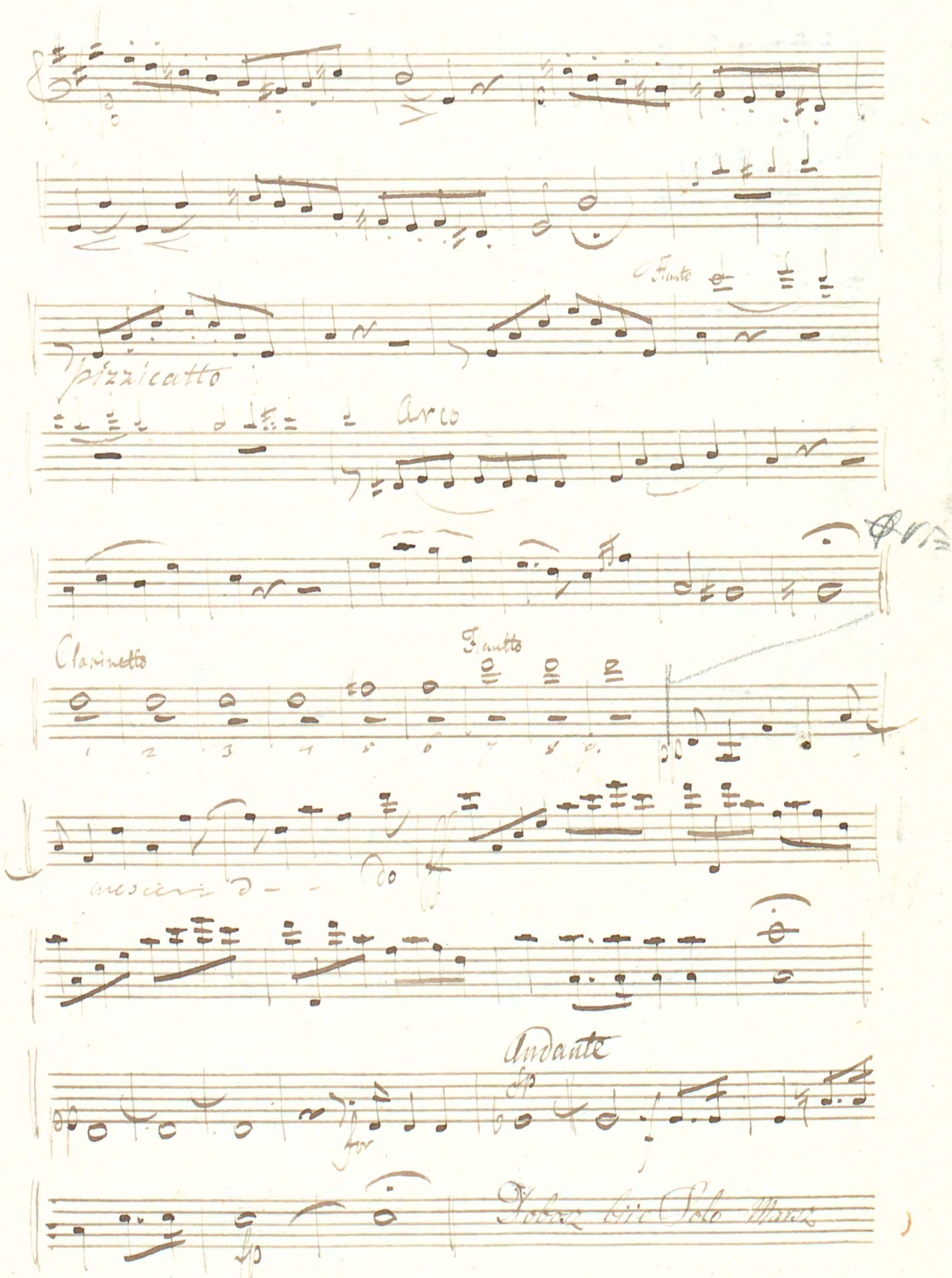
Muzyka Karola Kurpińskiego

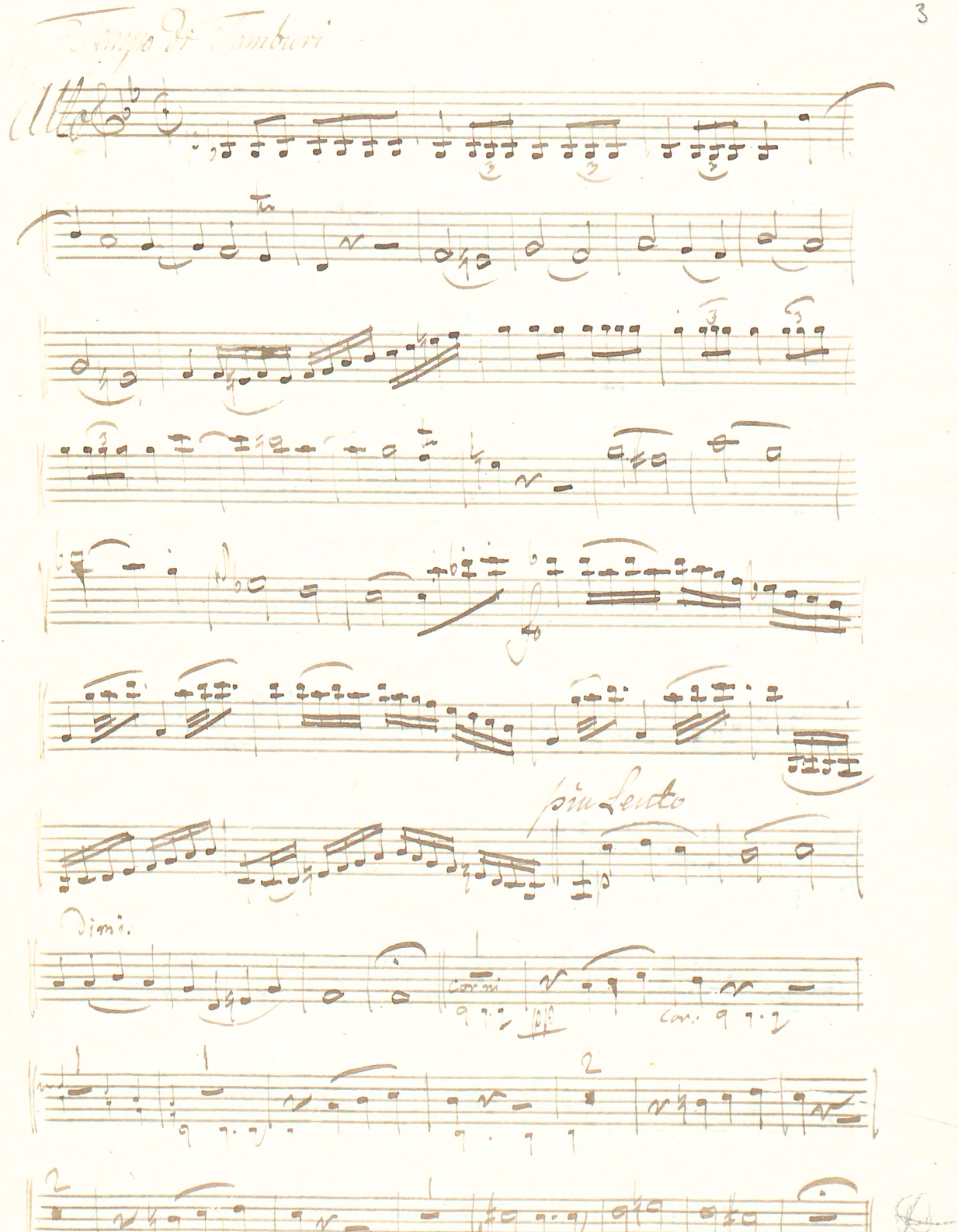
Violino 1mo

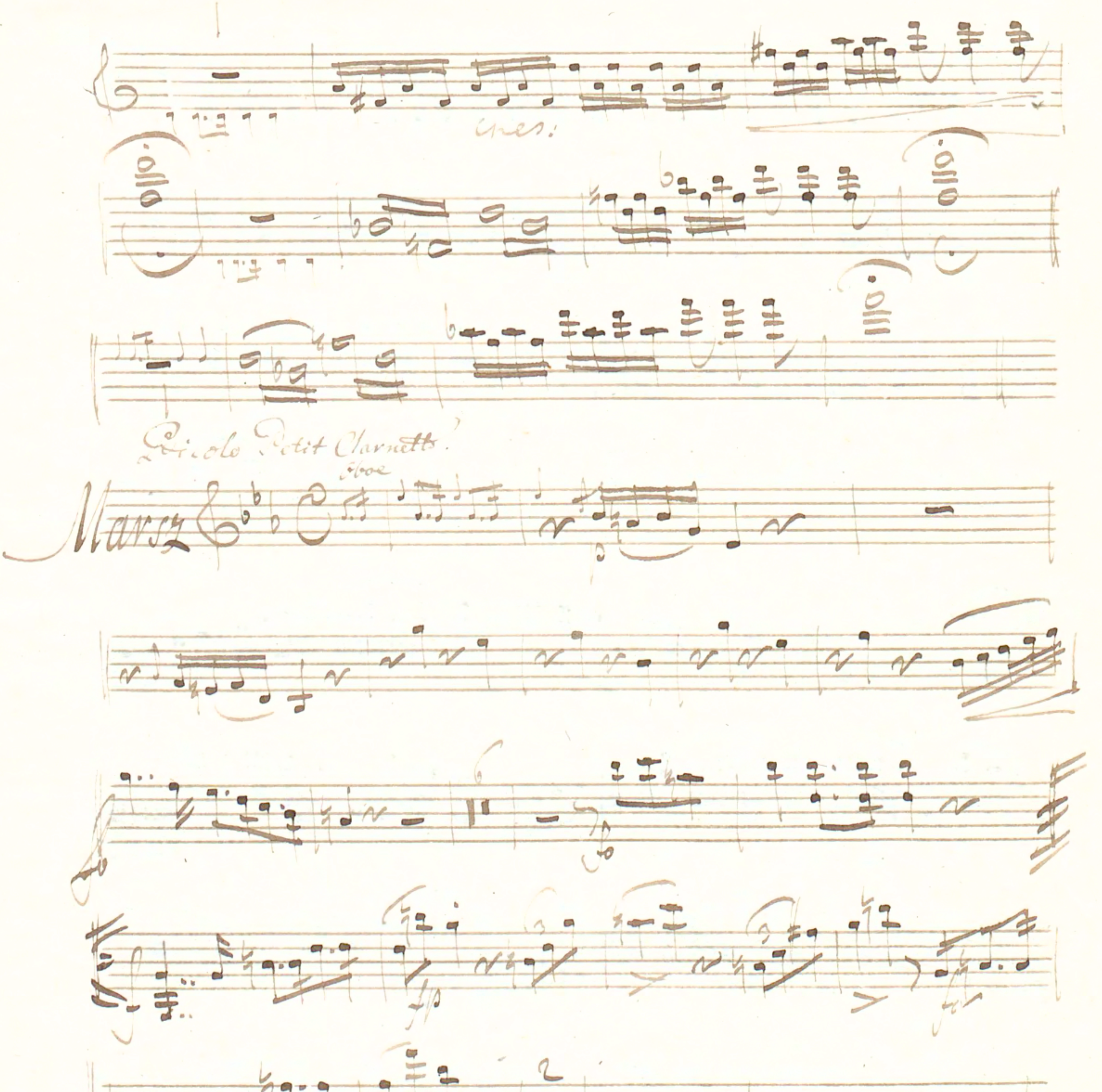
Maestoso e Lento

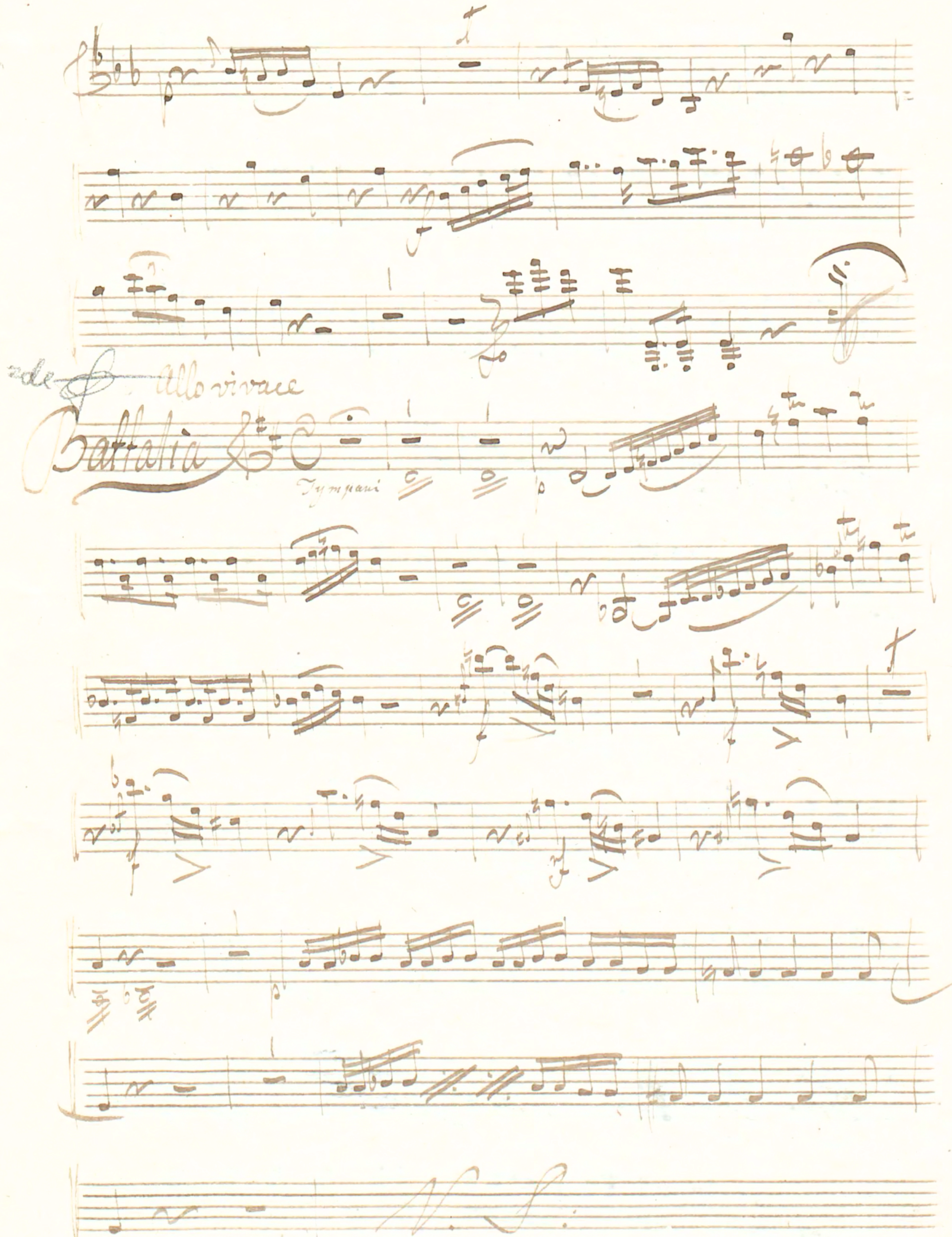


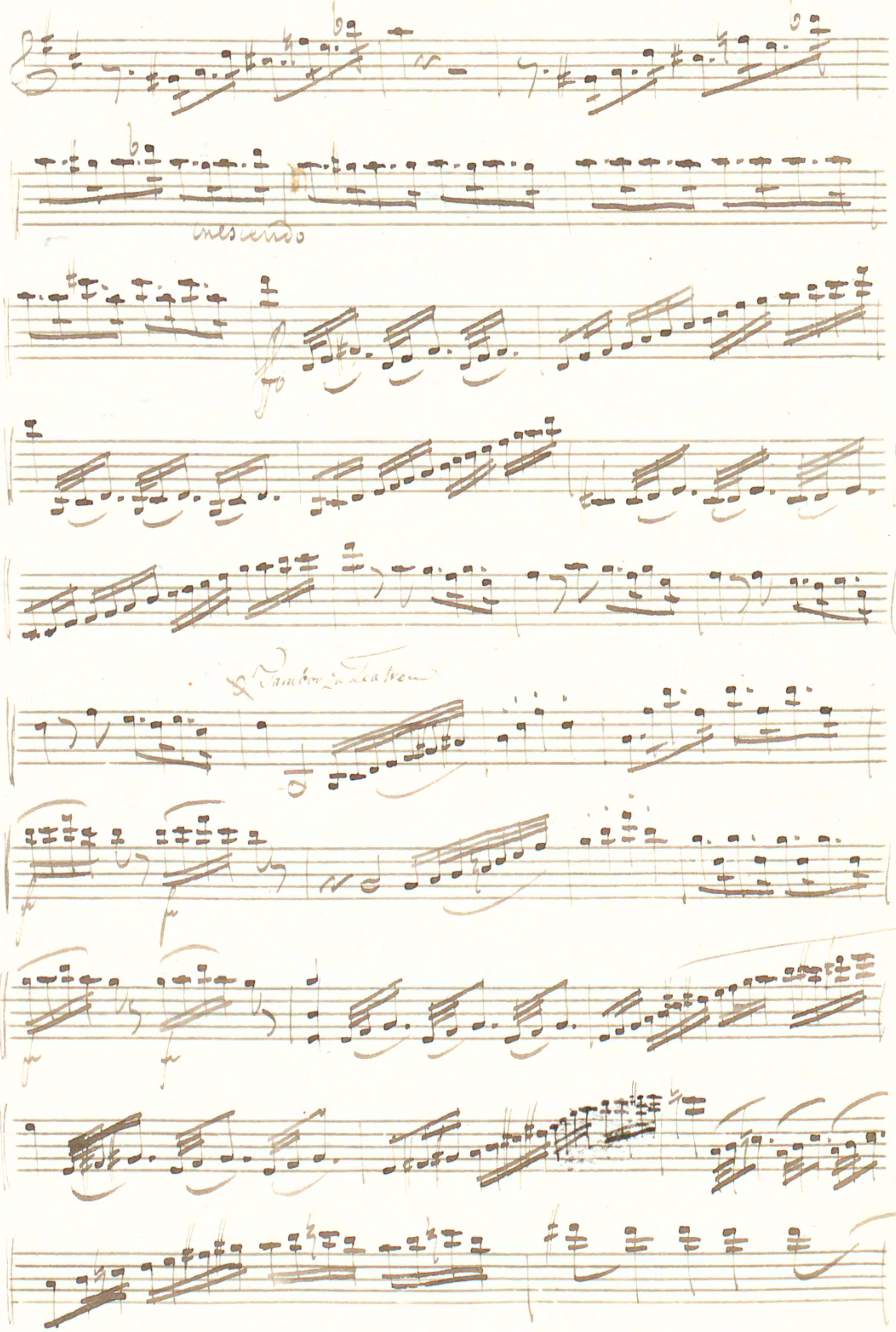

pp
pp
Moderato
pp
pp
tr
pp
V. S.

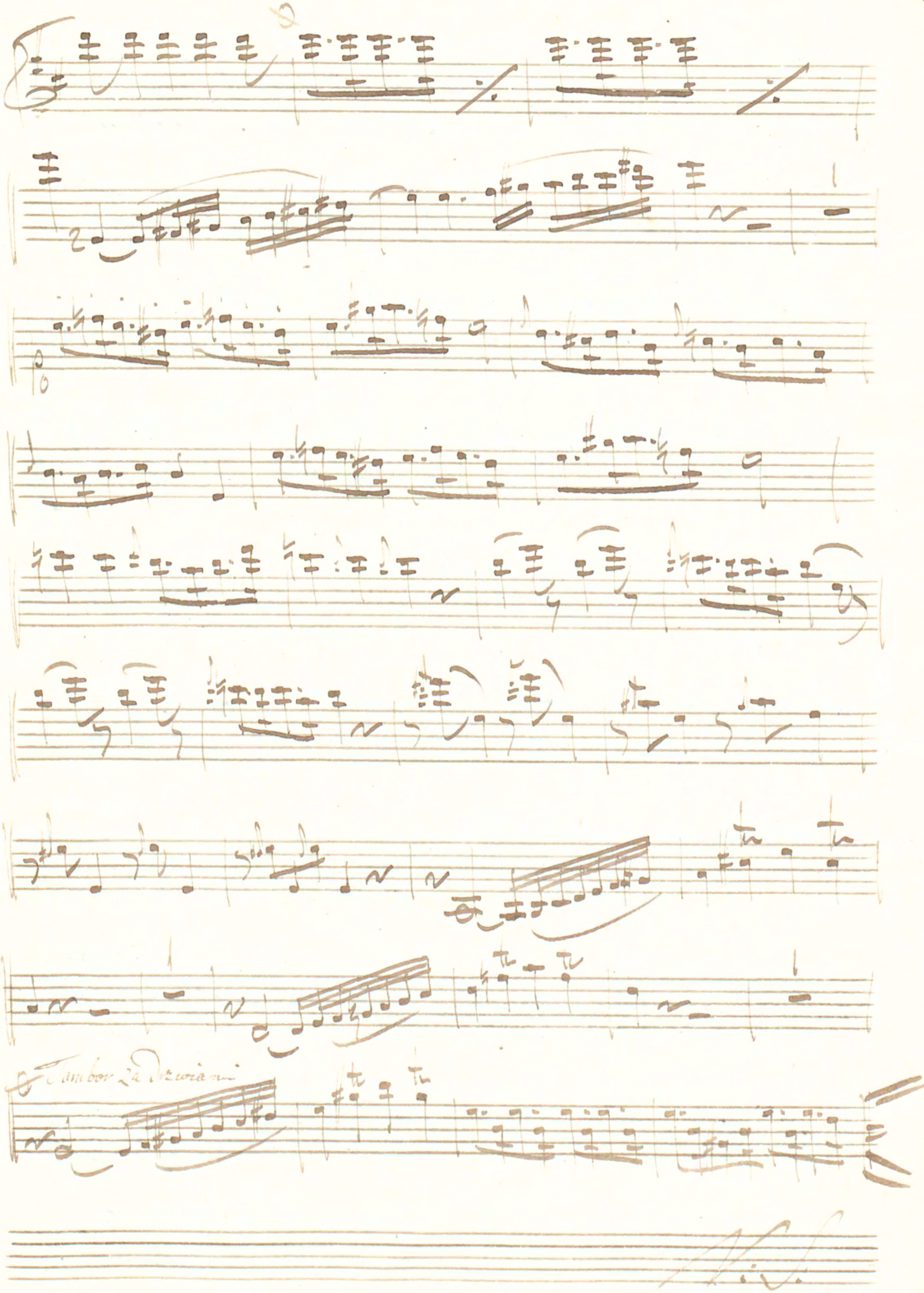

Flauto
pizzicatto
Arco
Clarinetto
Flauto
Andante

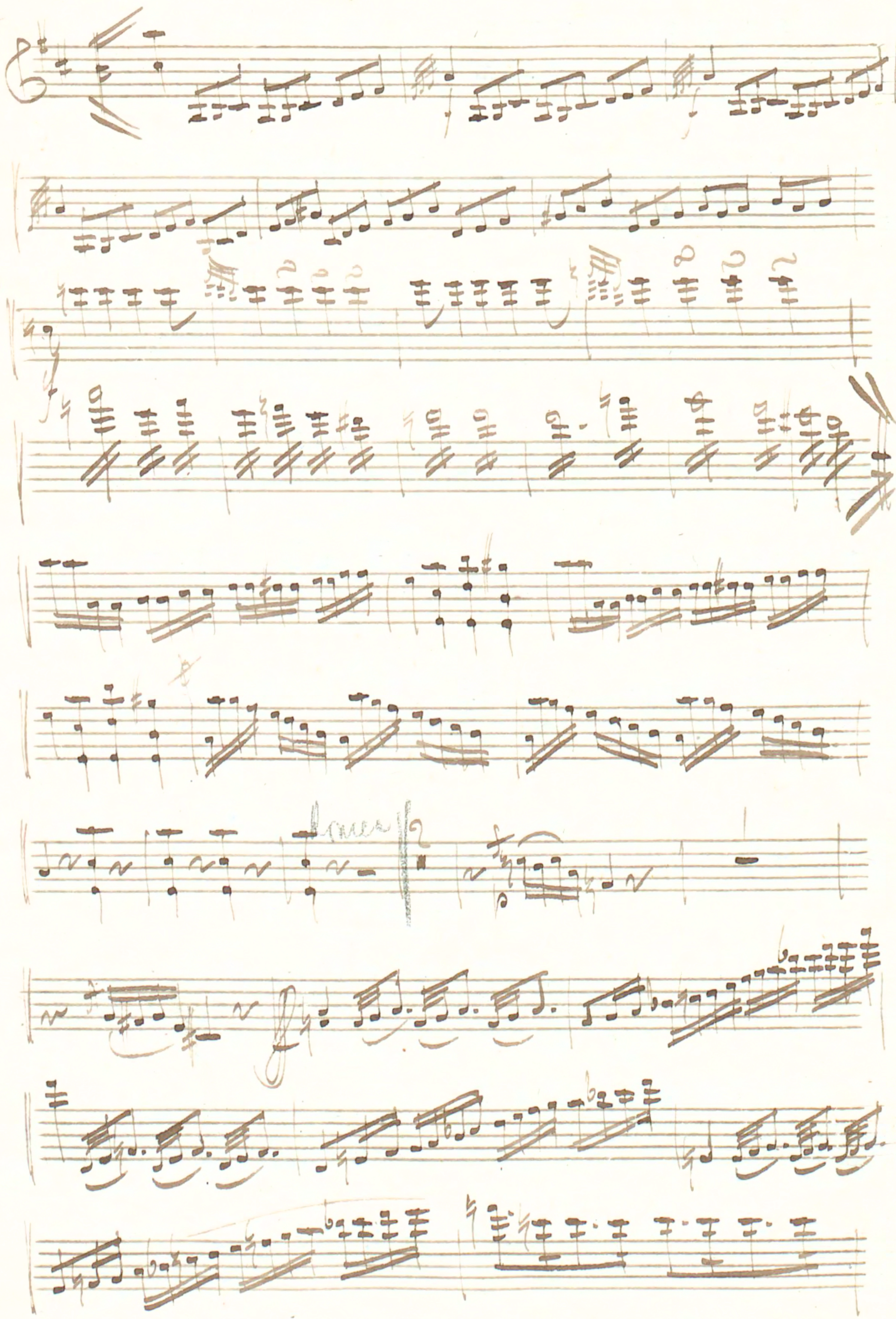

Tempo di Tamburi
All.o
più Lento
Dimi.
corni
Cor.
mf
Batalha
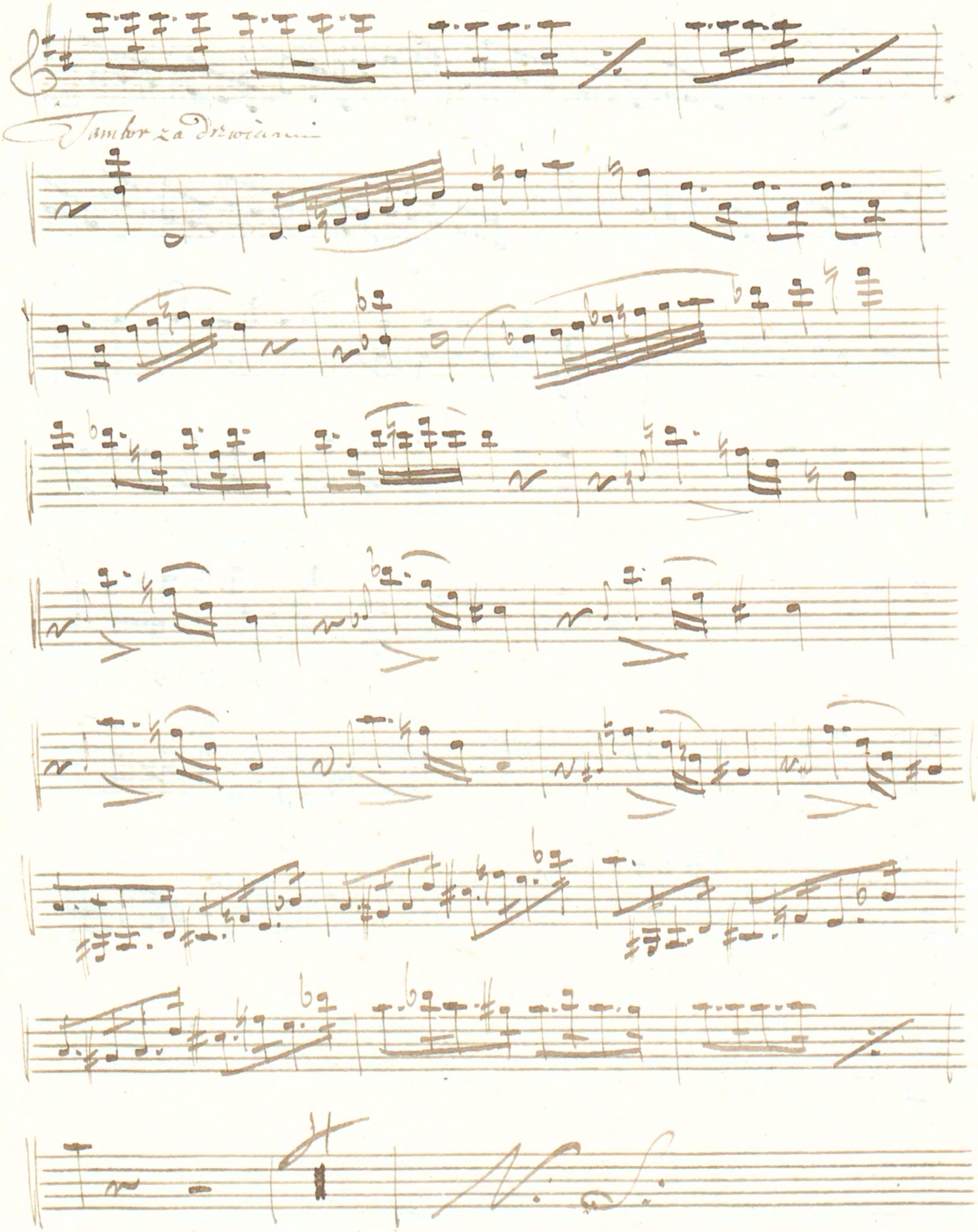

cres:
Piccolo Petit Clarinetto
Oboe
Marsz
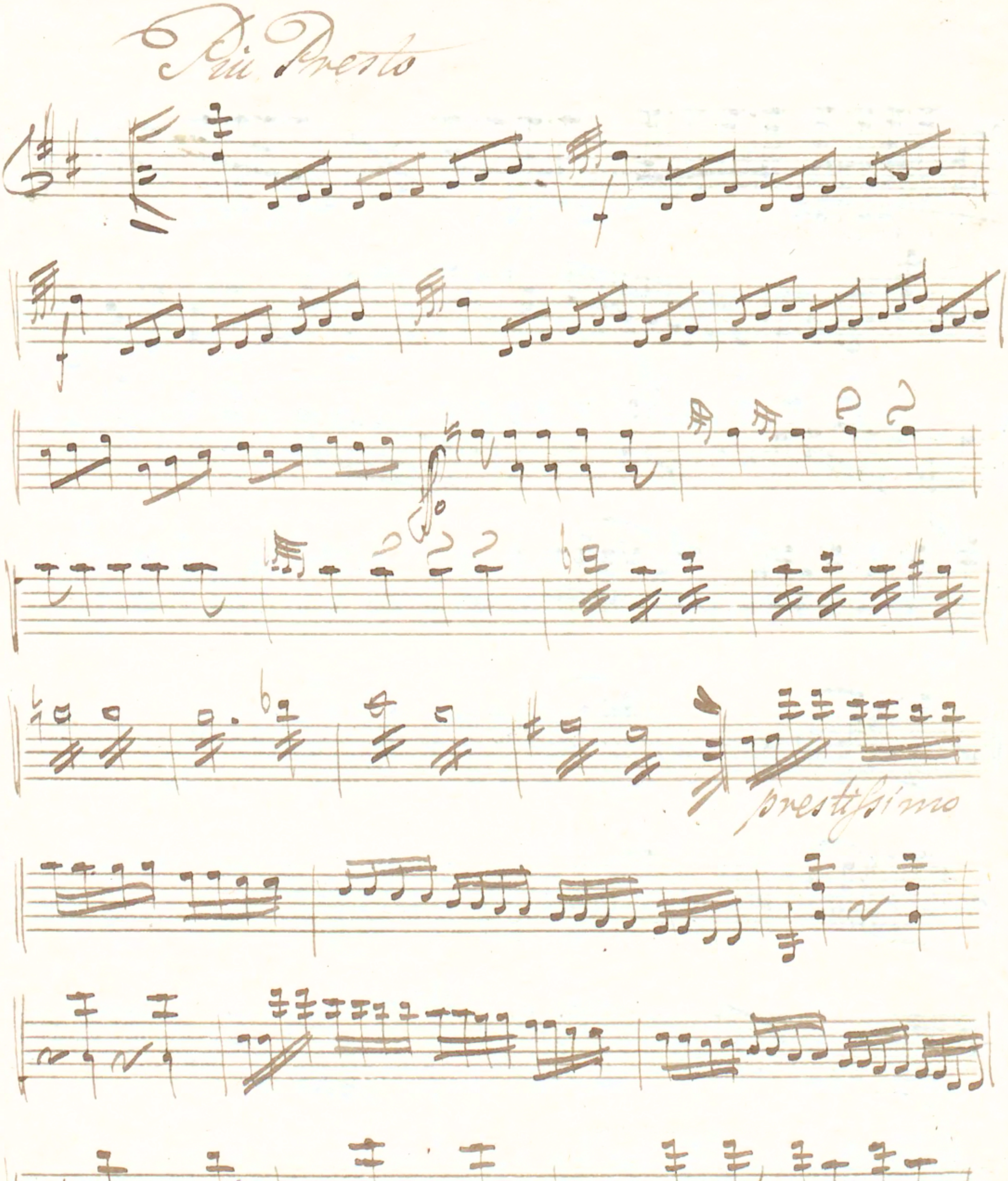

vide
Allo vivace
Battalia
Tympani
V. S.

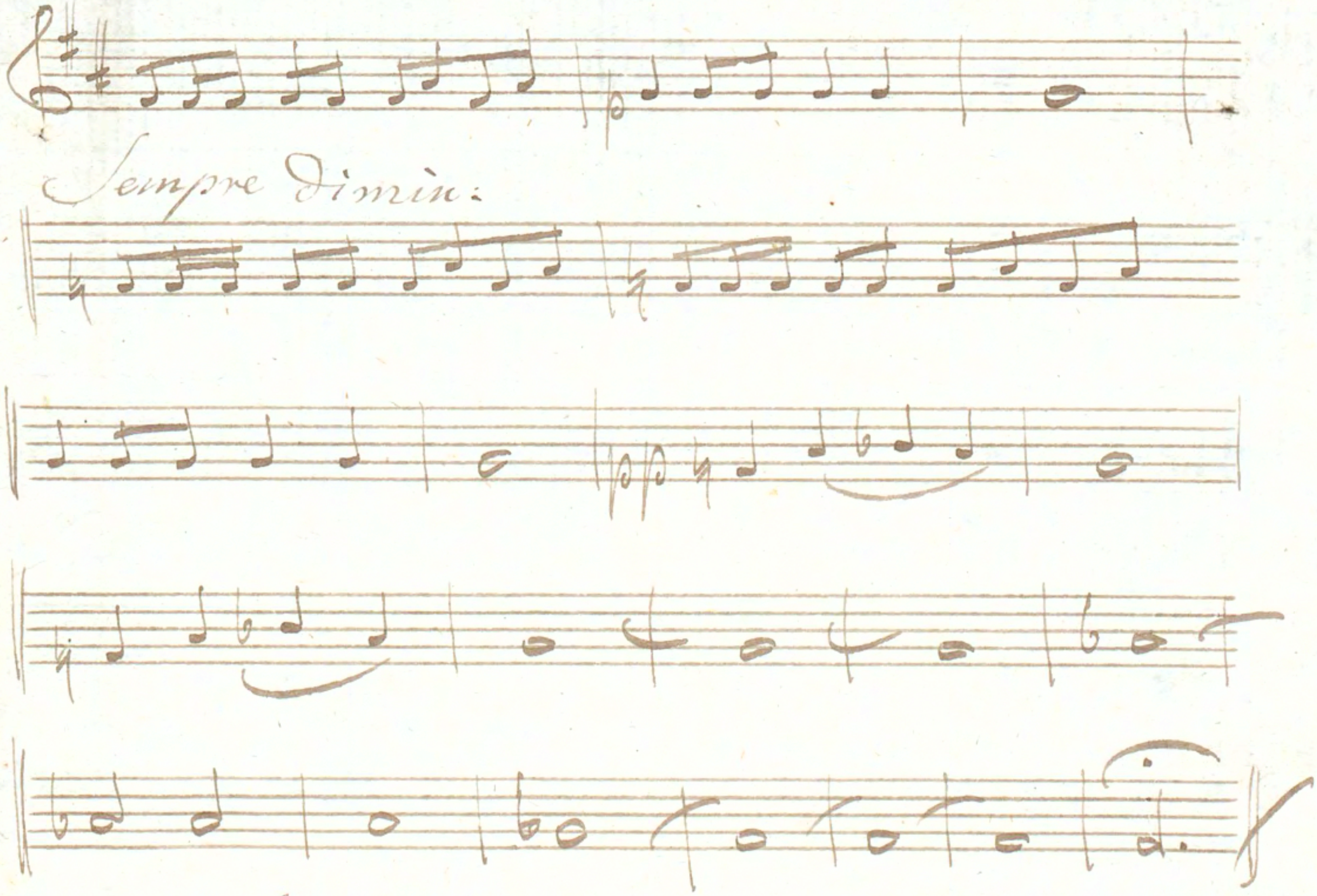

cres cendo


Tambor za drzwiami




Tambor za drzwiami
V. S.


Più Presto
prestissimo
diminu



Marsz Da Capo i koniec

2

Violino Primo

1
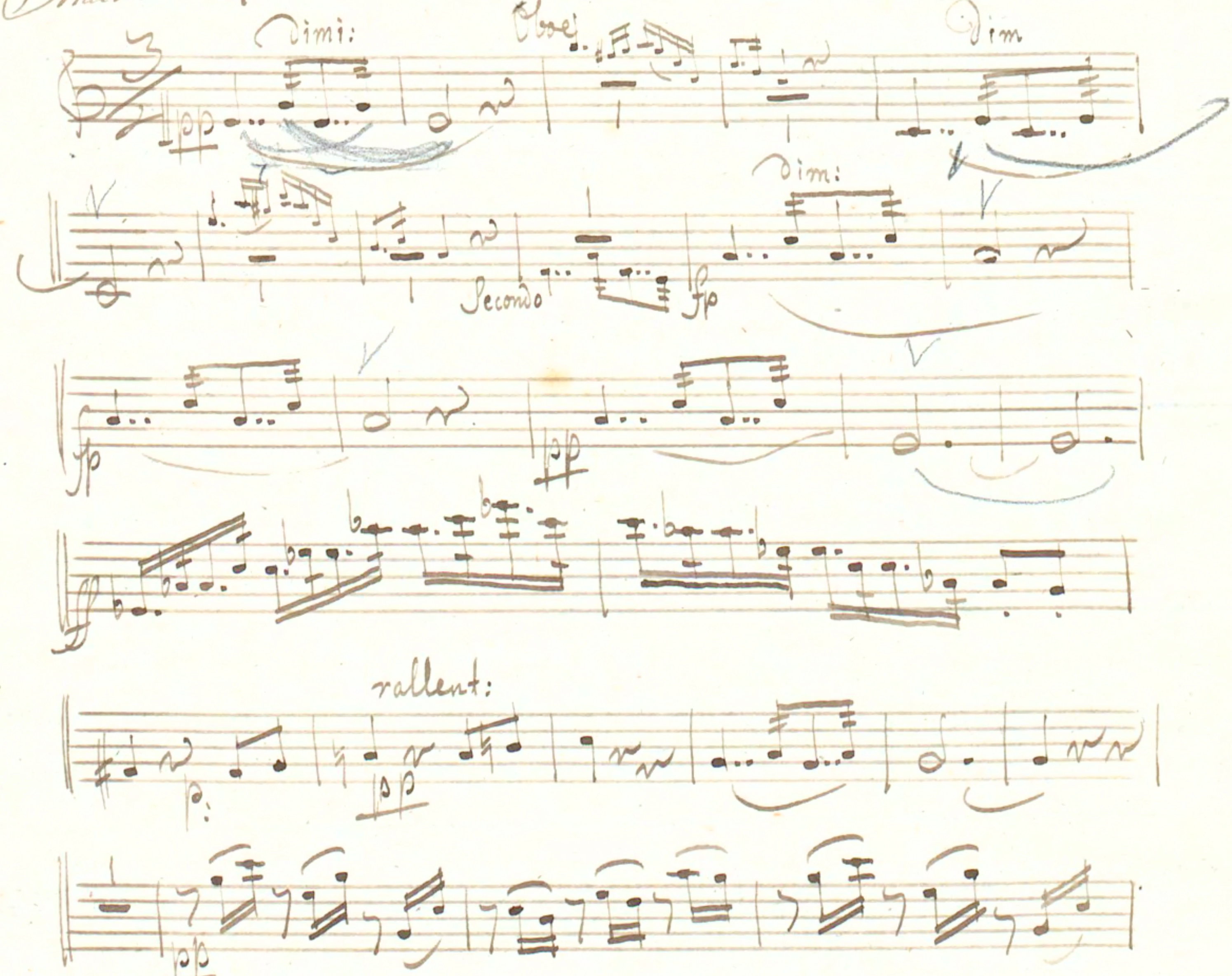
Bitwa pod Mozayskiem

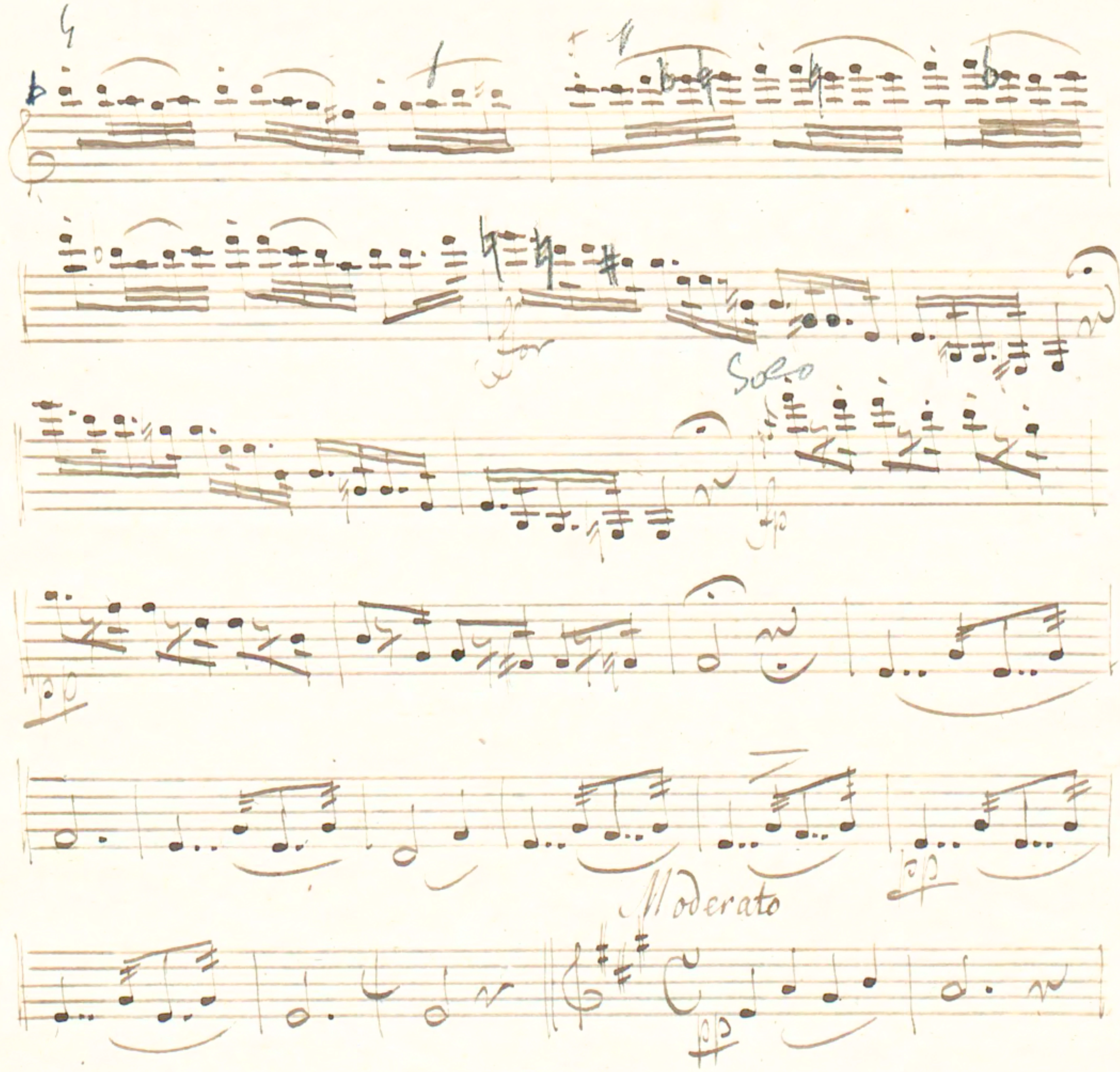
Violino Primo
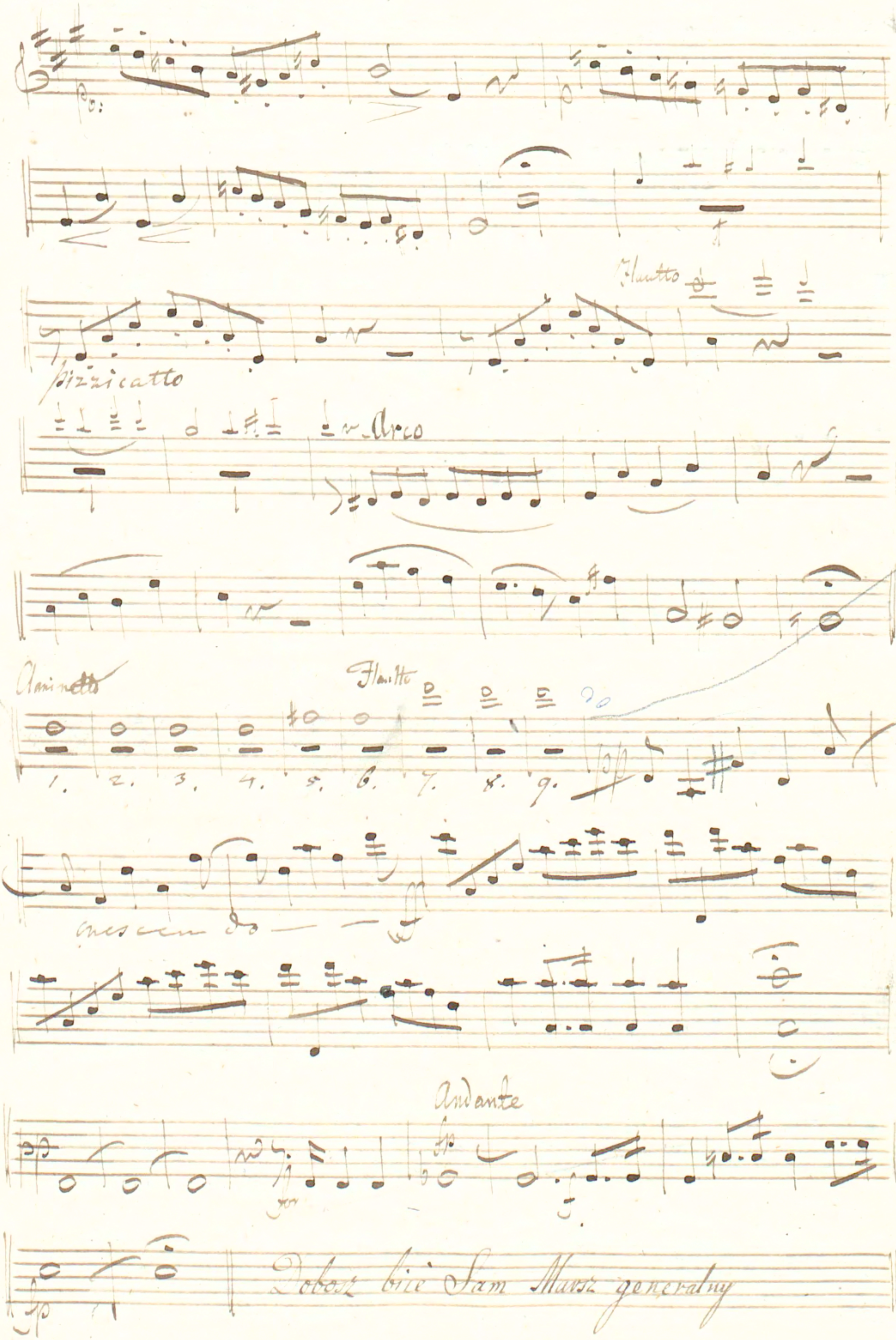
Muzyka
Karola Kurpińskiego

Violino Primo

Maestoso e Lento
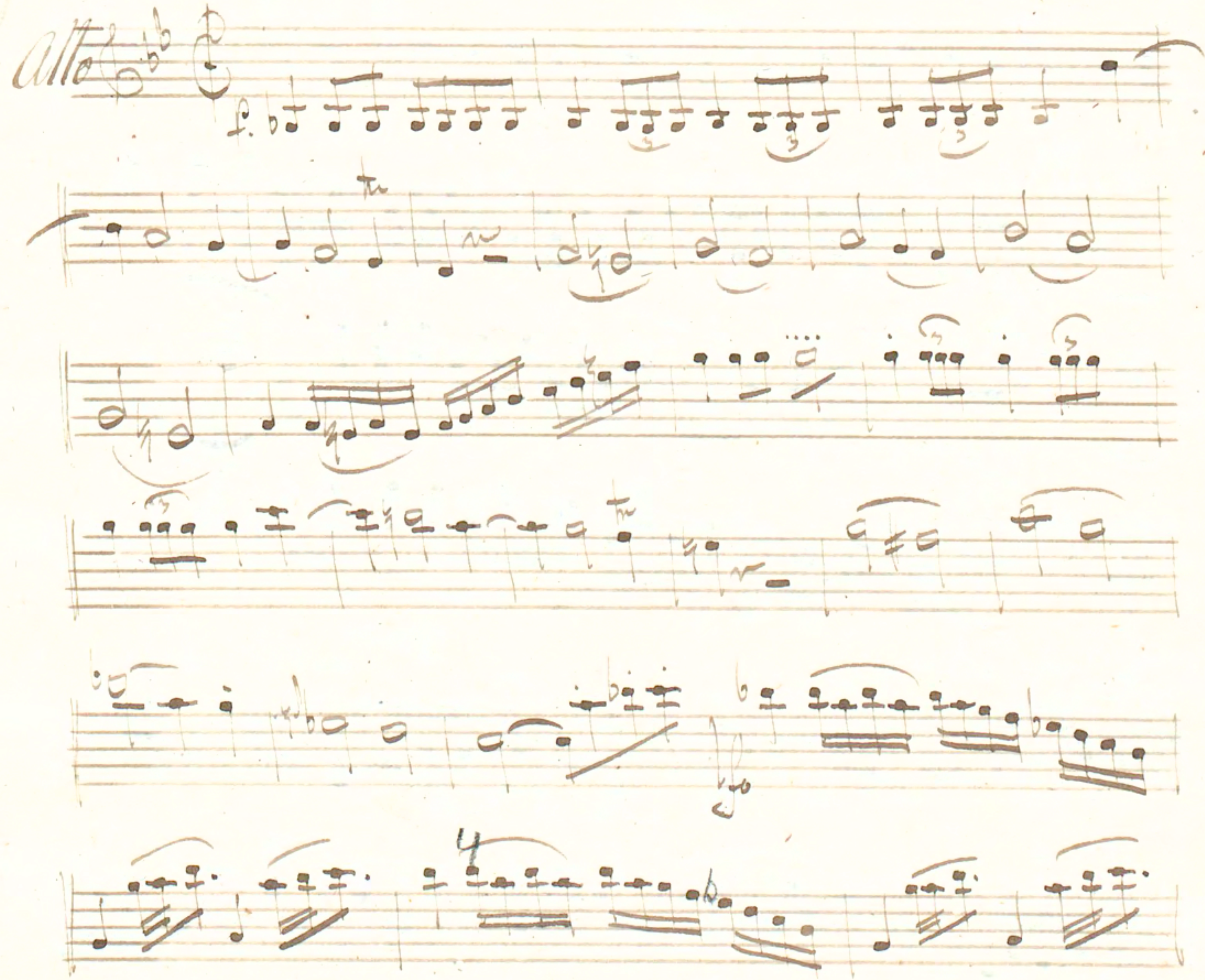


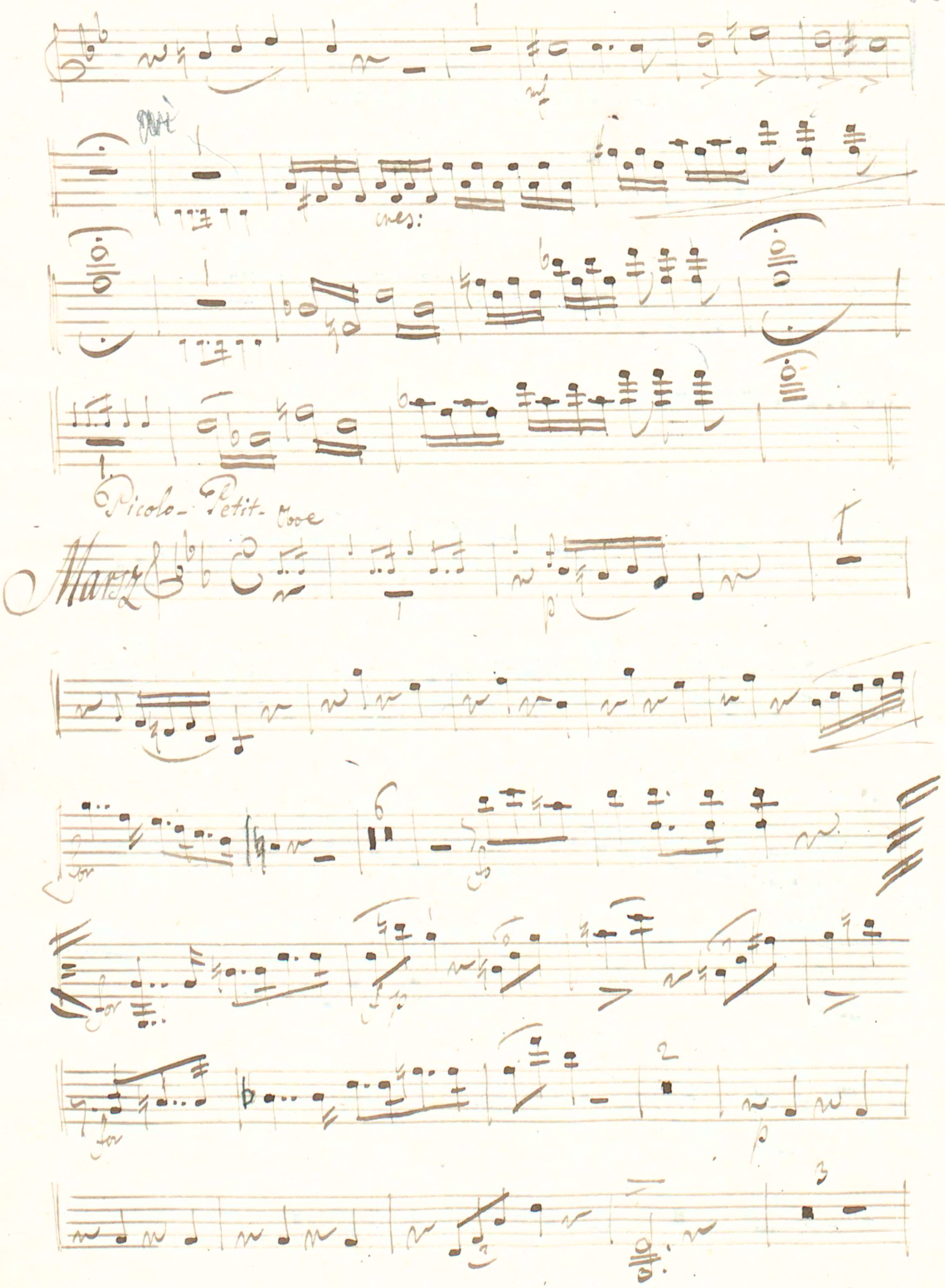

Solo
Moderato
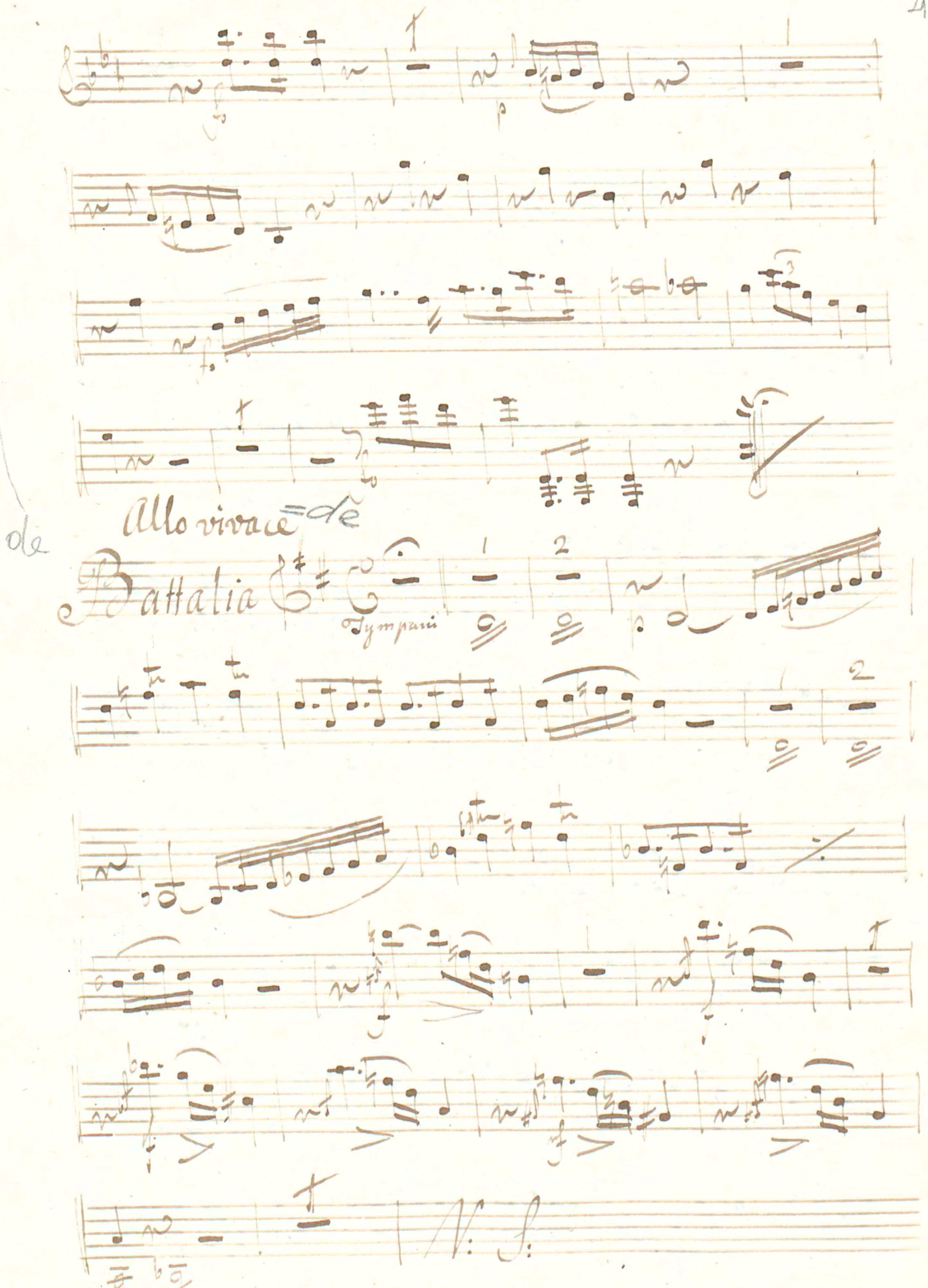


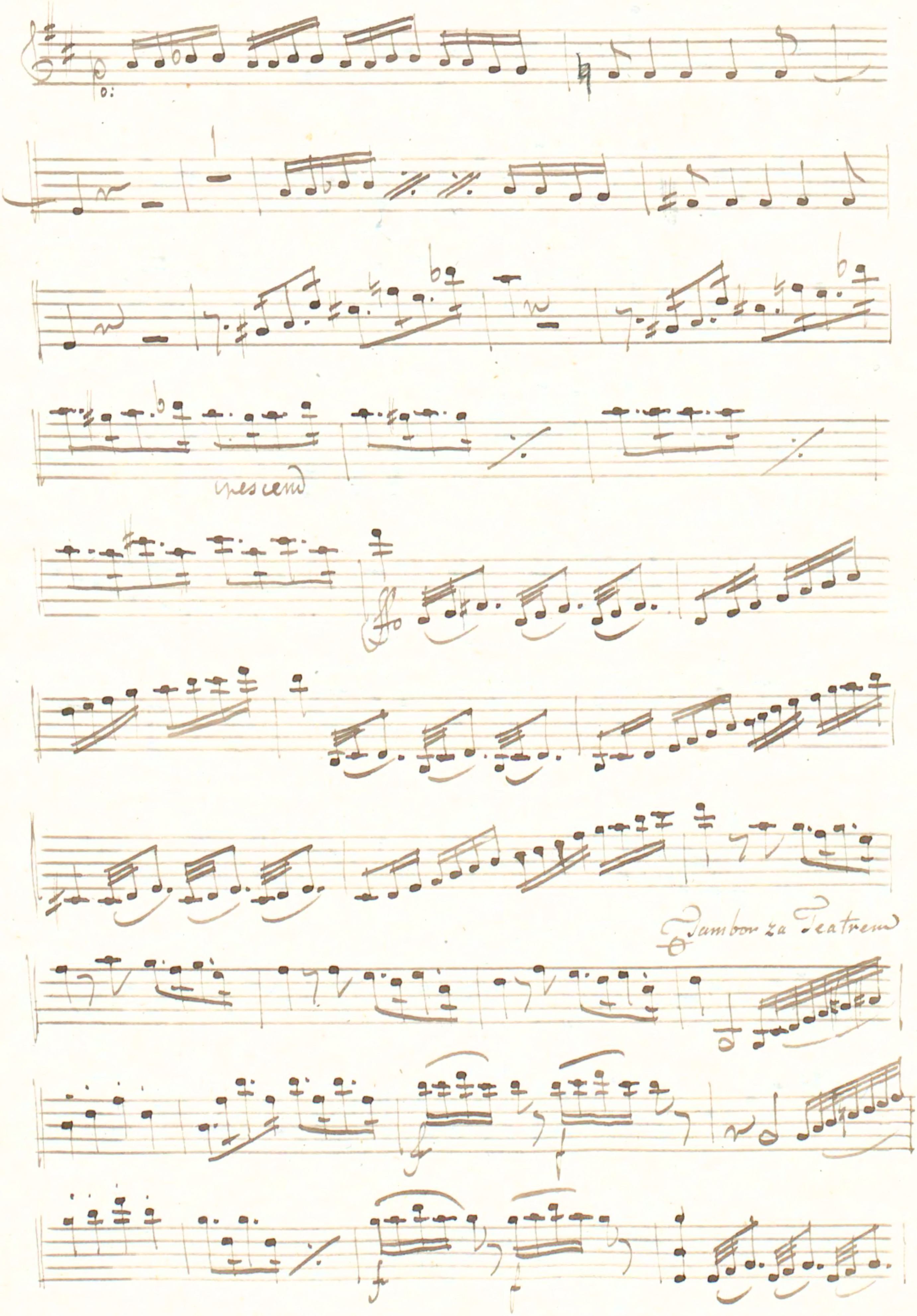
Flautto
pizzicatto
Arco
Clarinetto
Flautto
1. 2. 3. 4. 5. 6. 7. 8. 9.
crescendo
Andante
Dobosz bić Sam Marsz generalny

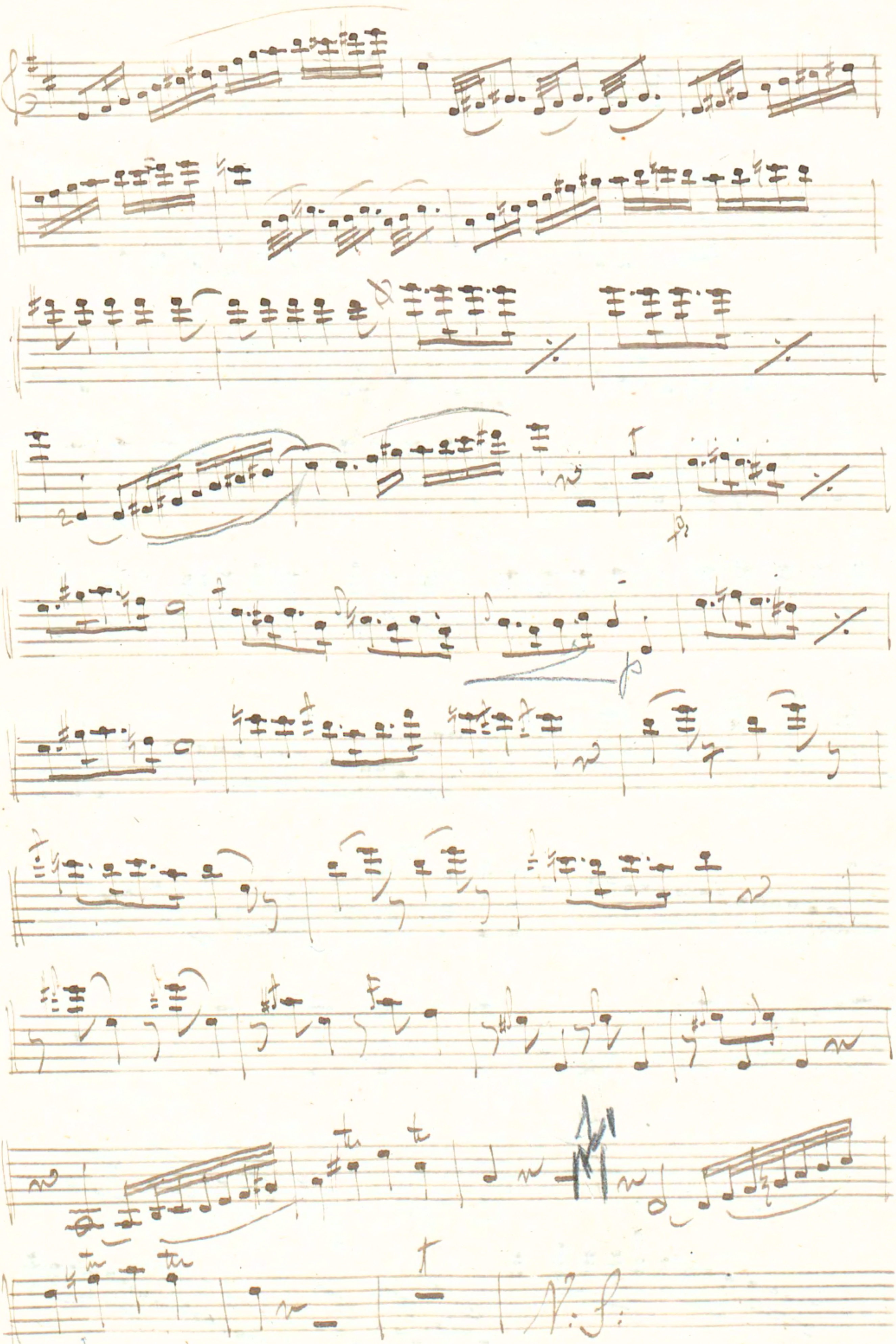
Tempo di Tamburi



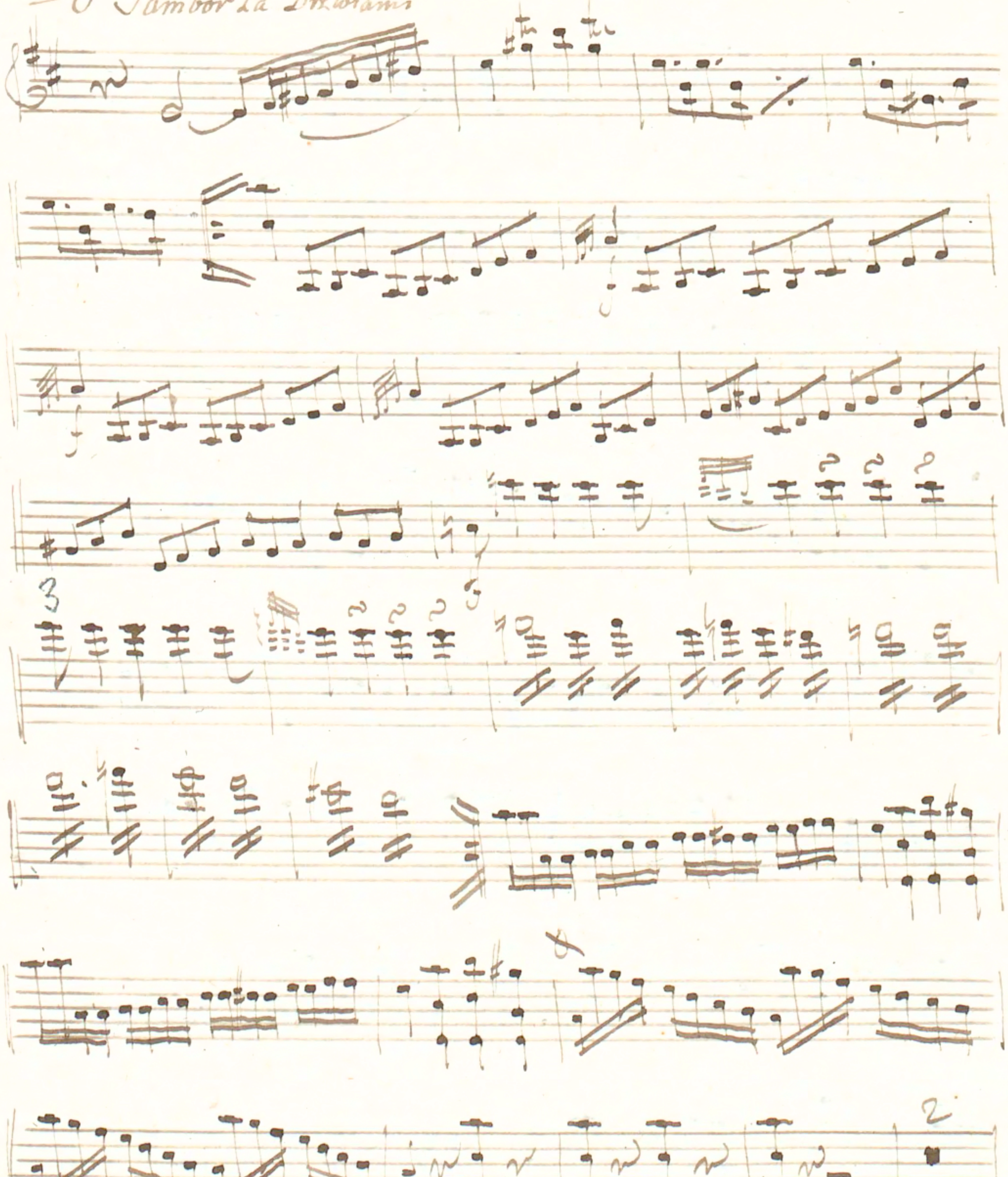

cres:
Picolo- Petit-
Marz
for
p
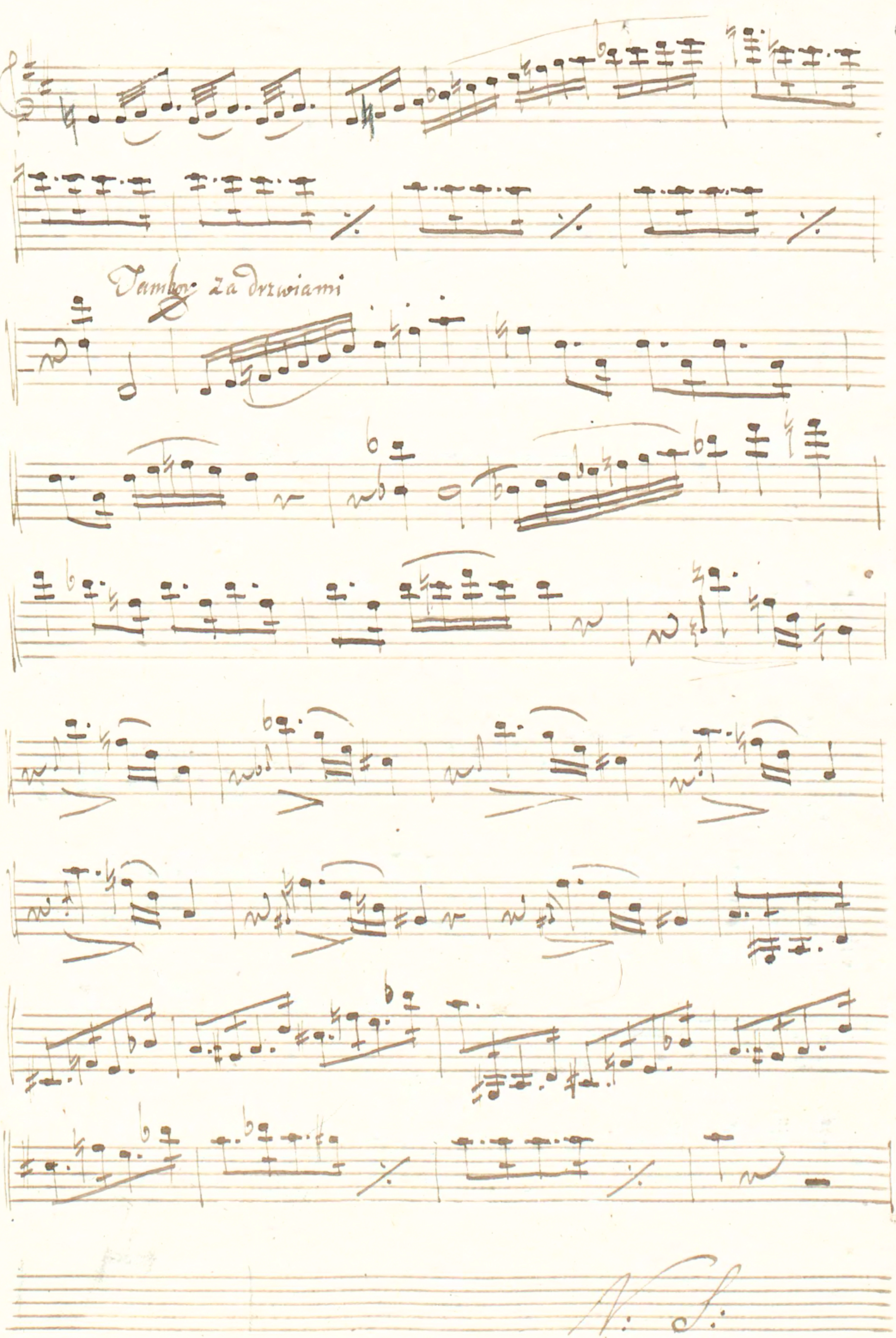

de
Allo vivace
de
Battalia
Tympani
V: S.
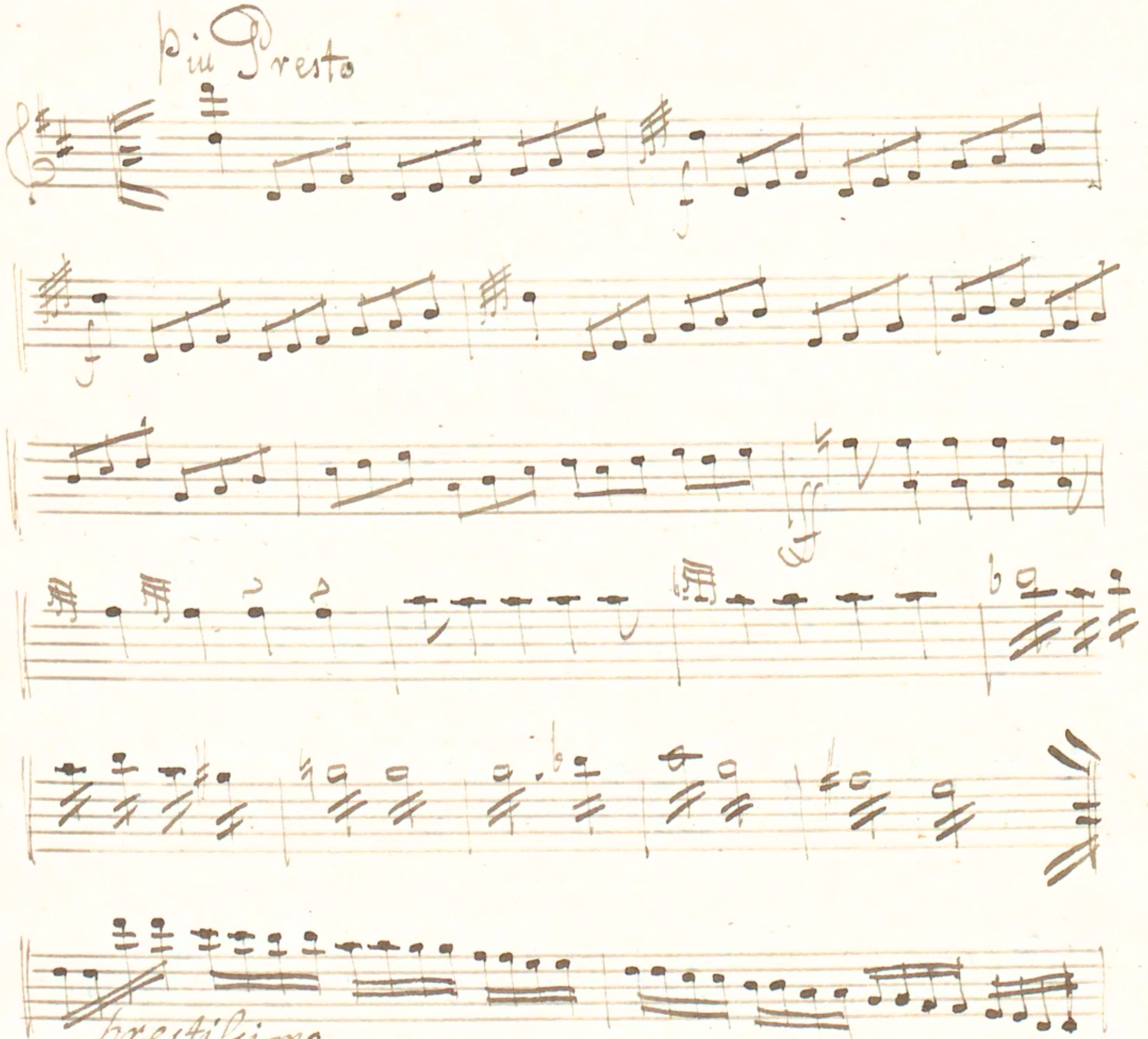

crescend
Tambor za Teatrem

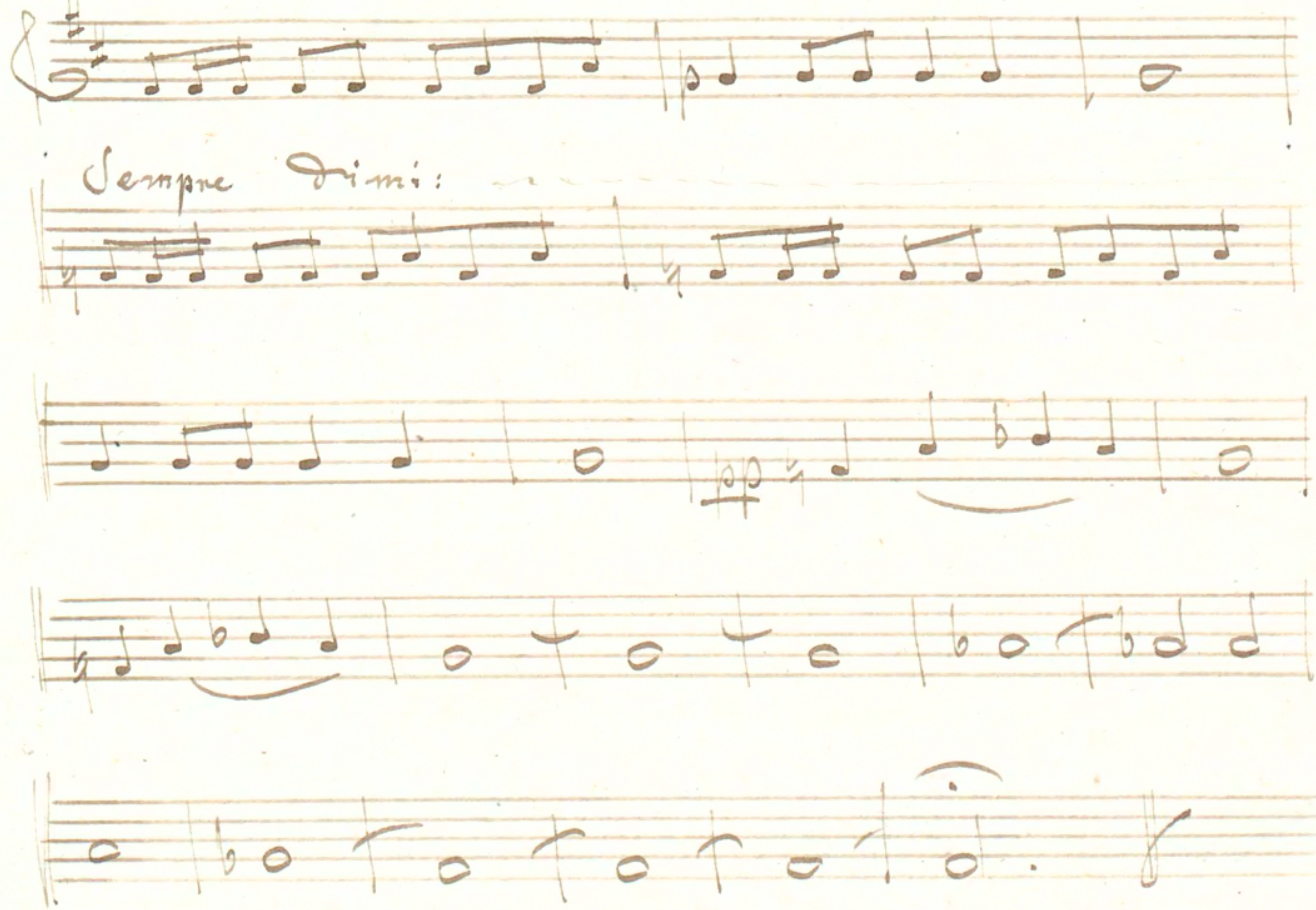

V. S.

O Tambor za Drzwiami




Tambor za drzwiami
V. S.


Piu Presto
prestissimo
diminuendo



Marsz Da Capo

i Basta.

Violino 2do.
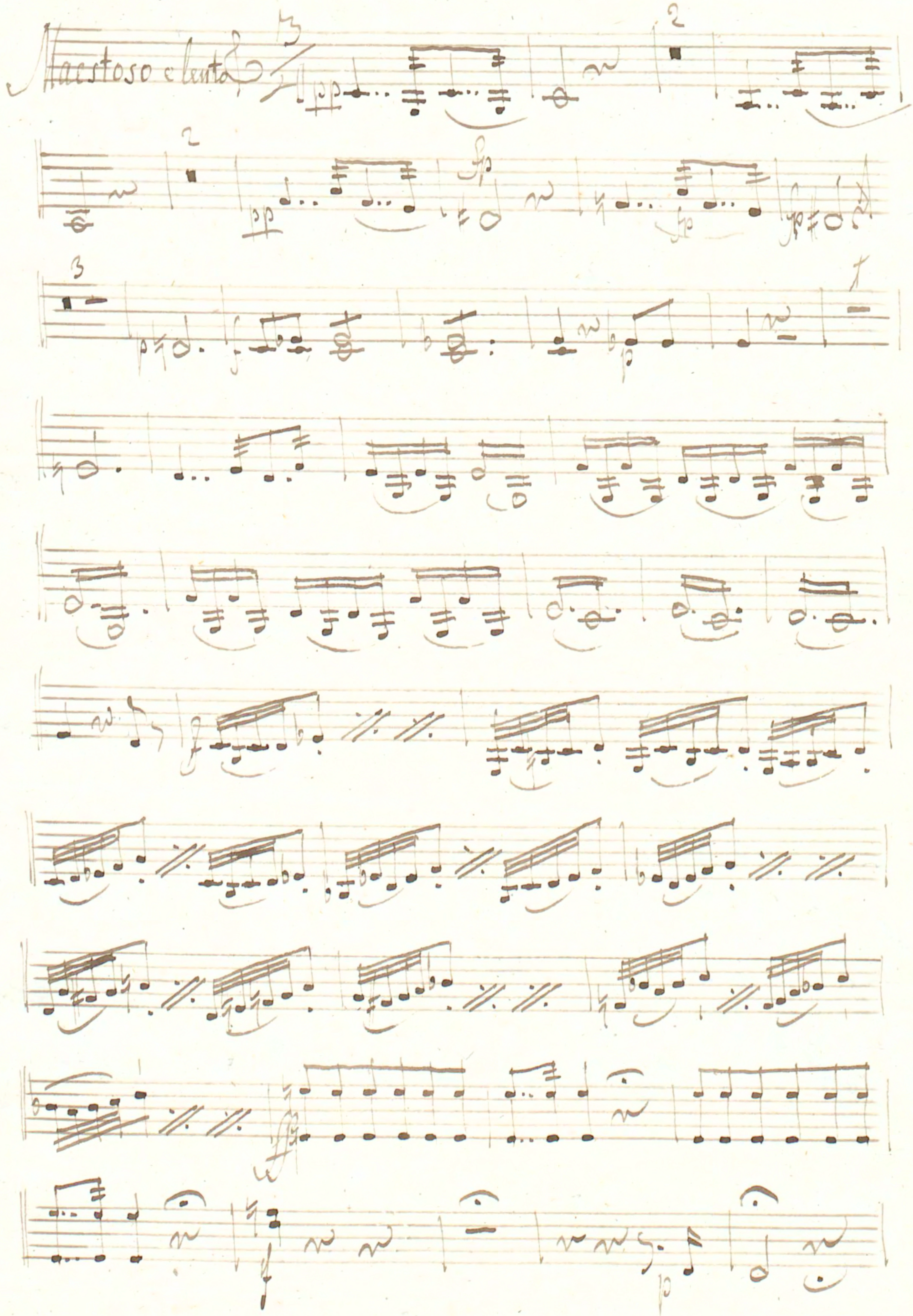
1
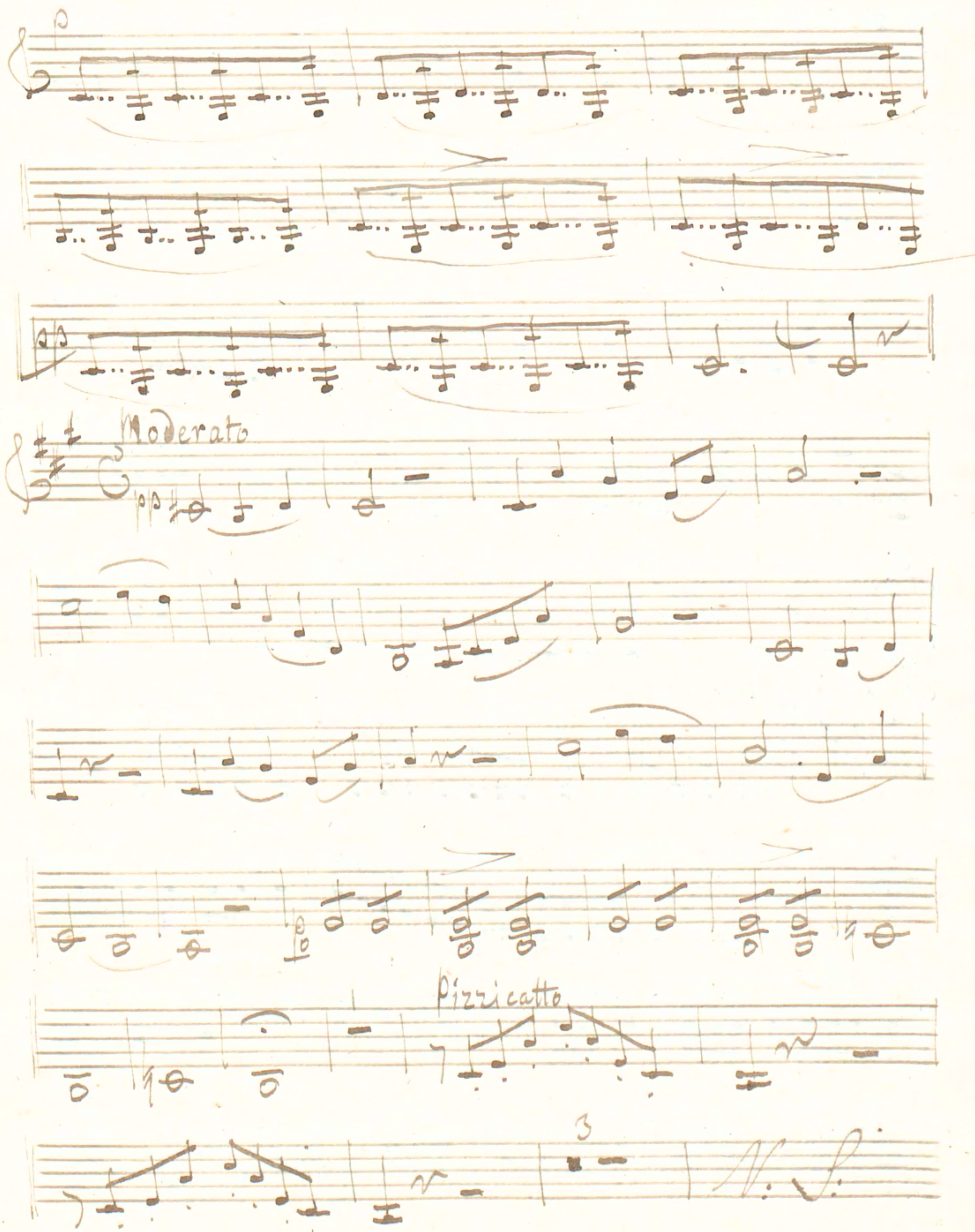
Bitwa pod Mozayskiem

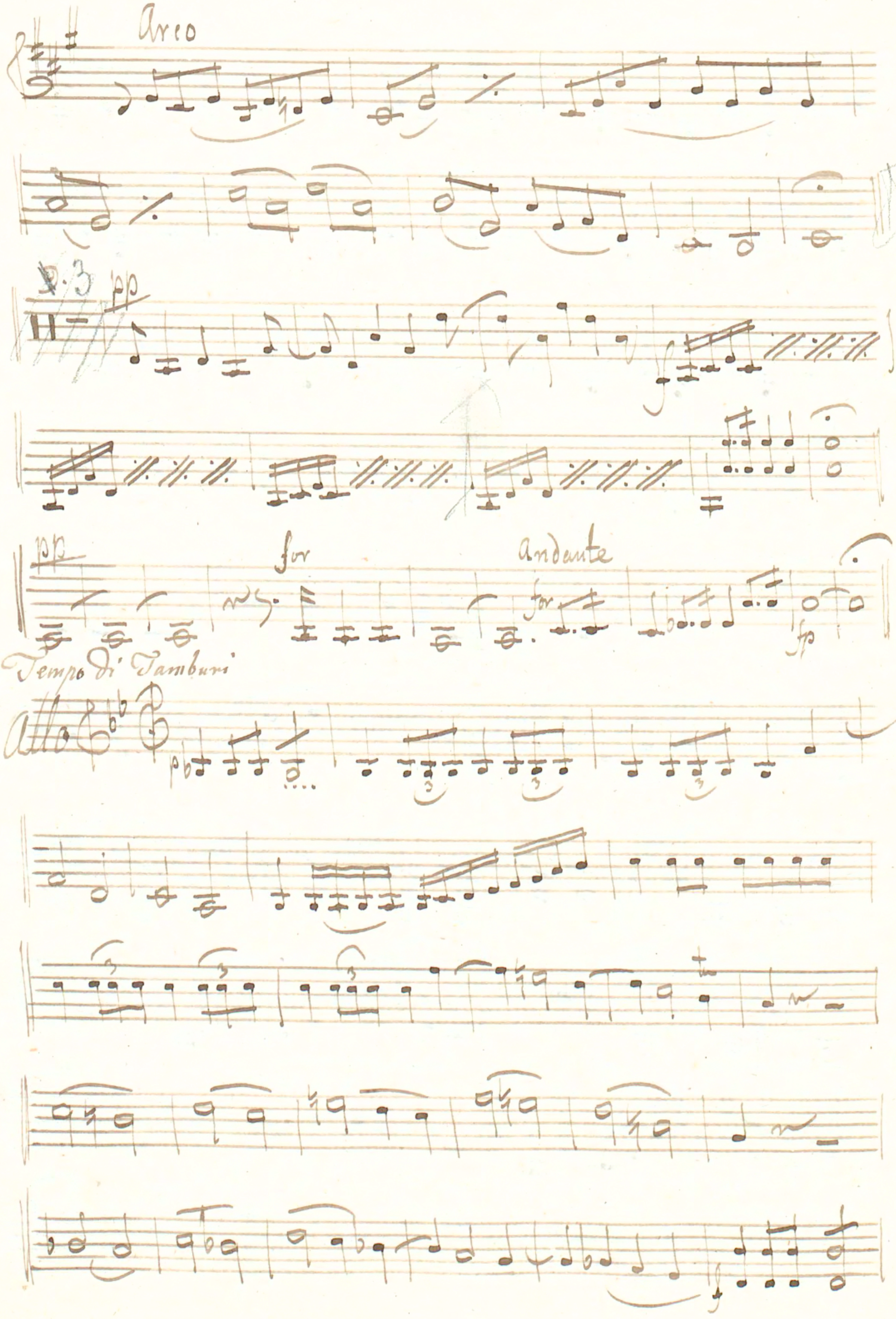
Violino Secondo
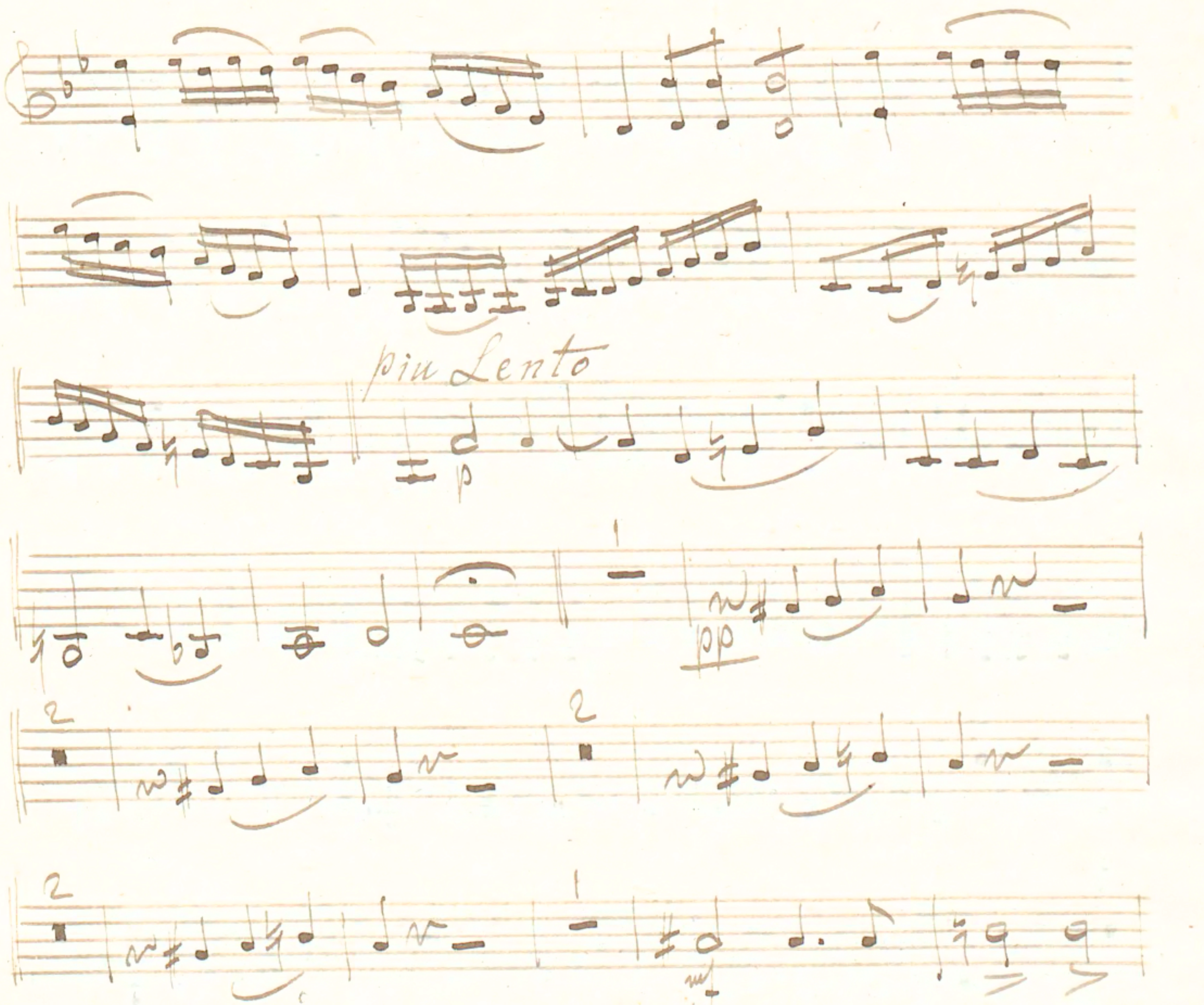
Muzyka
Karola Kurpińskiego
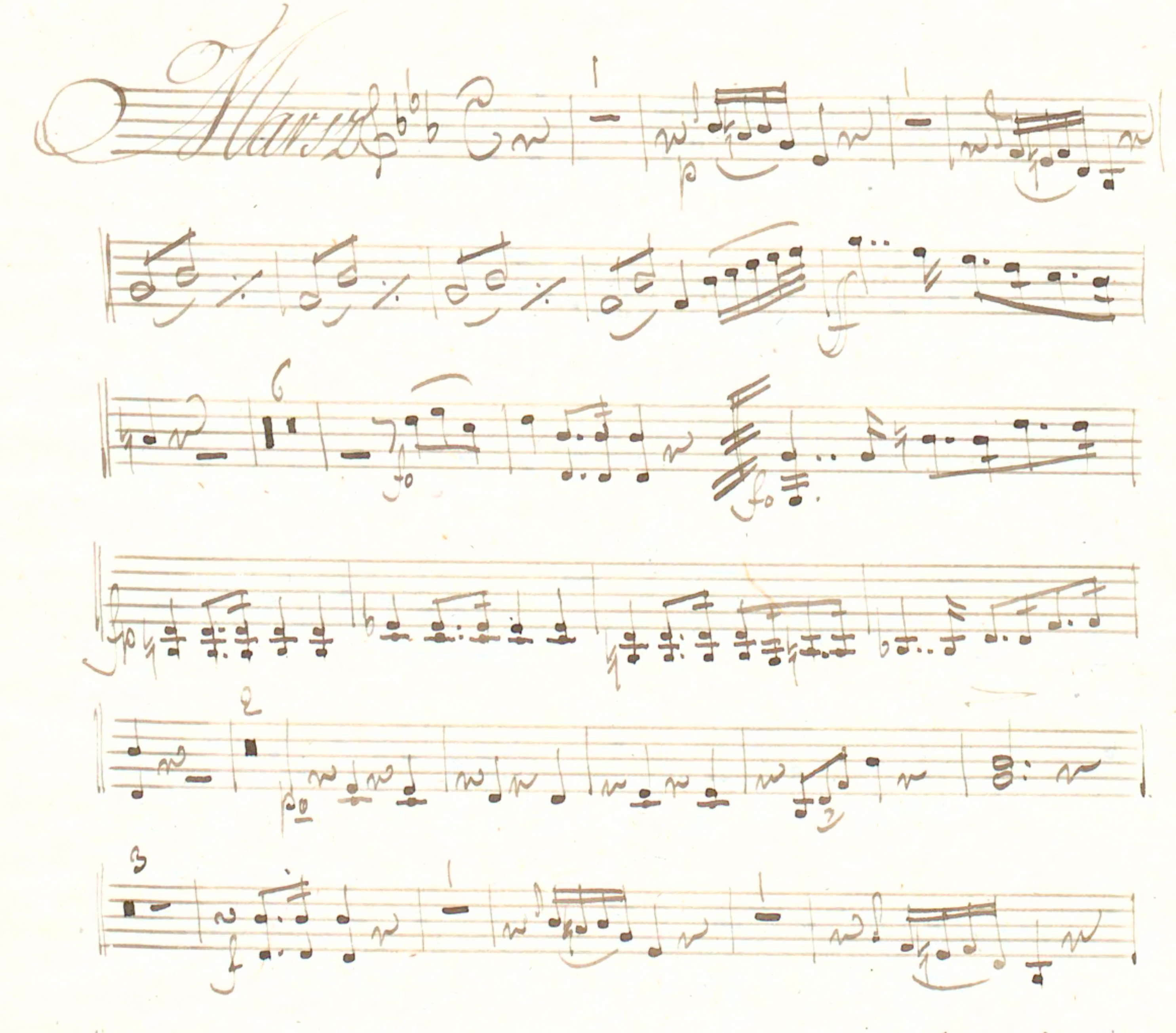
Violino Secondo



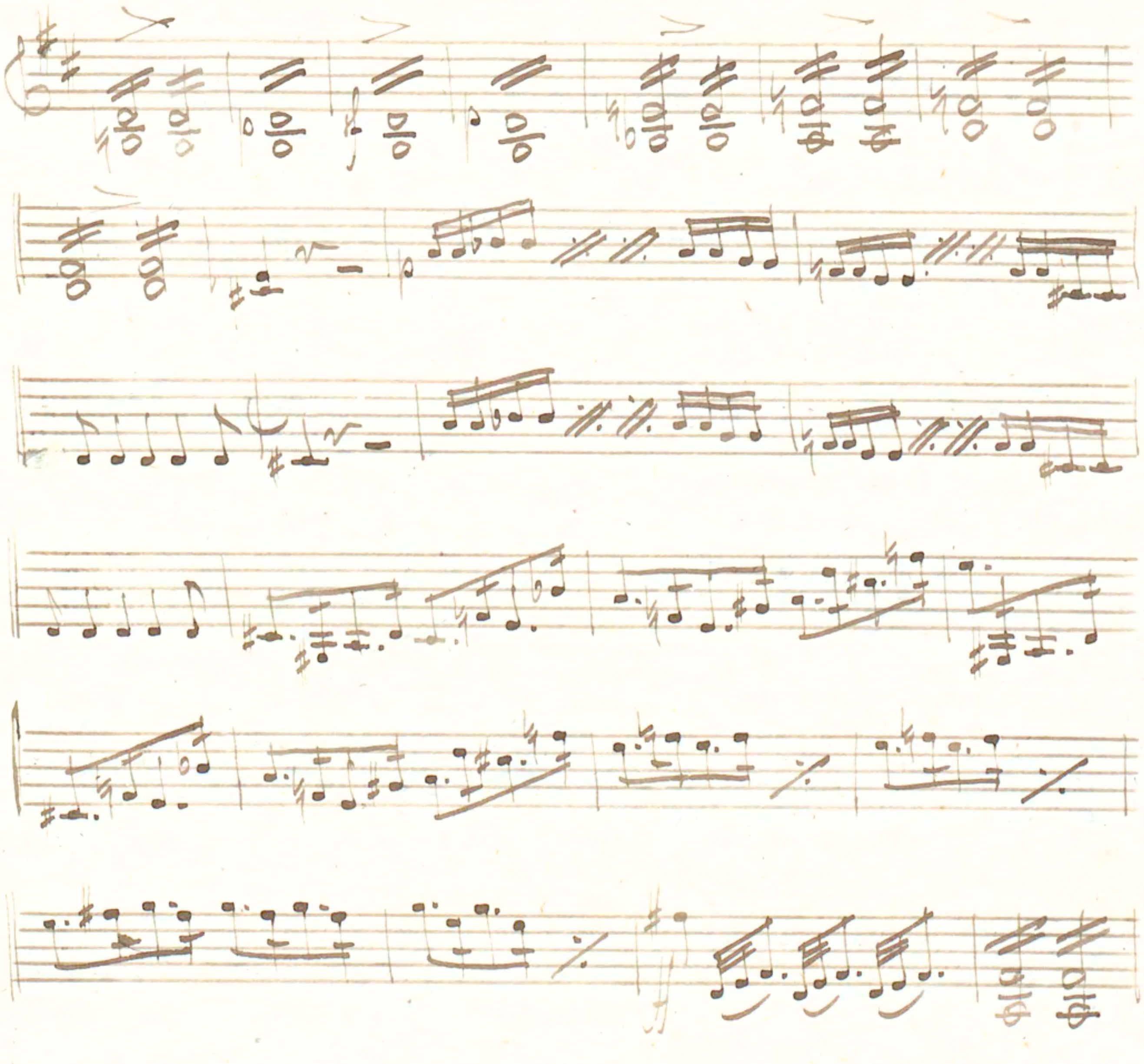

Moderato
pp
Pizzicatto
3
N. S.


Arco
pp
for
Andante
for
fp
Tempo di Tamburi
All.o

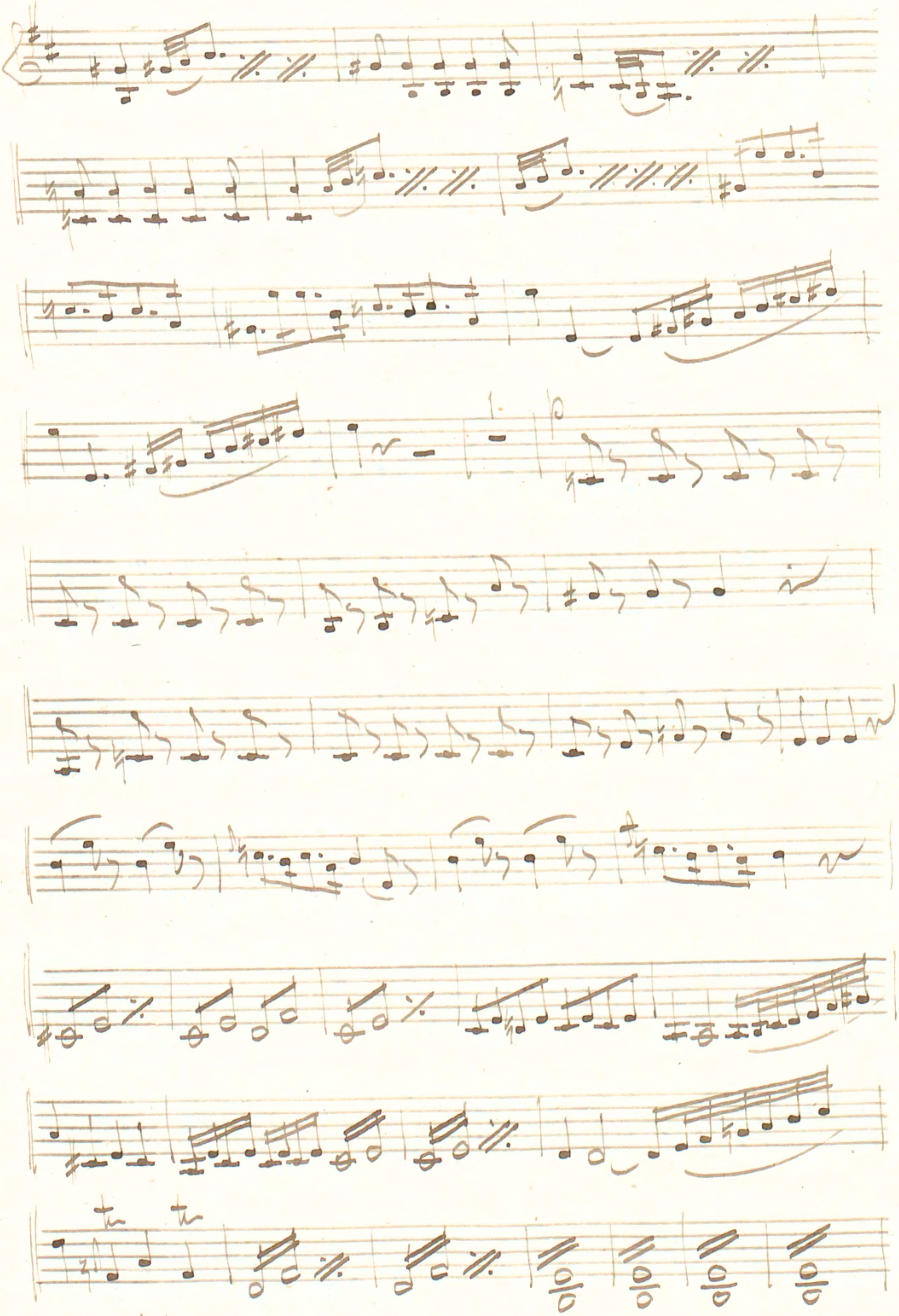

piu Lento
N. S.
Marz

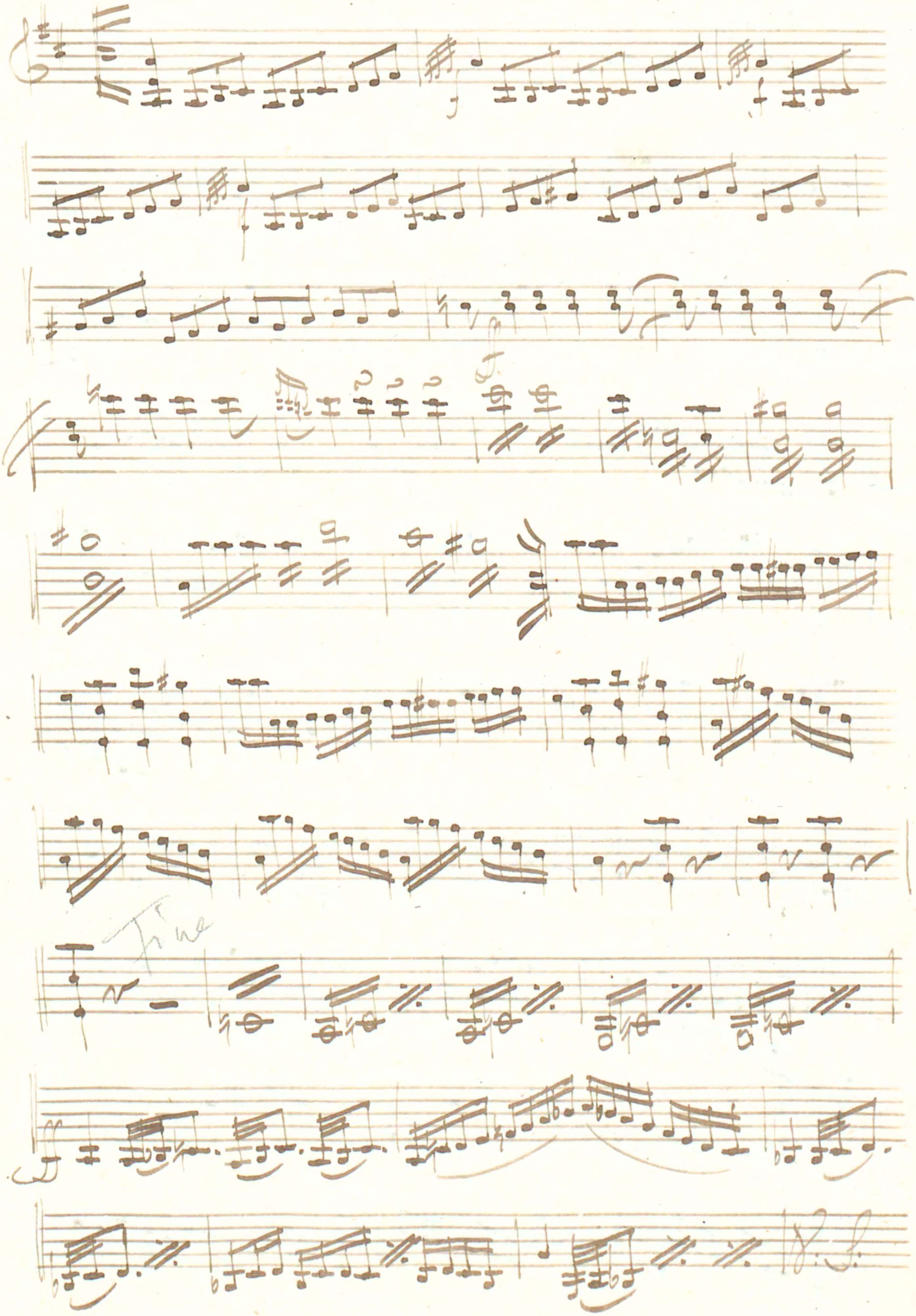


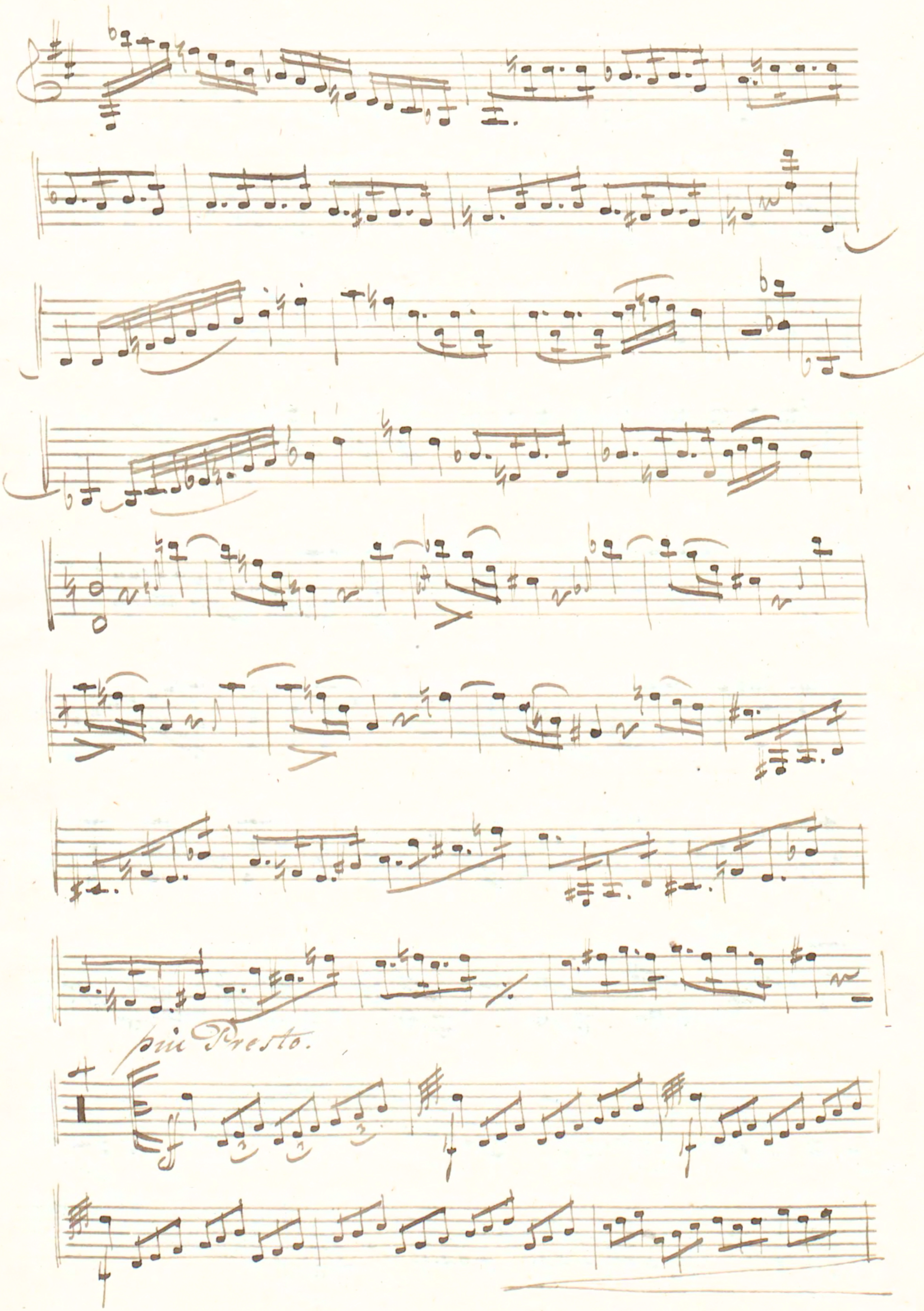
Marcia
Allo vivace
Battalia
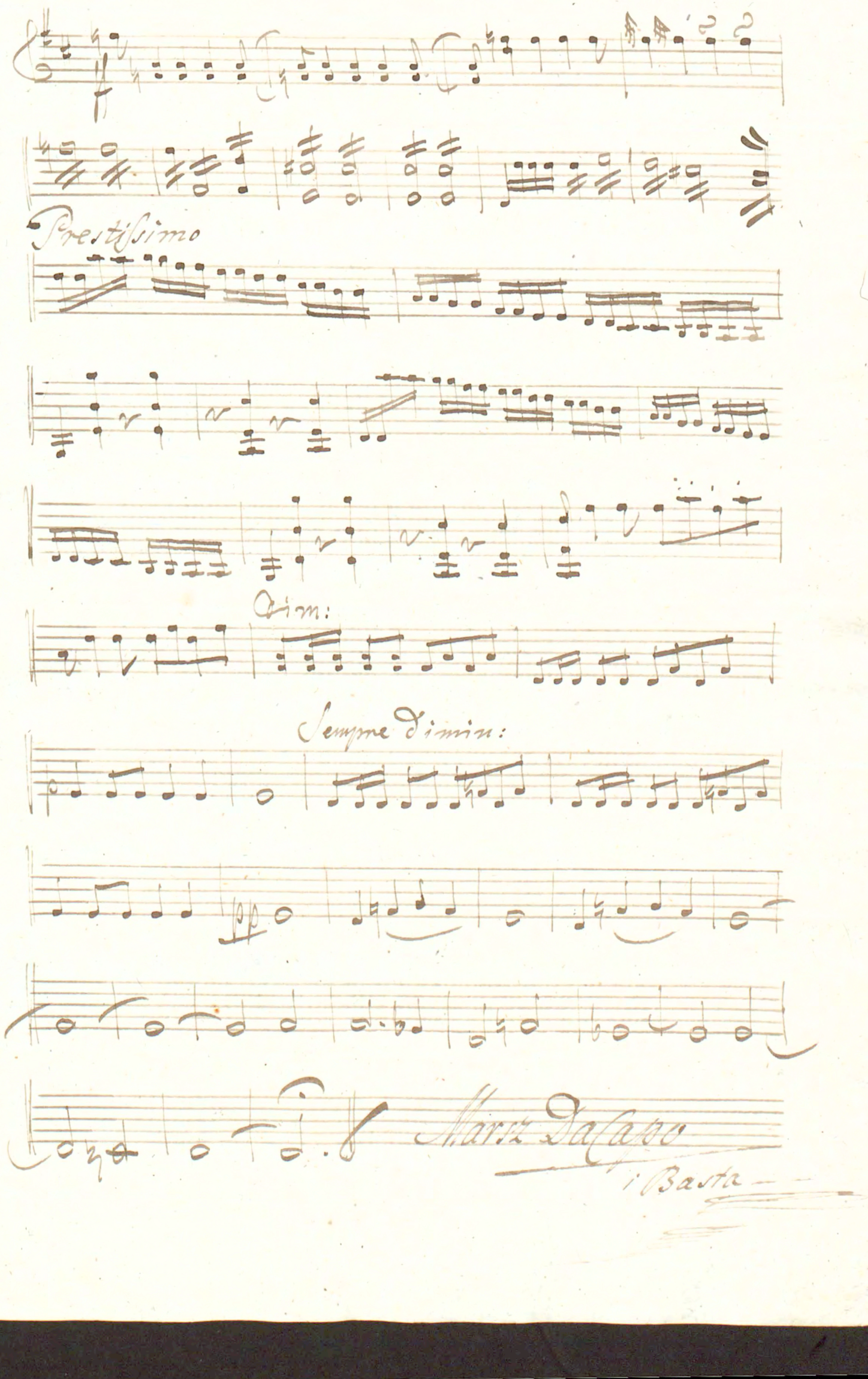


V. S.




Fine

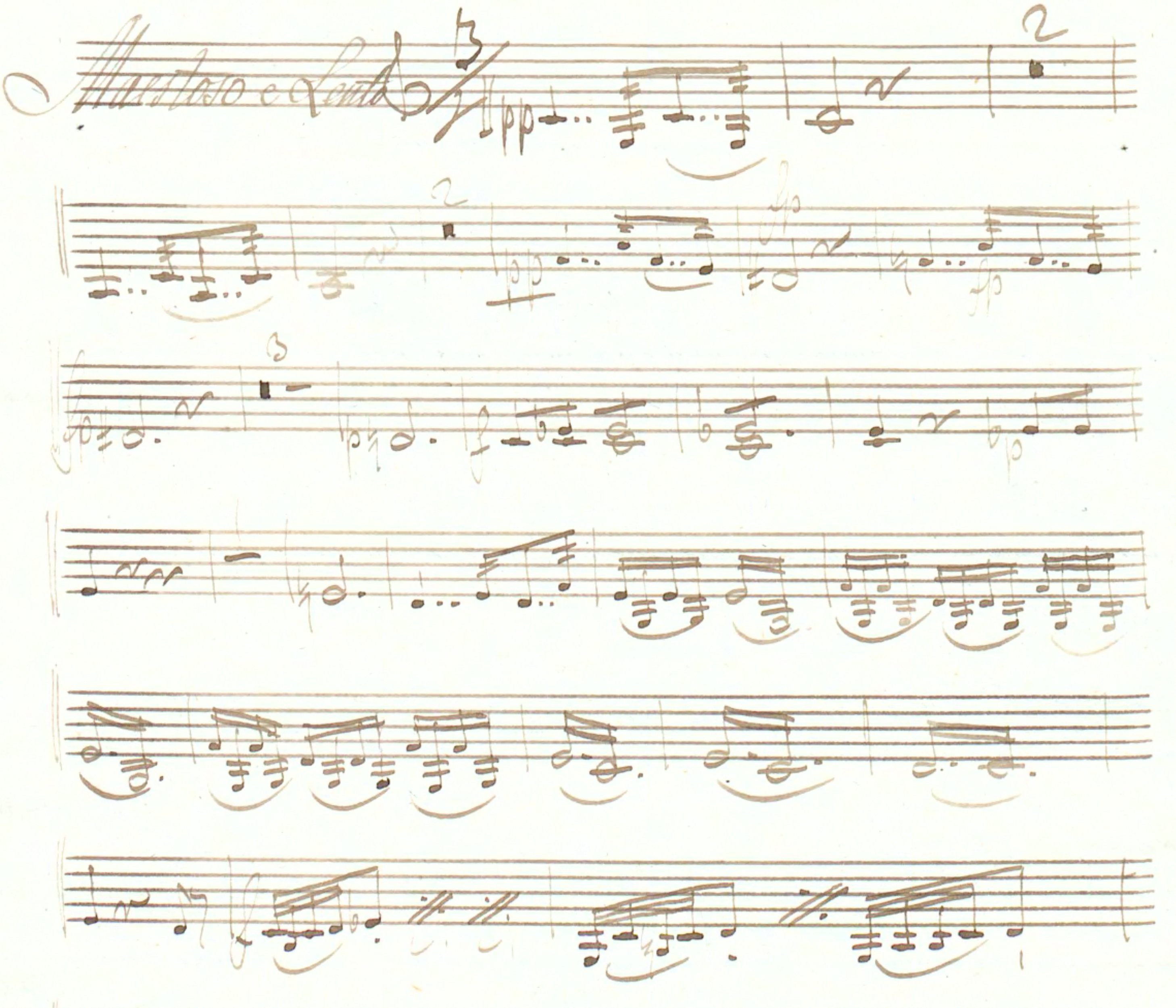

più Presto.

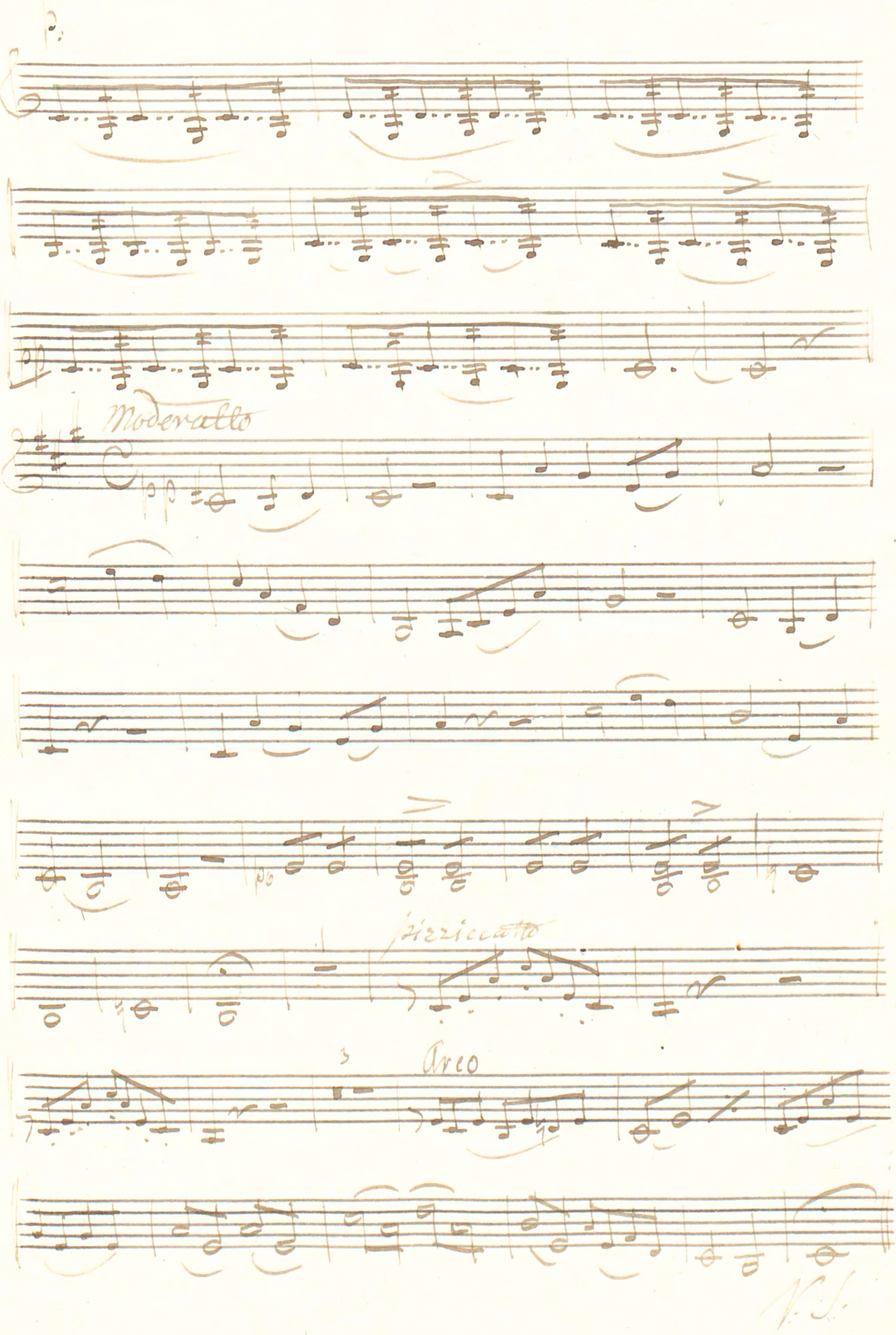

Prestissimo
dim:
Sempre dimin:
Marsz Da Capo
Basta

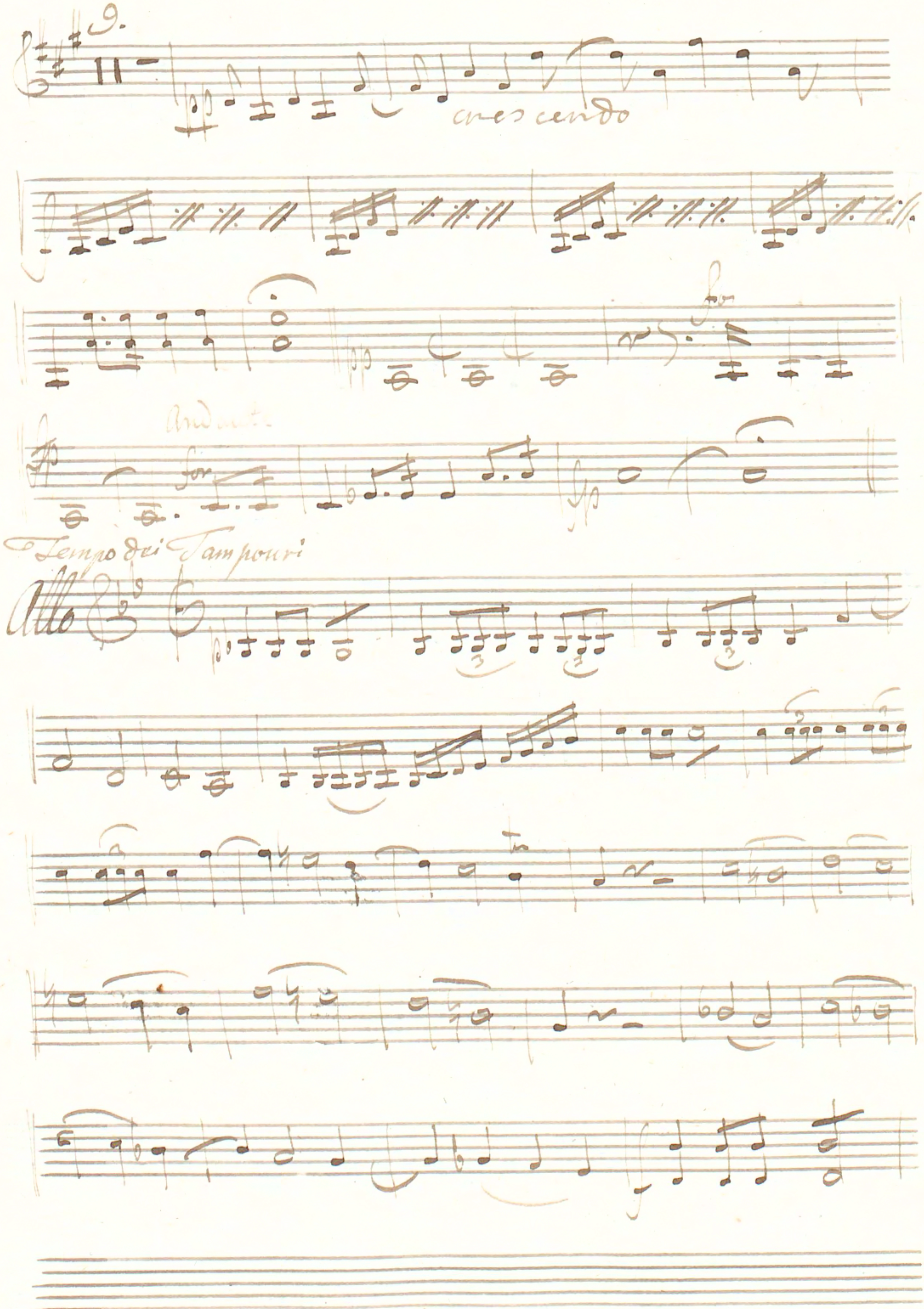
Bitwa pod Mozayskiem

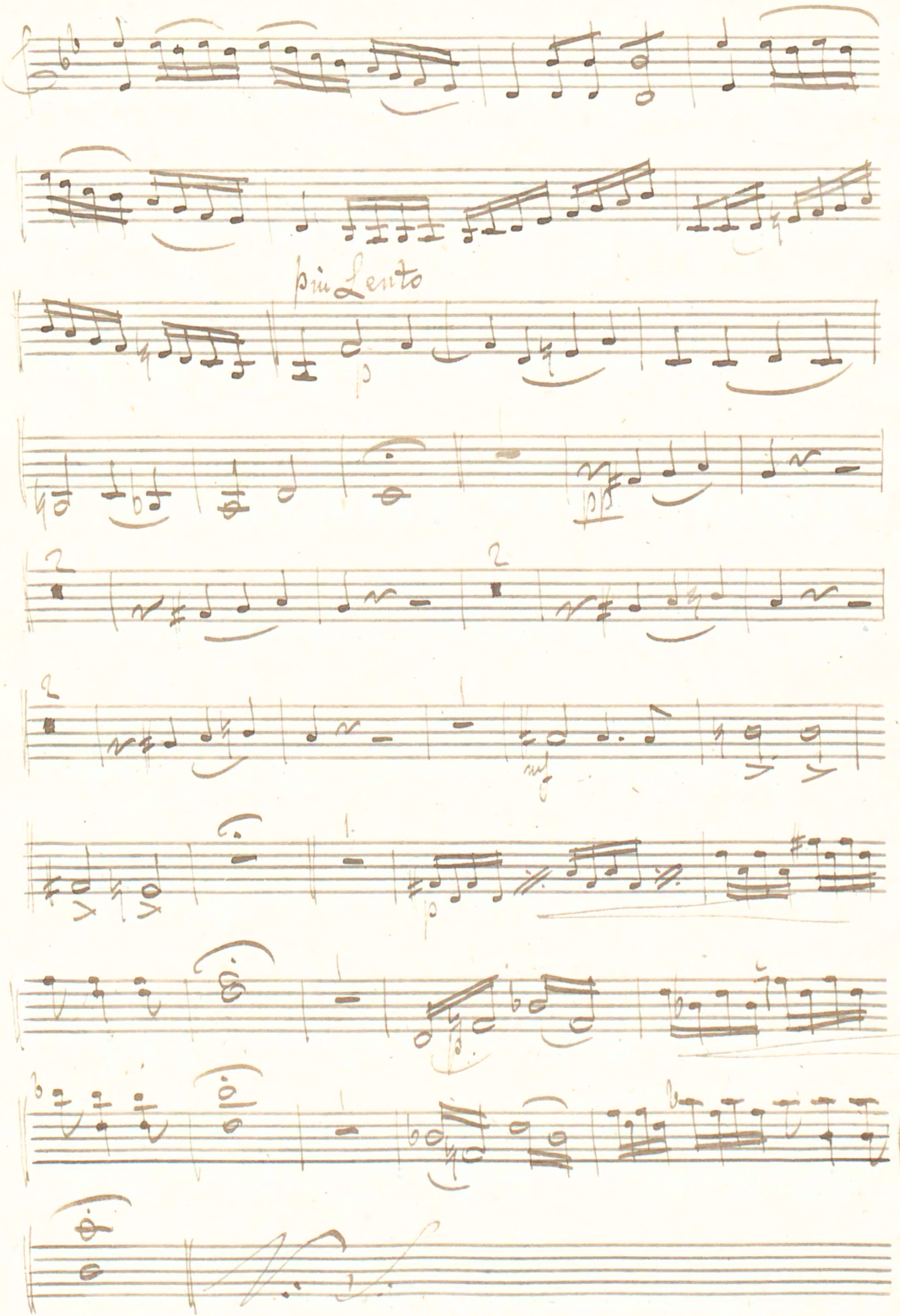
Violino Secondo

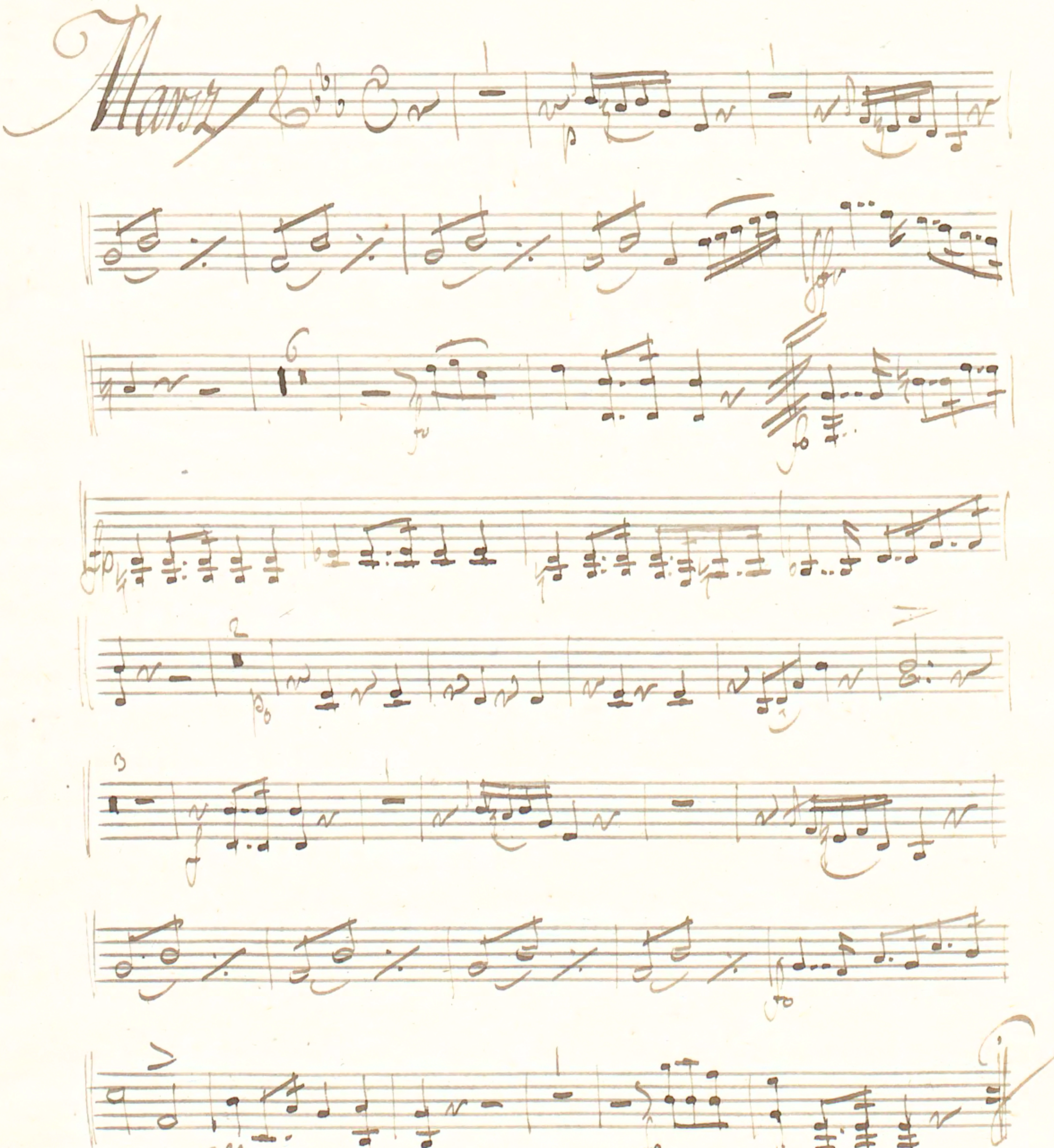
Violino Secondo



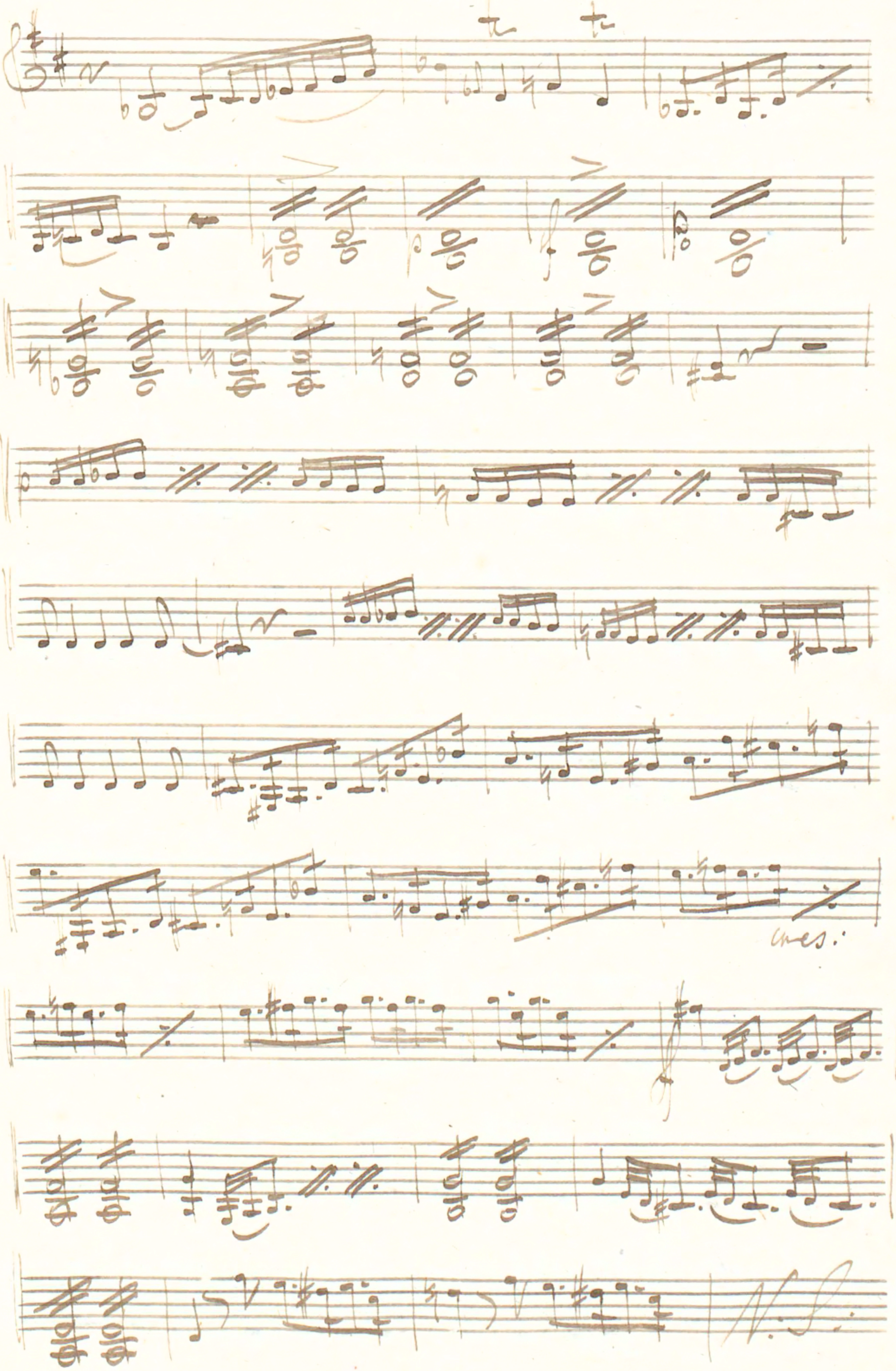

Moderatto
pp
Pizziccatto
Arco
V.S.

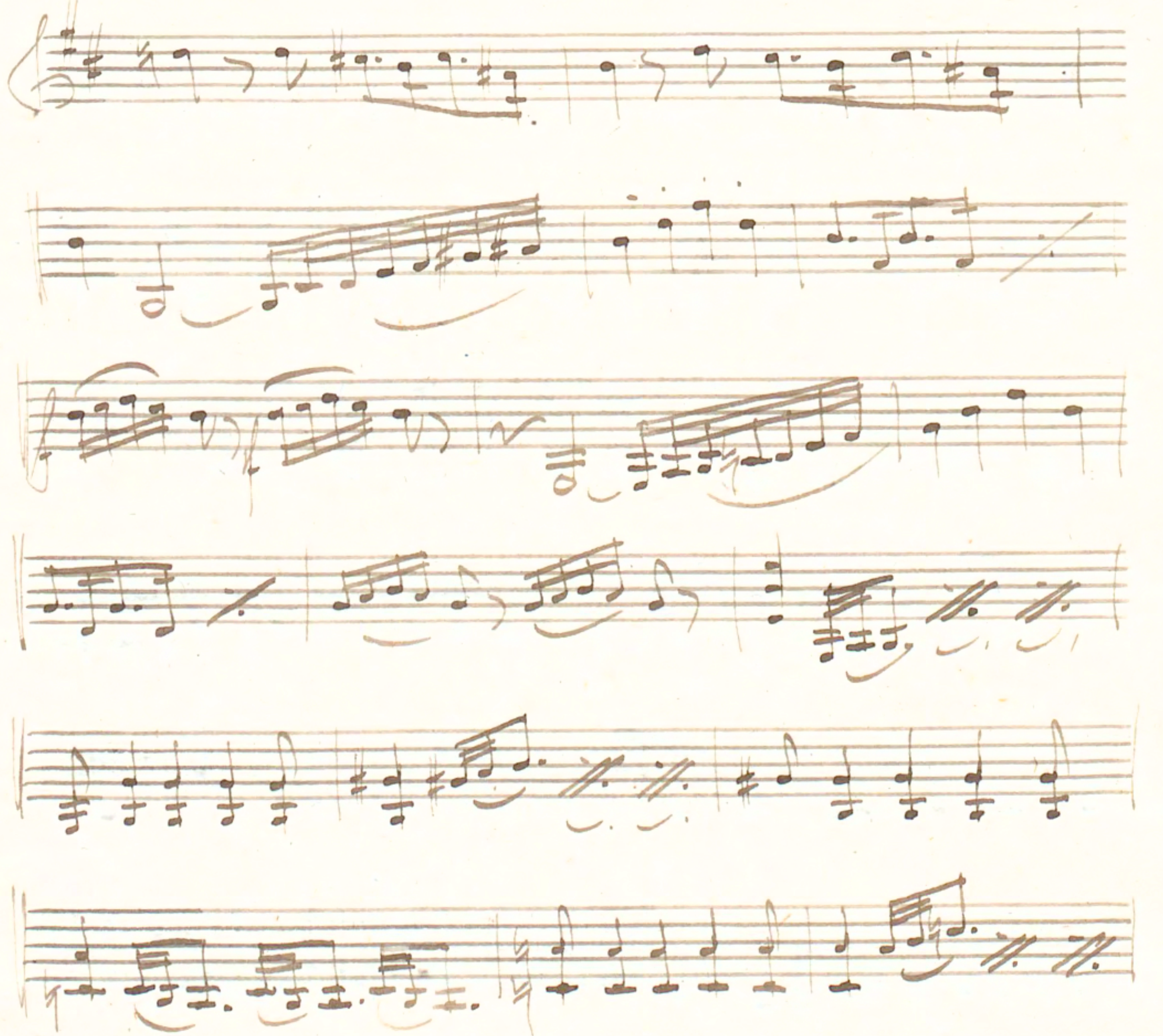

9.
crescendo
pp
for
Andante
Tempo dei Tampouri
Allo

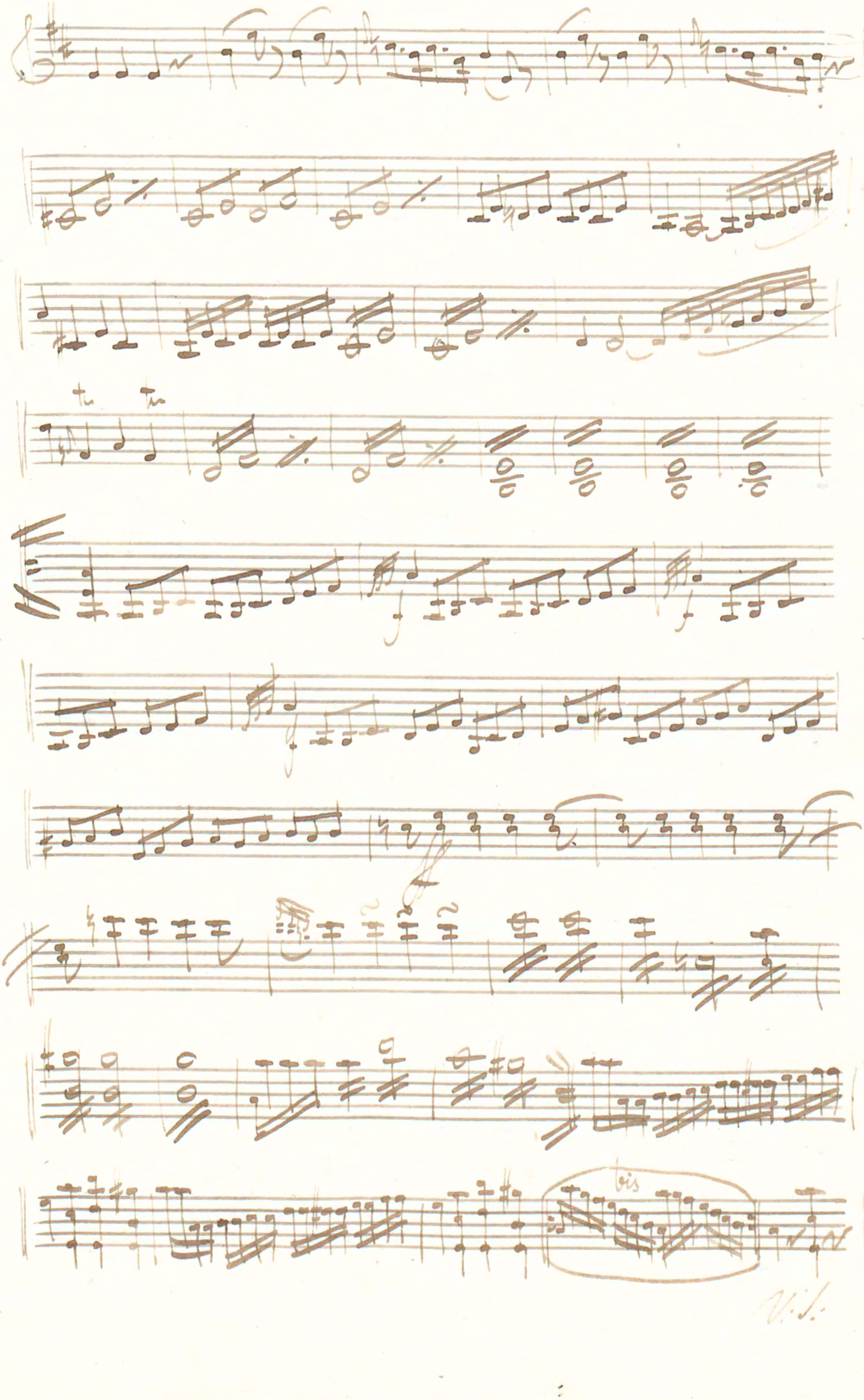

più Lento
p
pp
mf
p
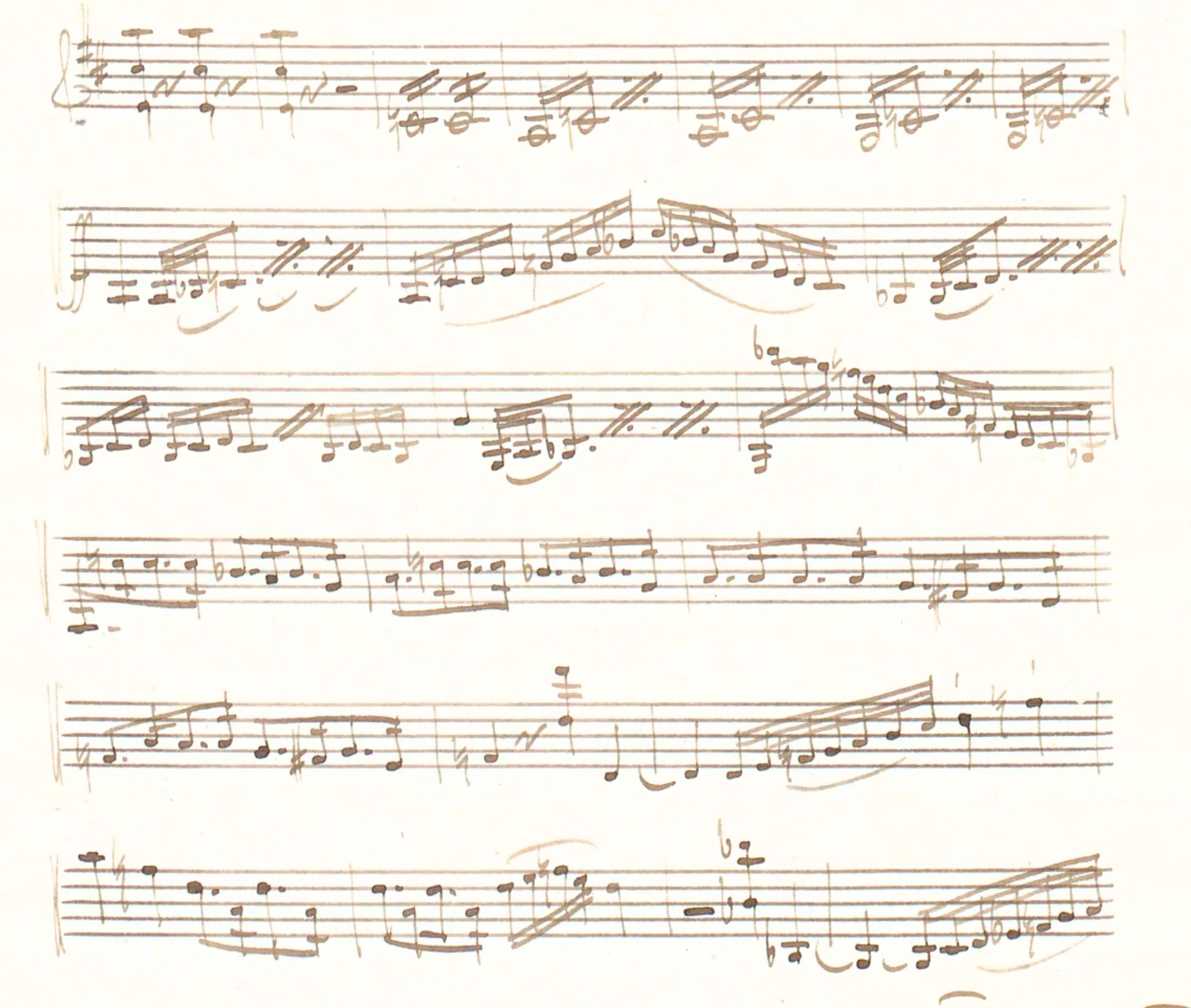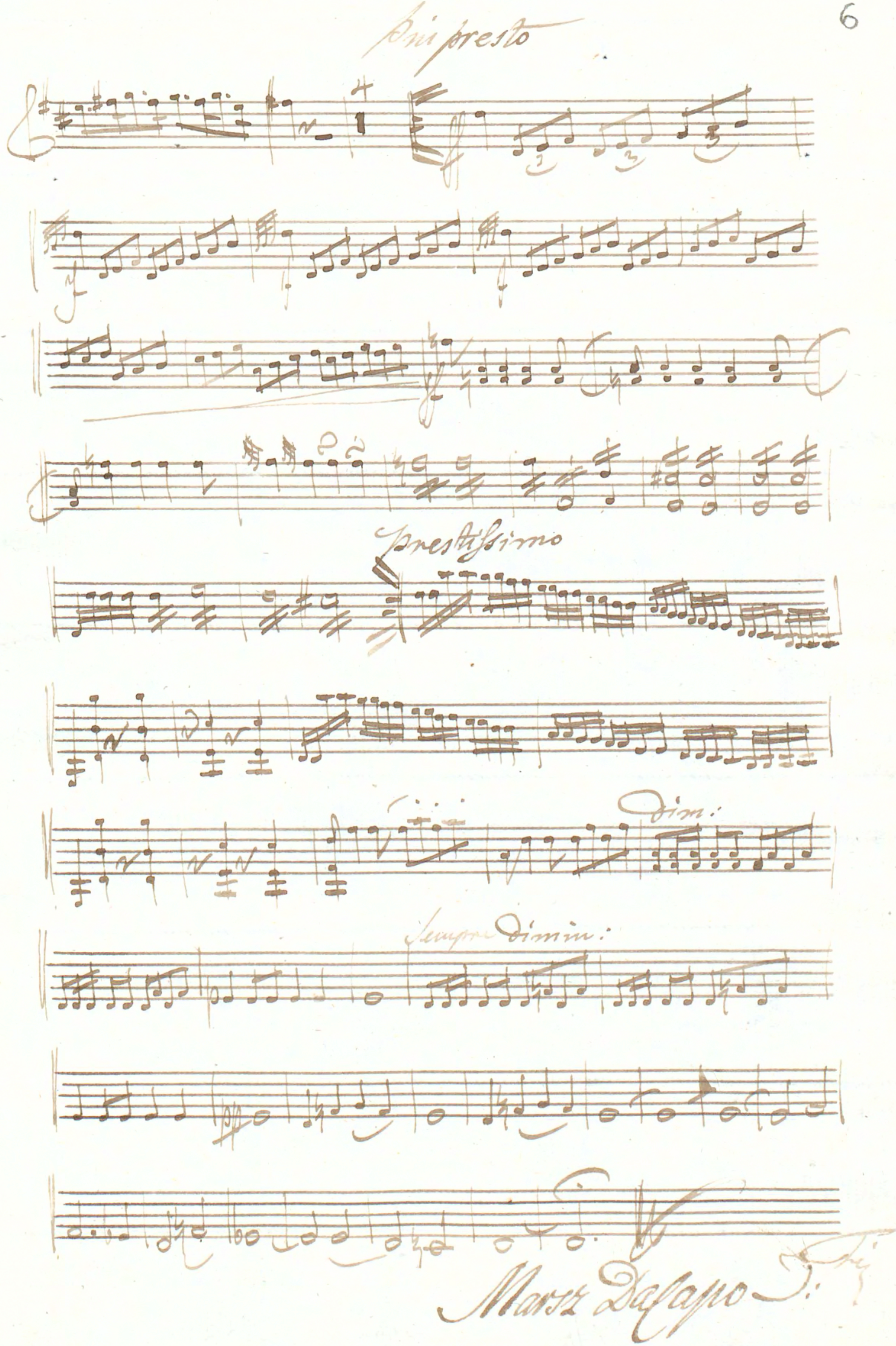


Marz
Allo vivace
Batalia


cres.




bis
V.S.



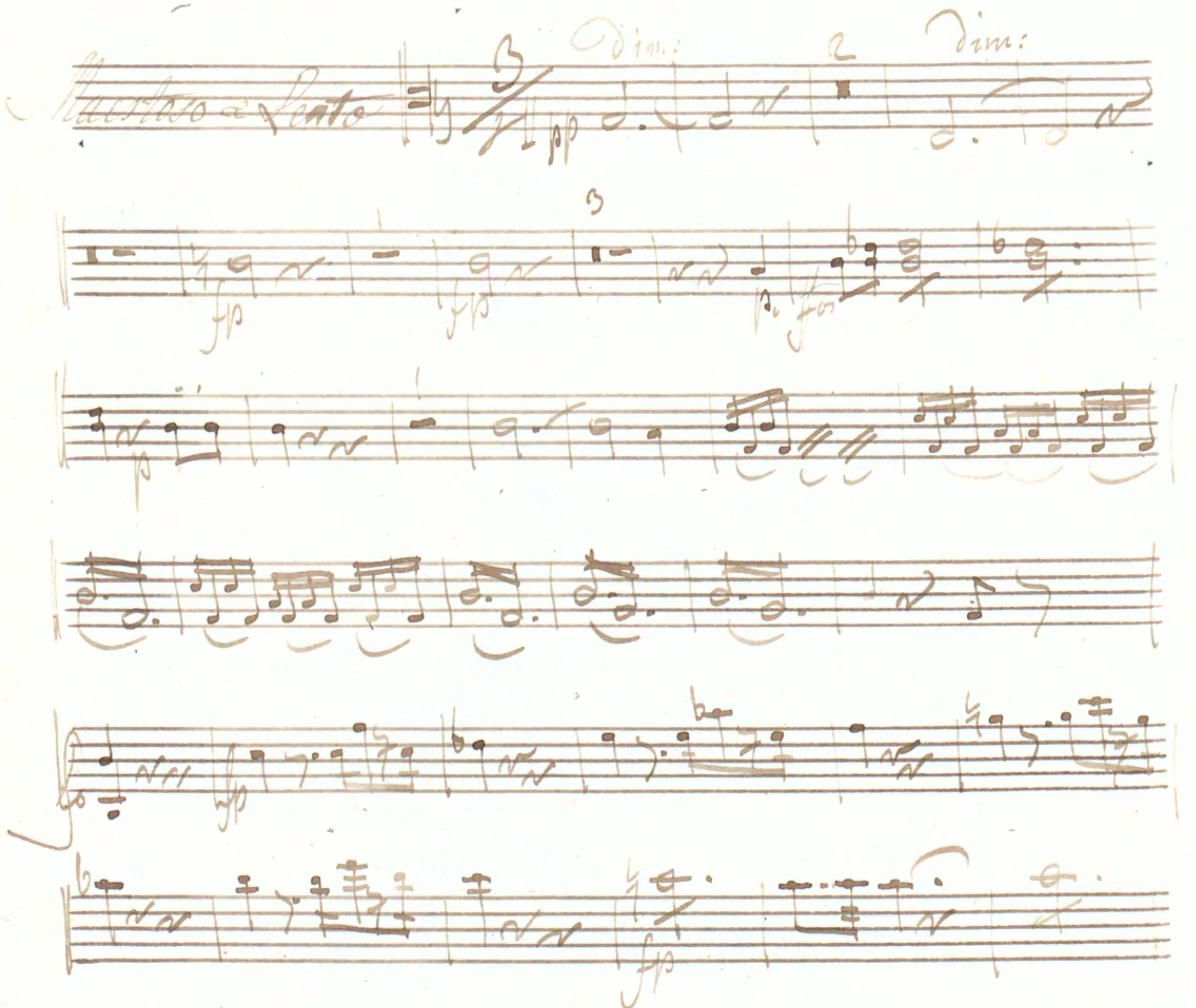

Piu presto
Prestissimo
dim:
sempre dimin:
Marsz Da Capo

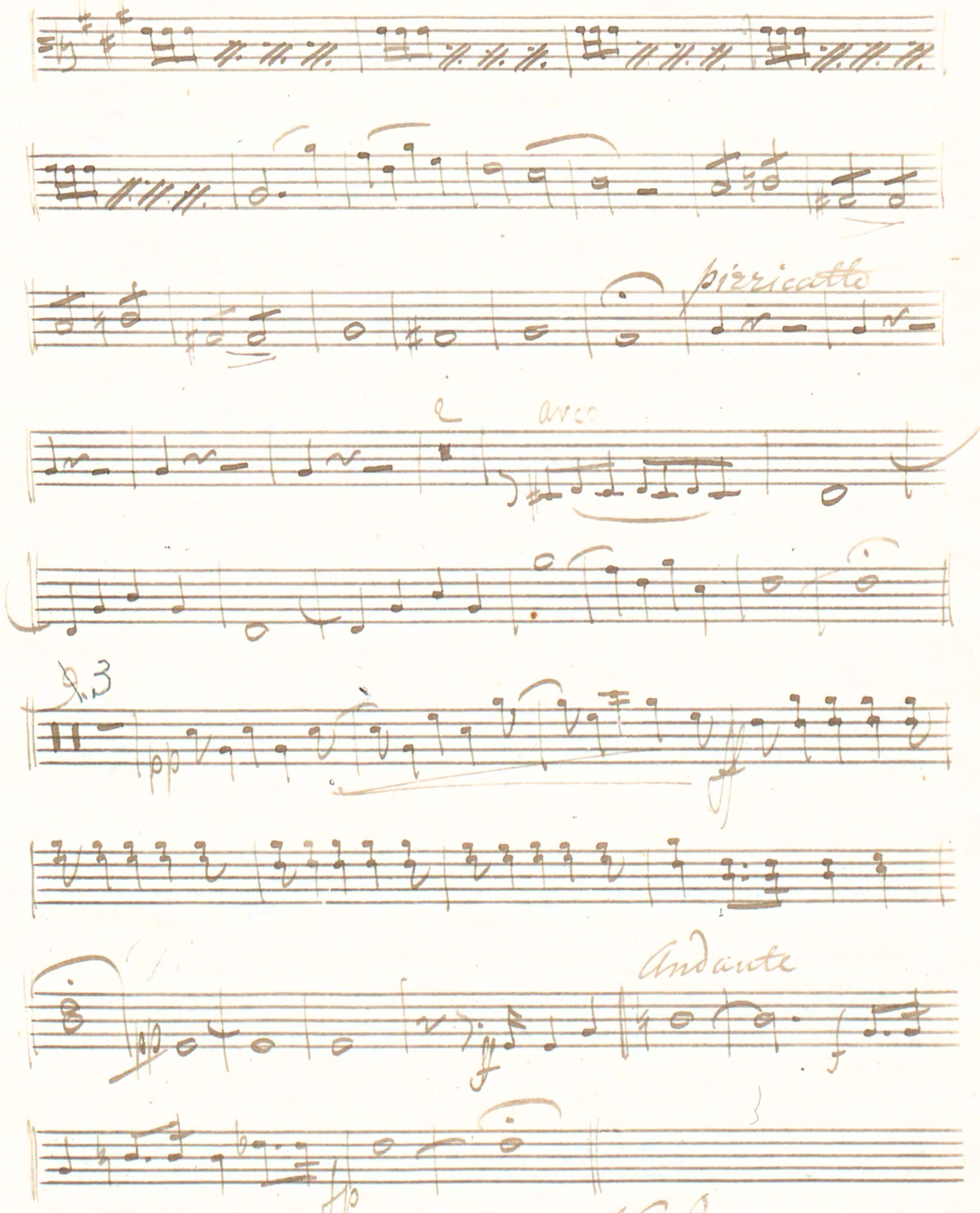
Bitwa pod Możayskiem
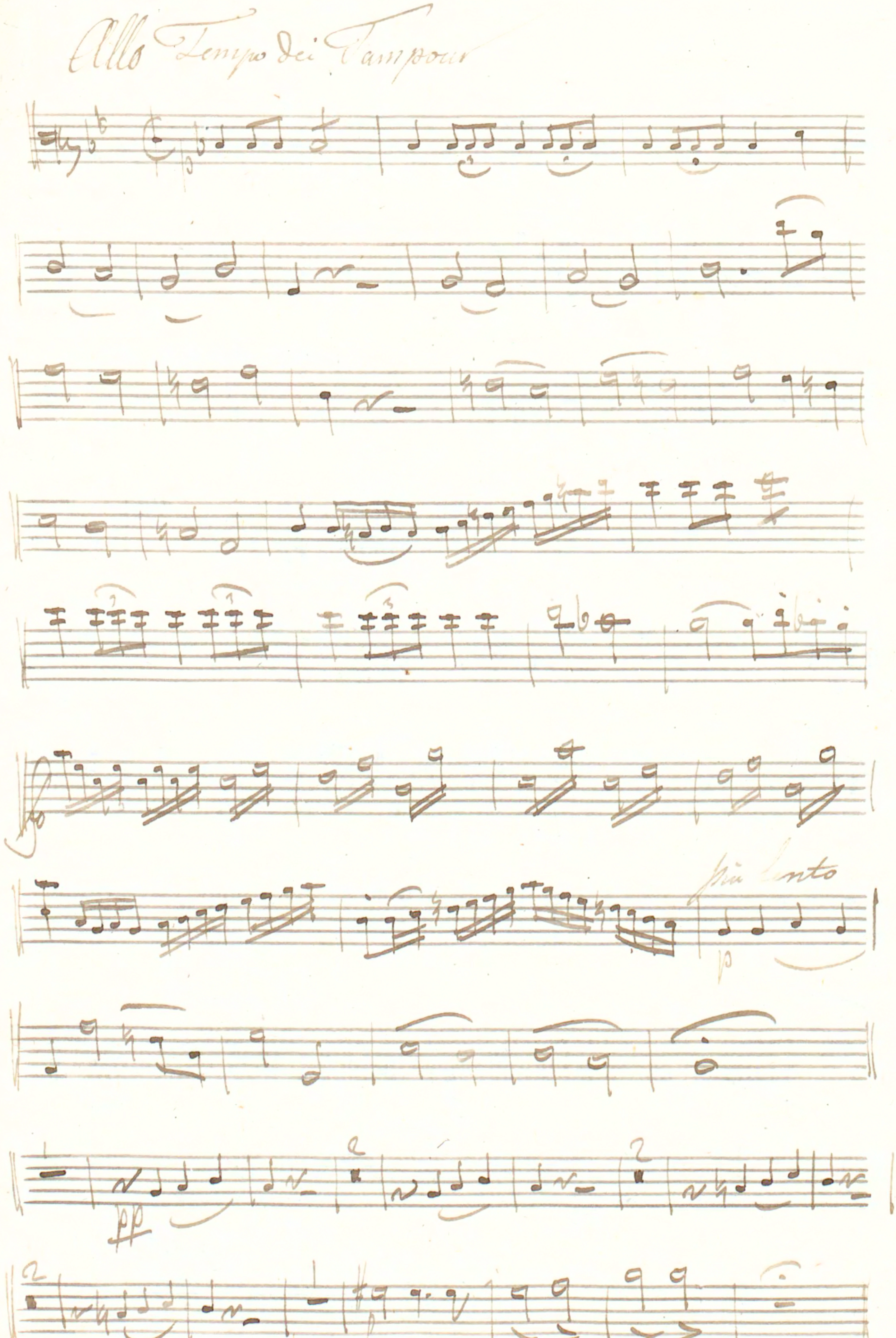
Alto Viola

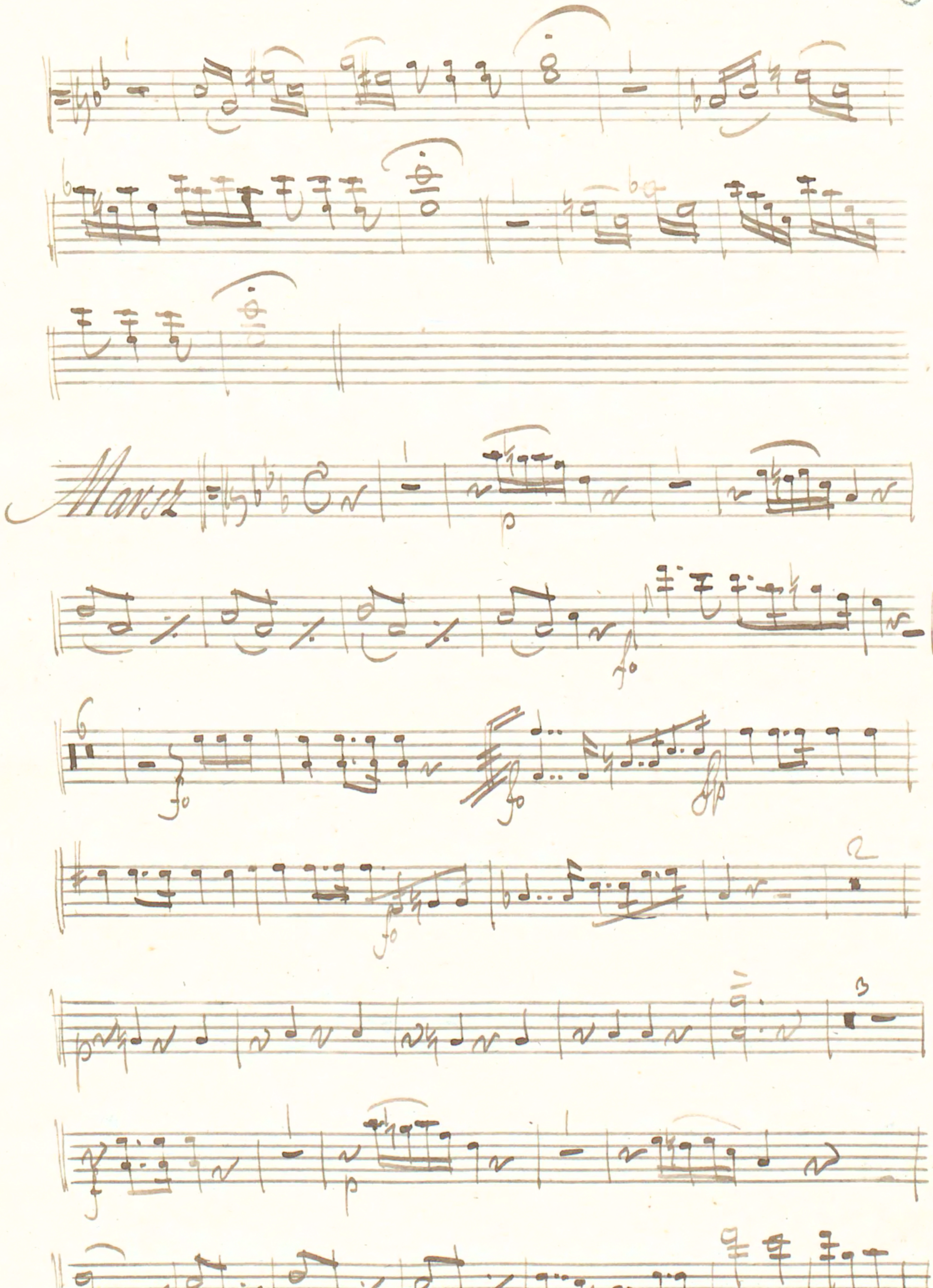
1-2

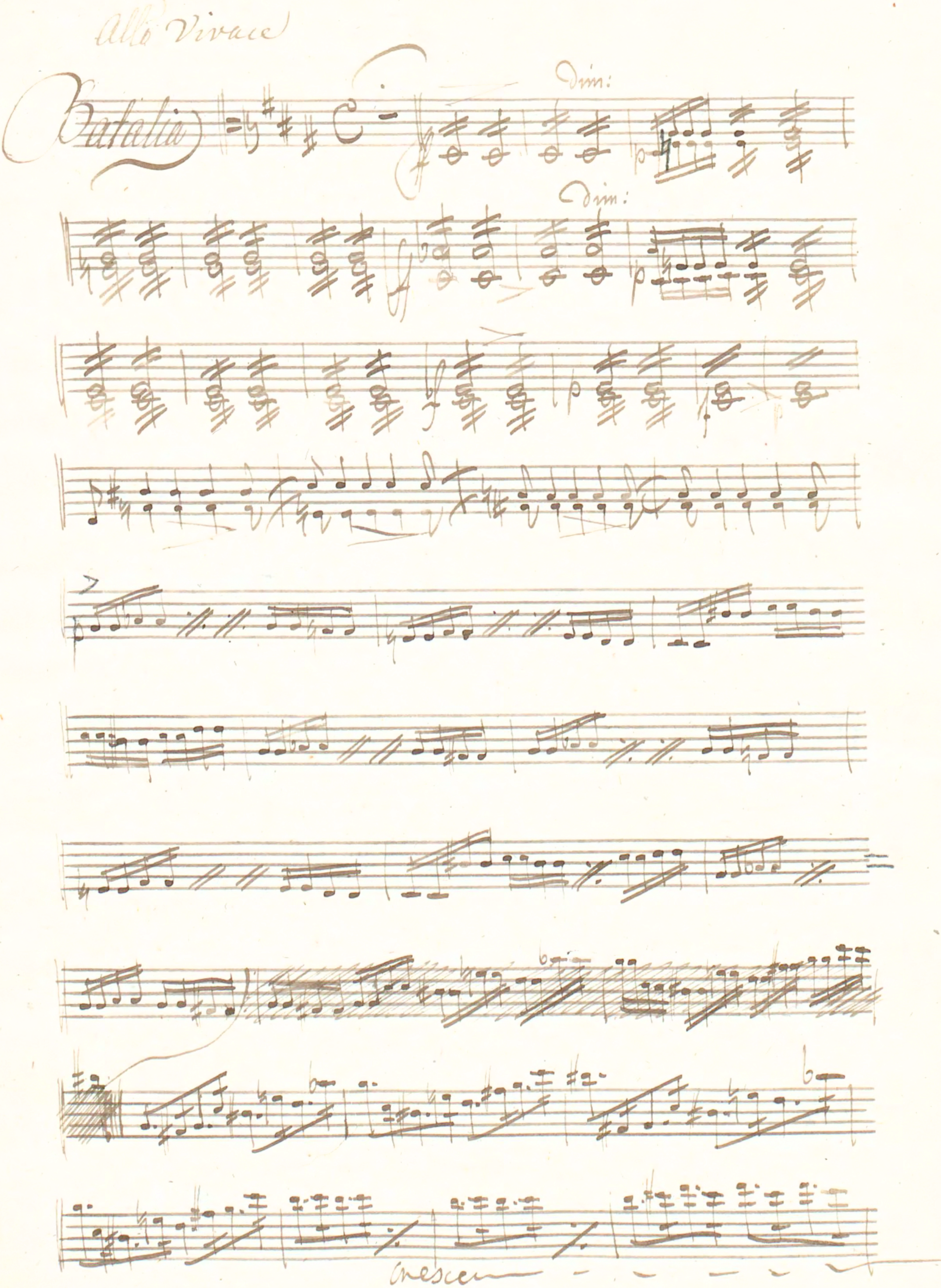
Viola

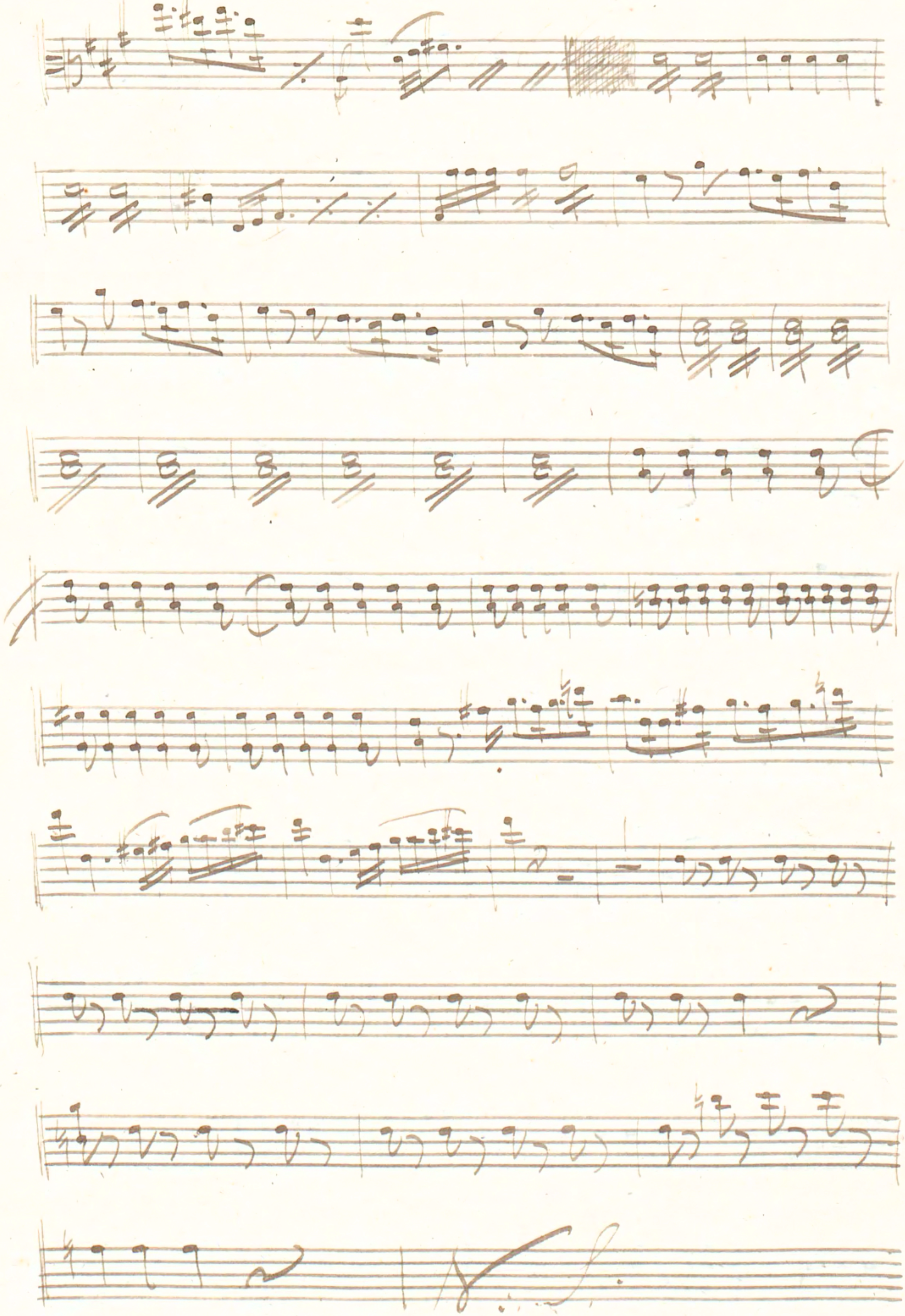


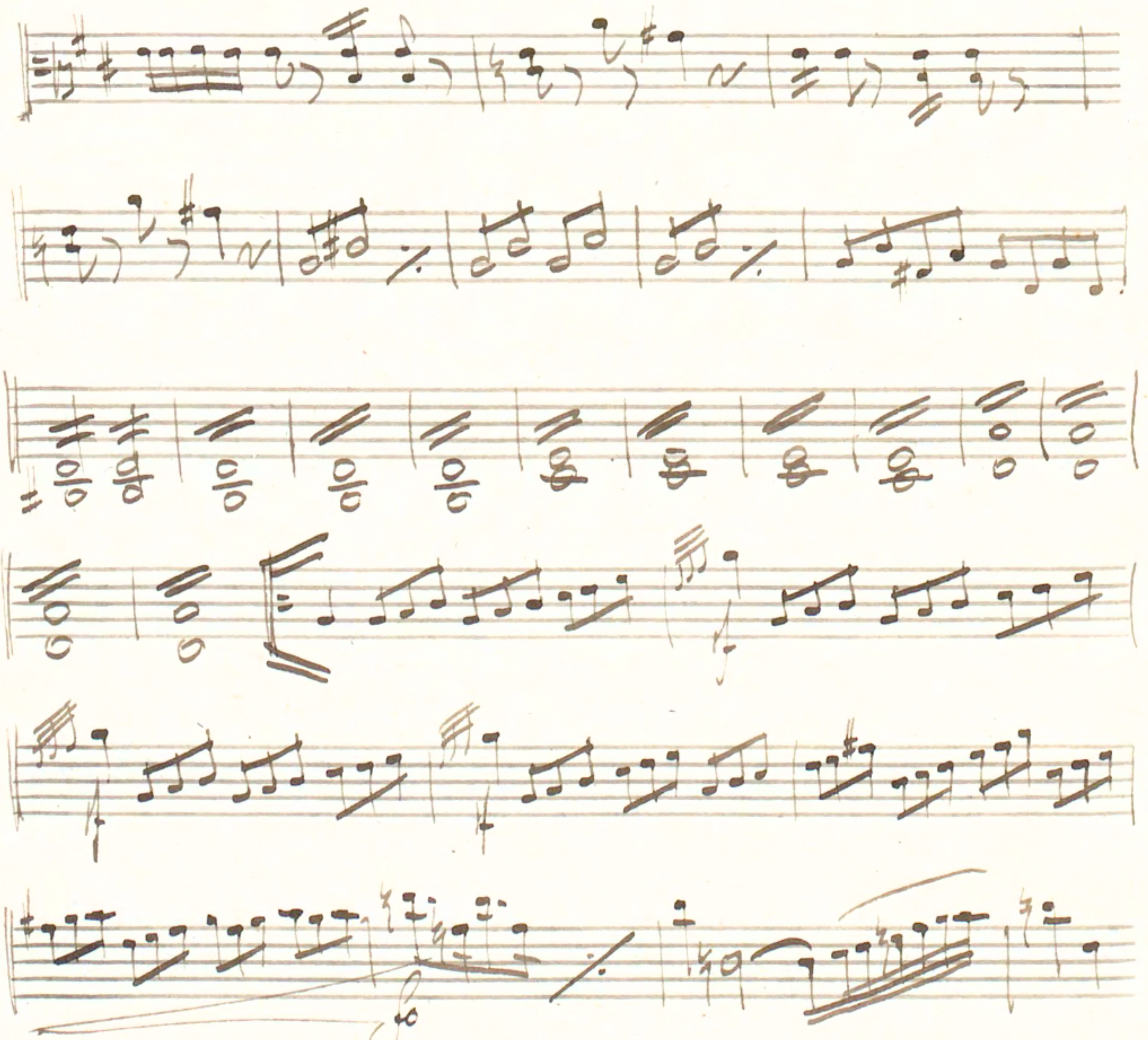

pizzicatto
arco
Andante
N. S. All°

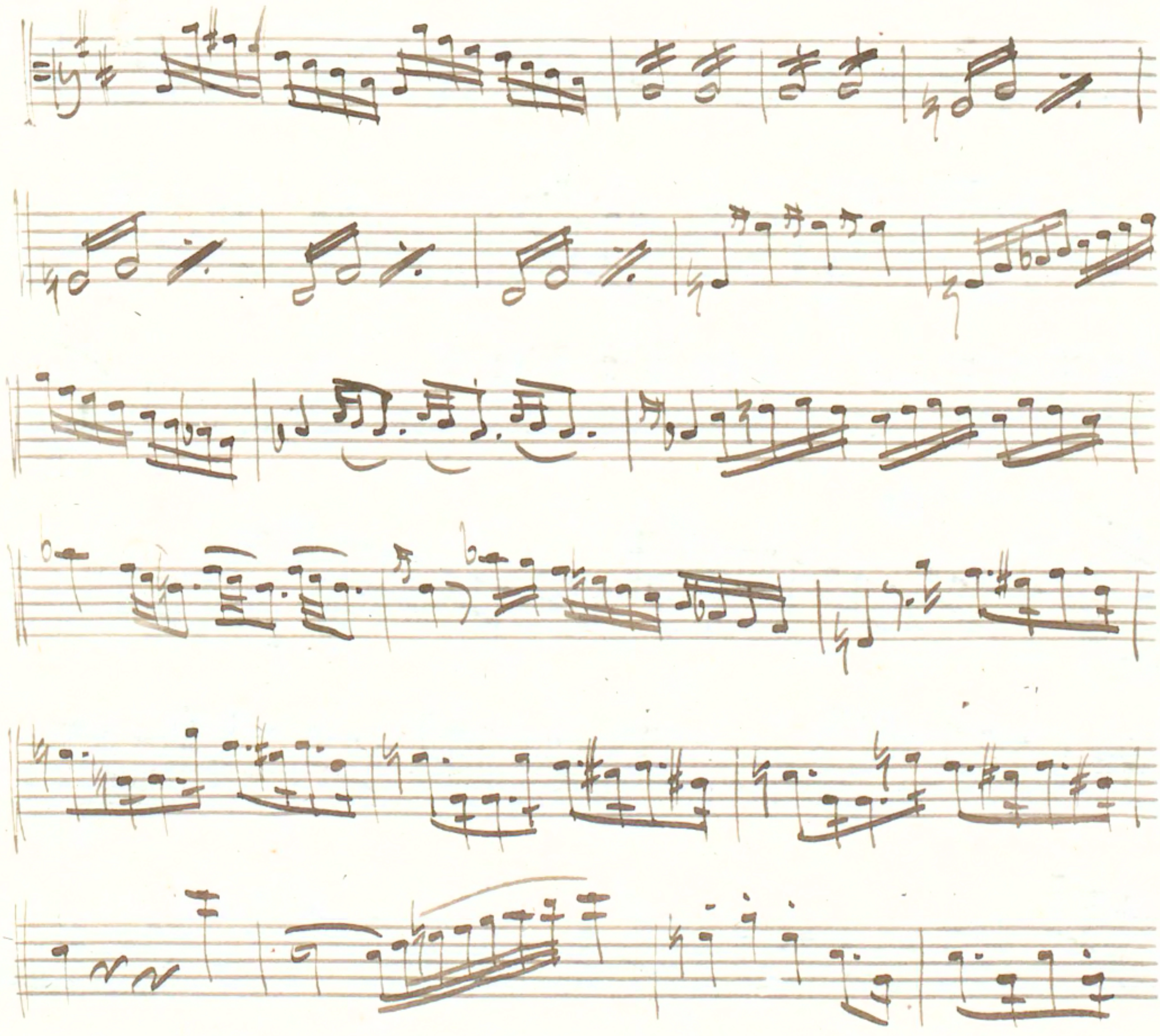

Allo Tempo dei Tambour
più lento
p
pp

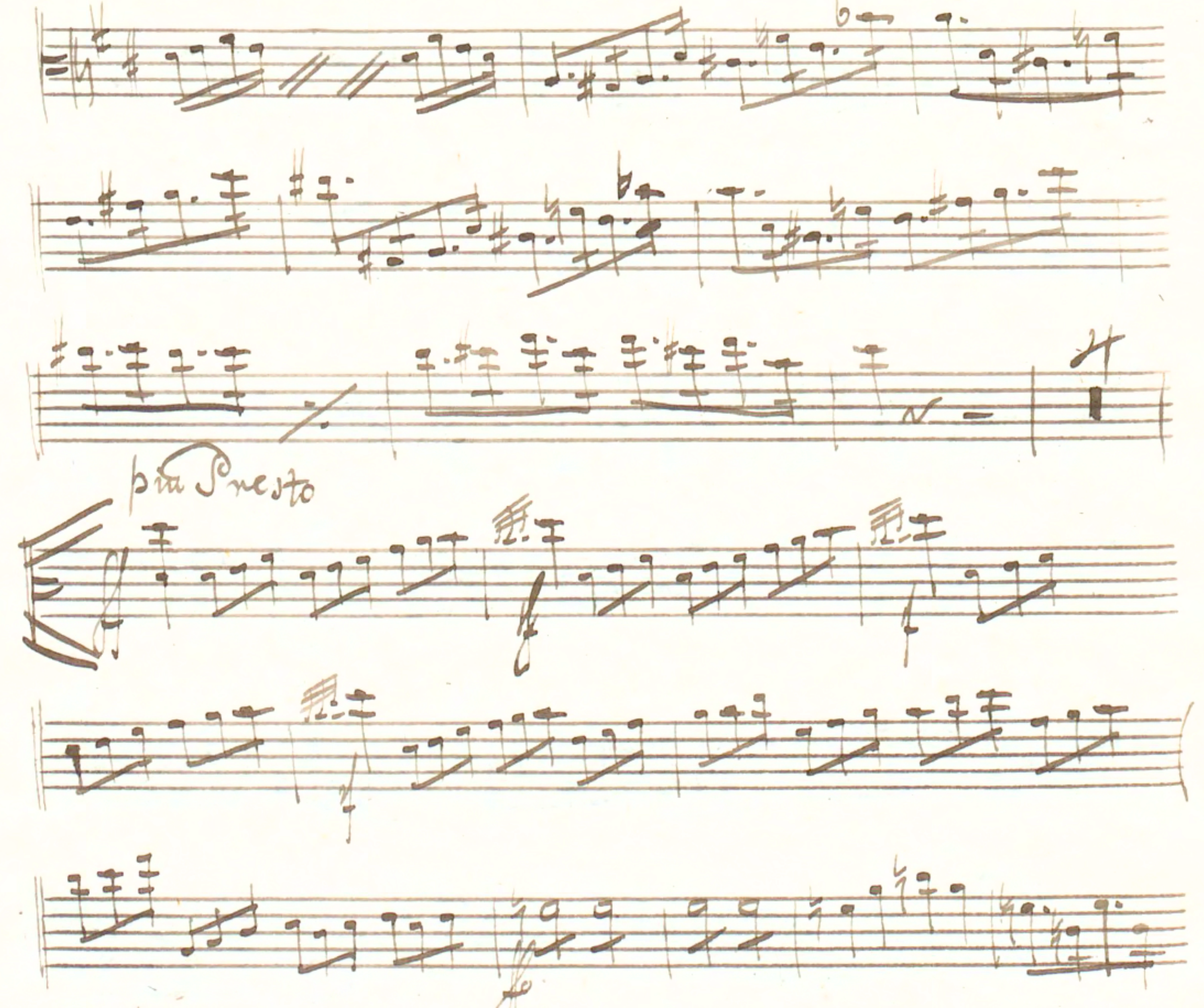

Marsz

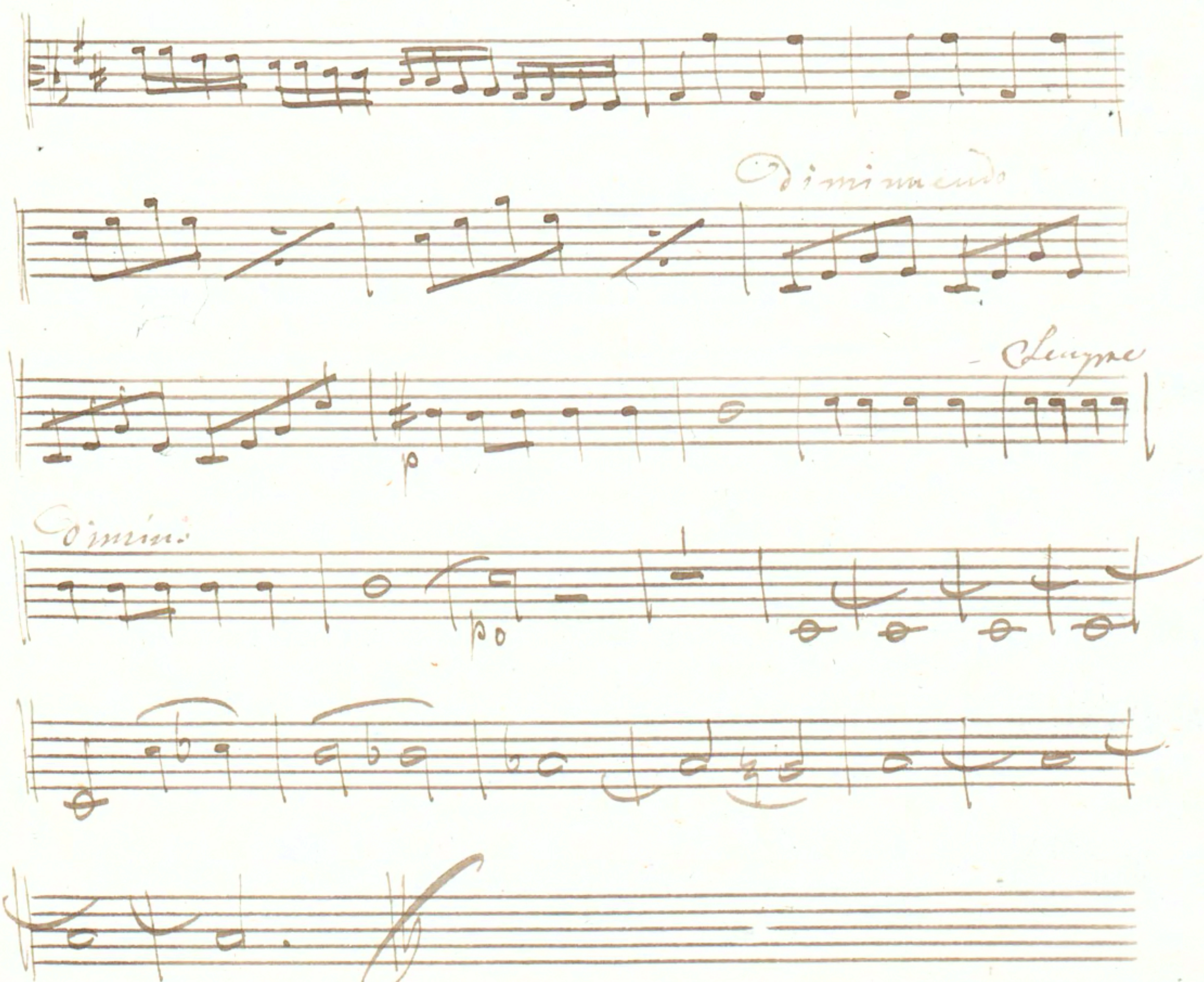

Allo Vivace
Battalia
dim:
dim:
crescen






V. S.


più Presto
Prestissimo



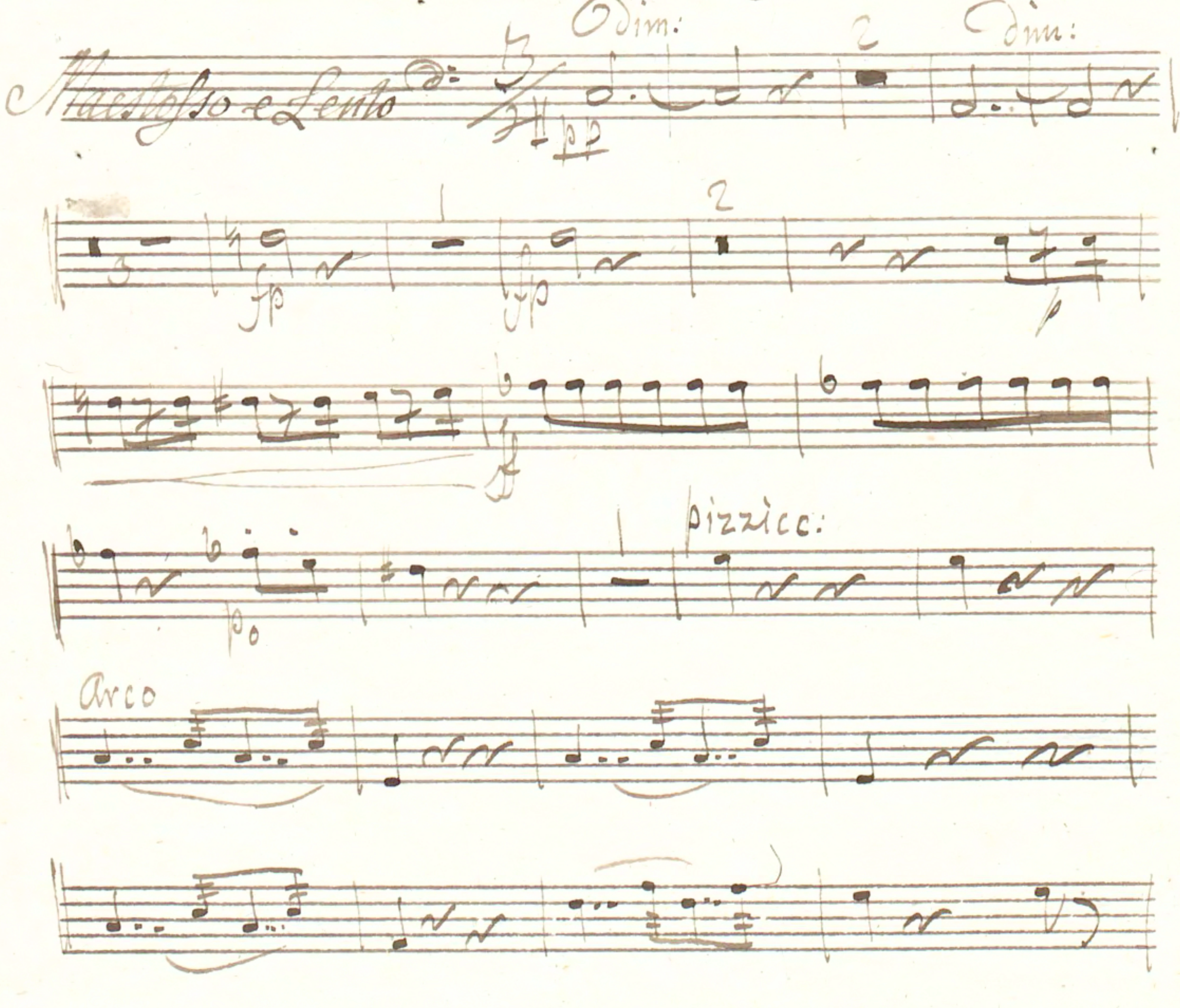
Marsz Dacapo

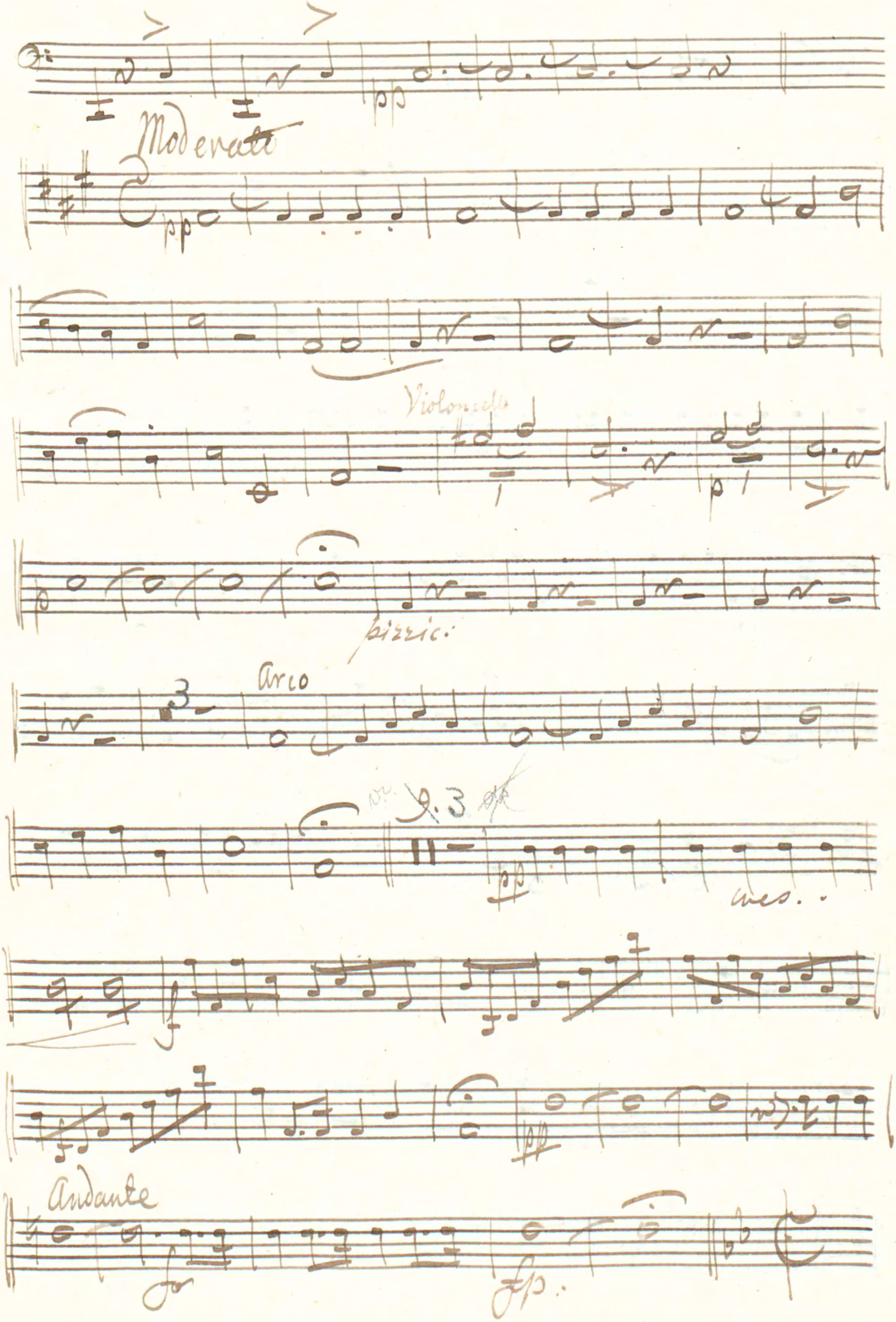
i Koniec

Bitwa, pod Możayskiem

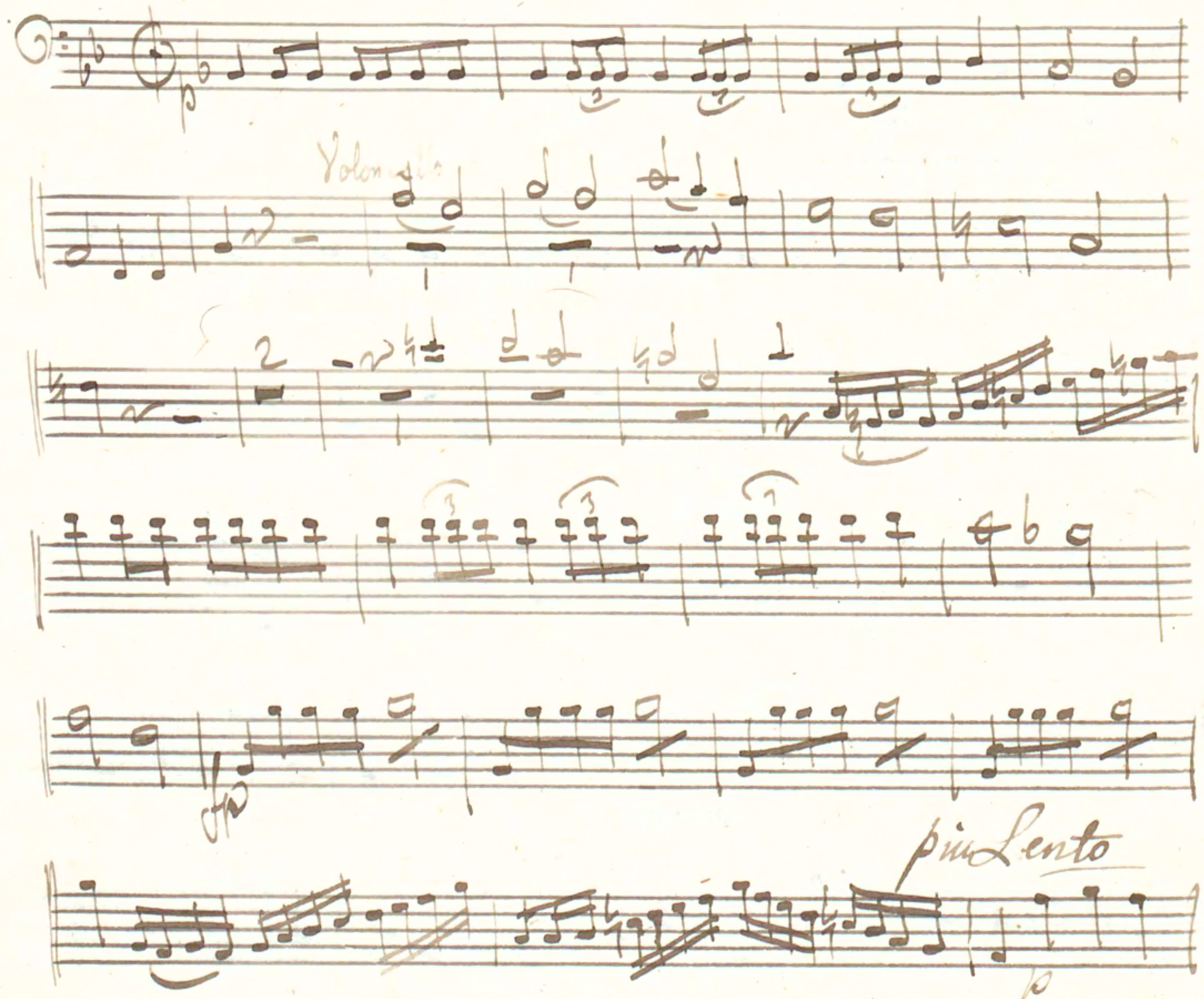
Violoncello e Basso

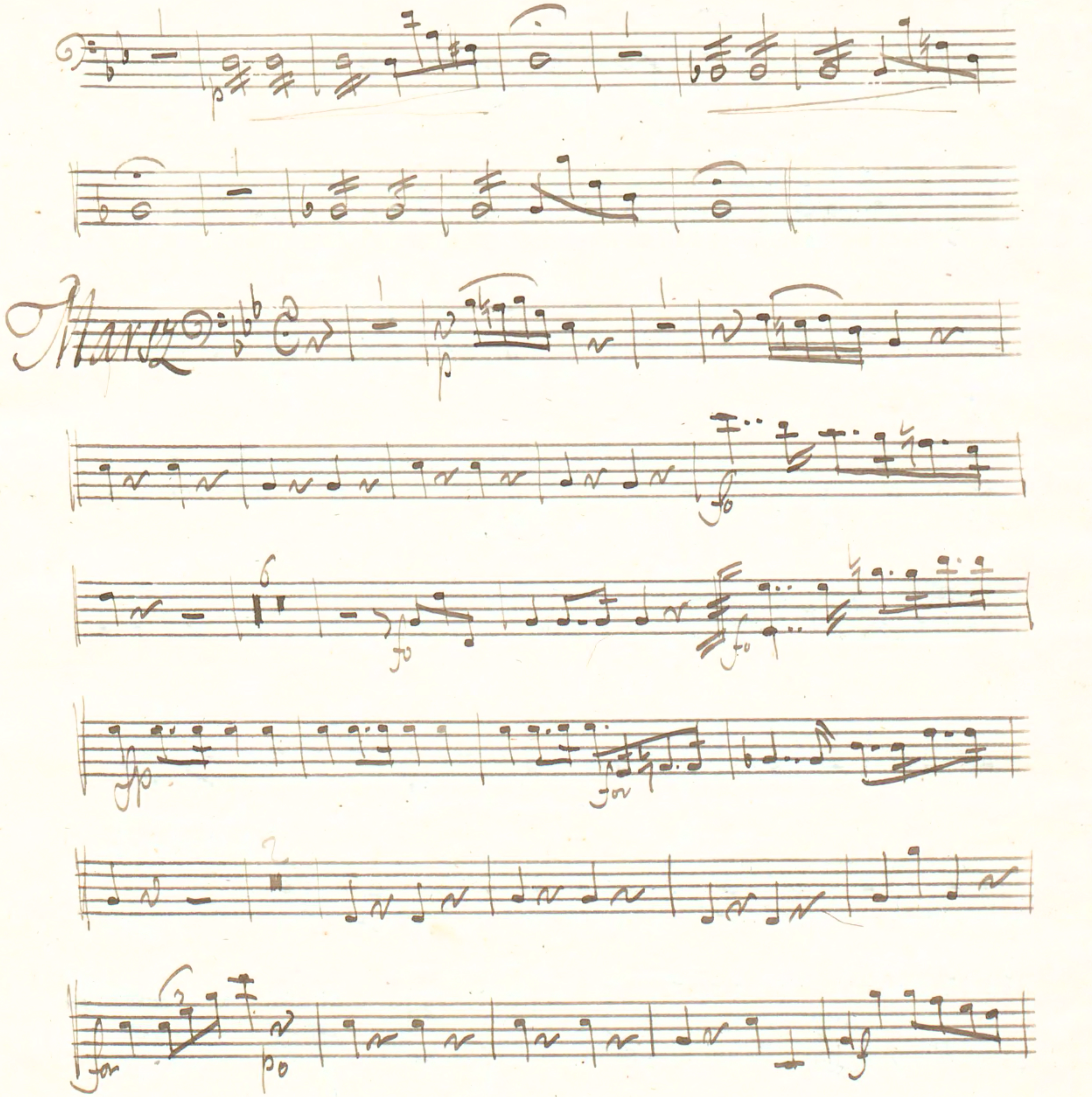
Violoncello e Basso

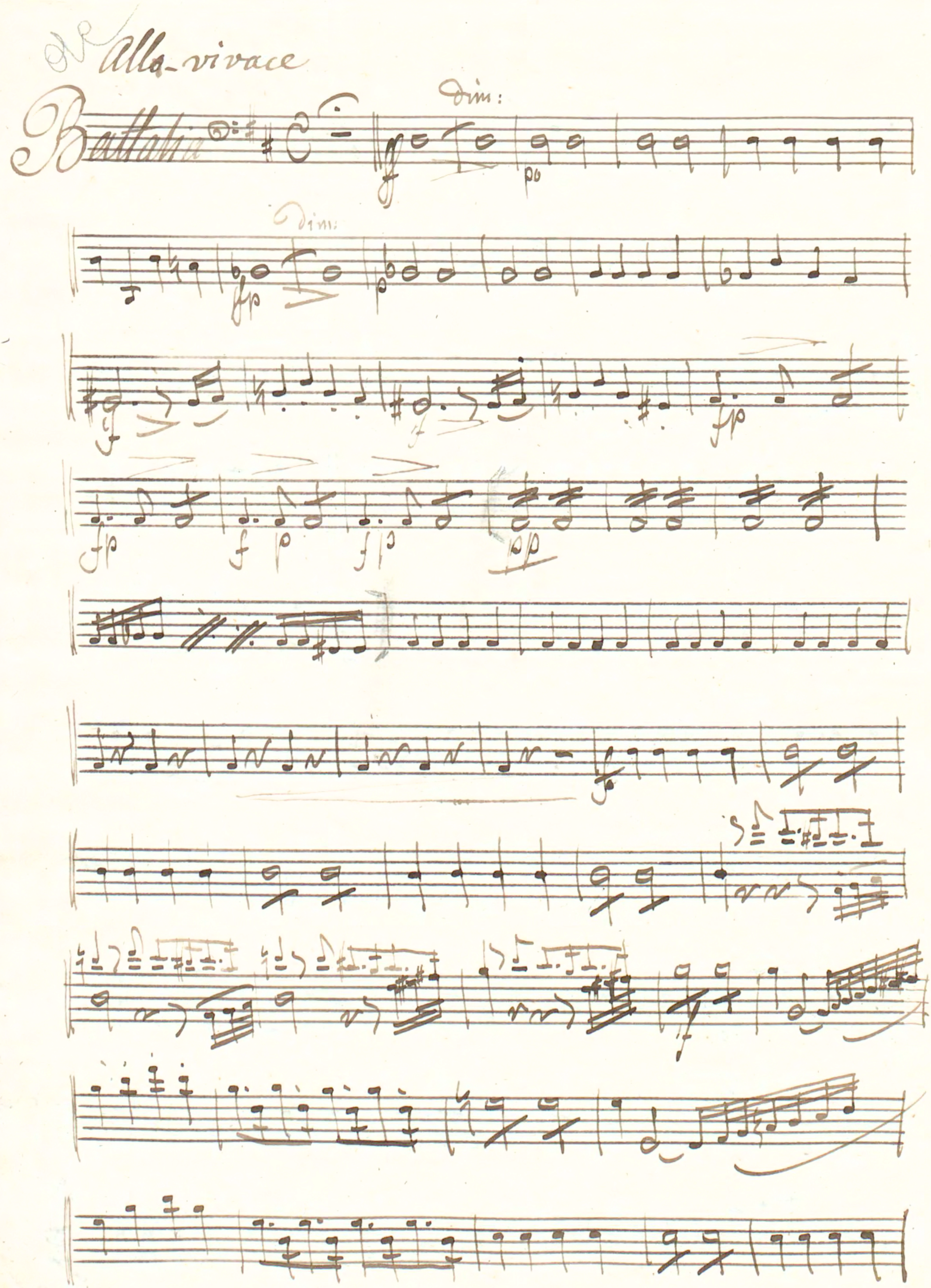


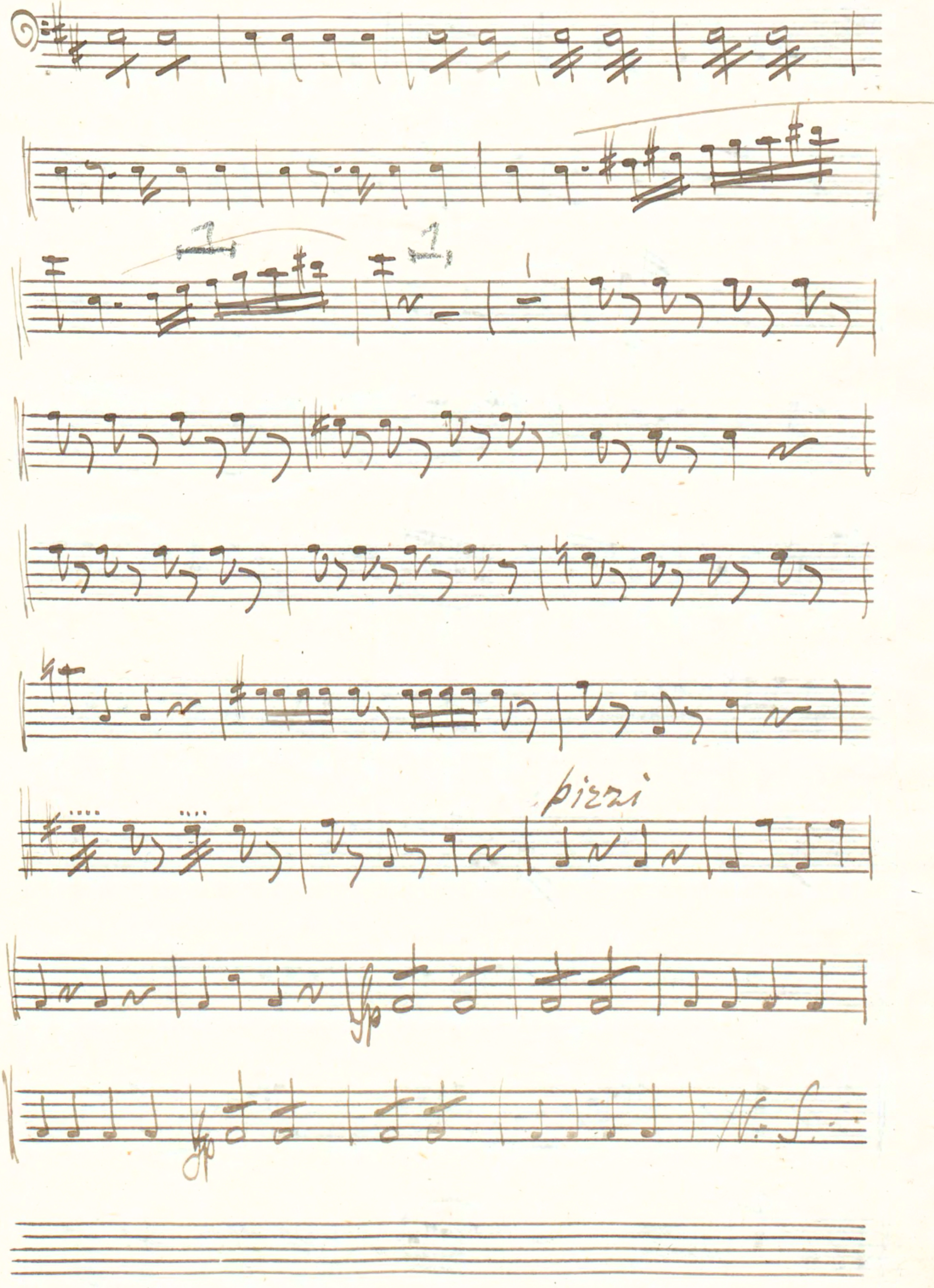

pp
Moderato
pp
Violoncello
pizzic.
Arco
Nr. 3
pp
cres..
f
pp
Andante
for
fp.

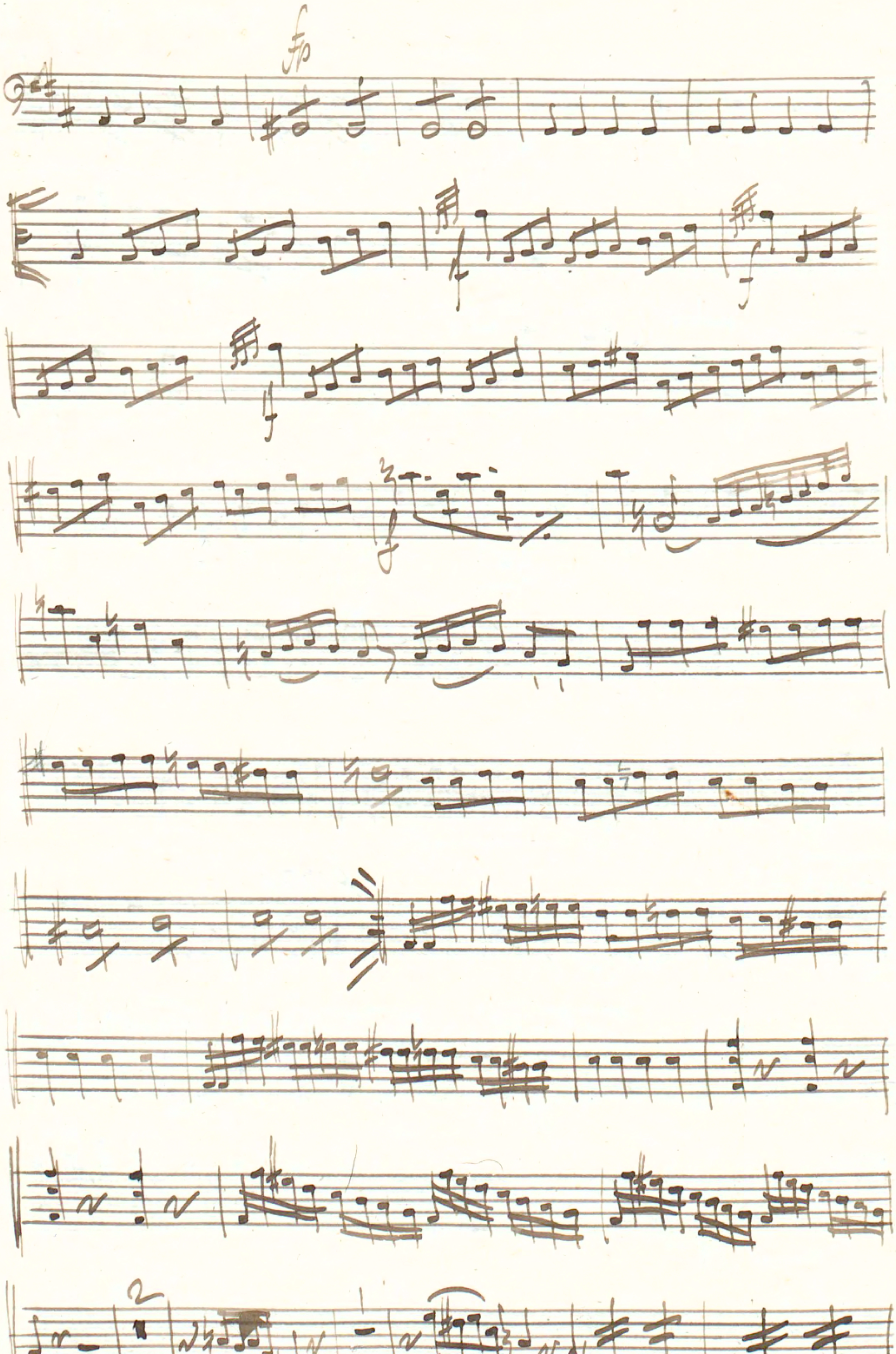
Allo: Tempo di Tamburi

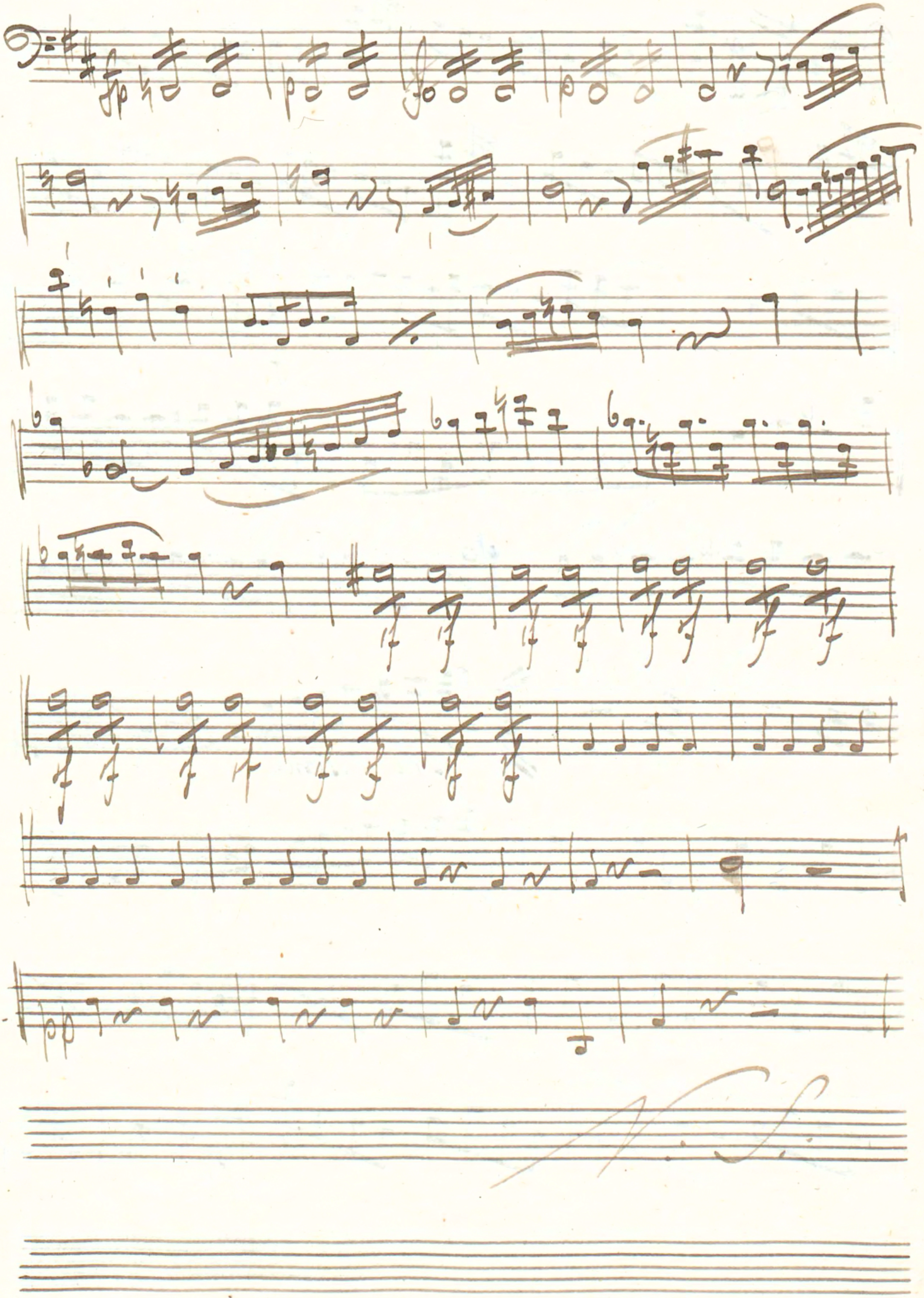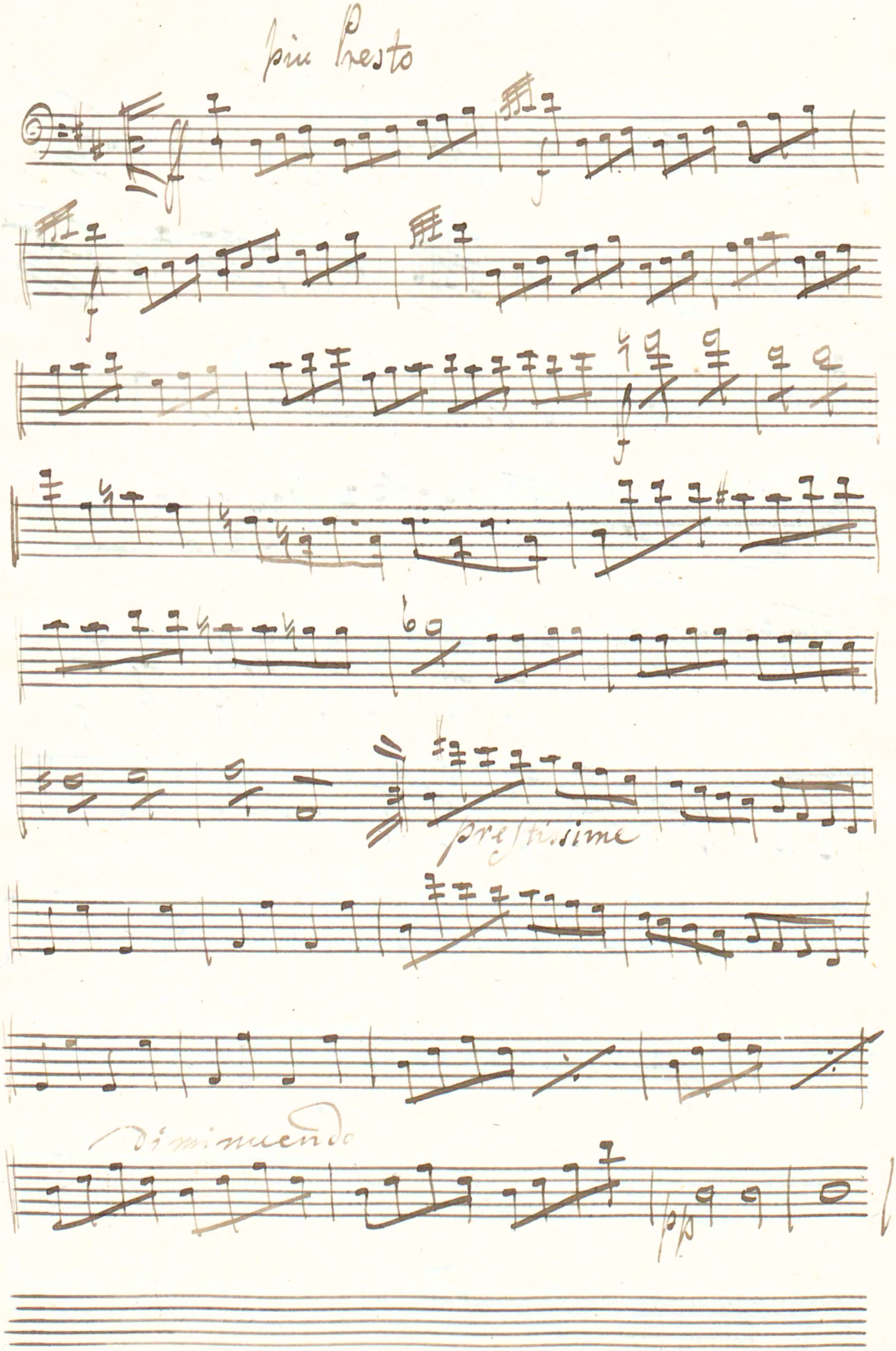



Marsz
p
fo
fp
for
po
6
V.S.
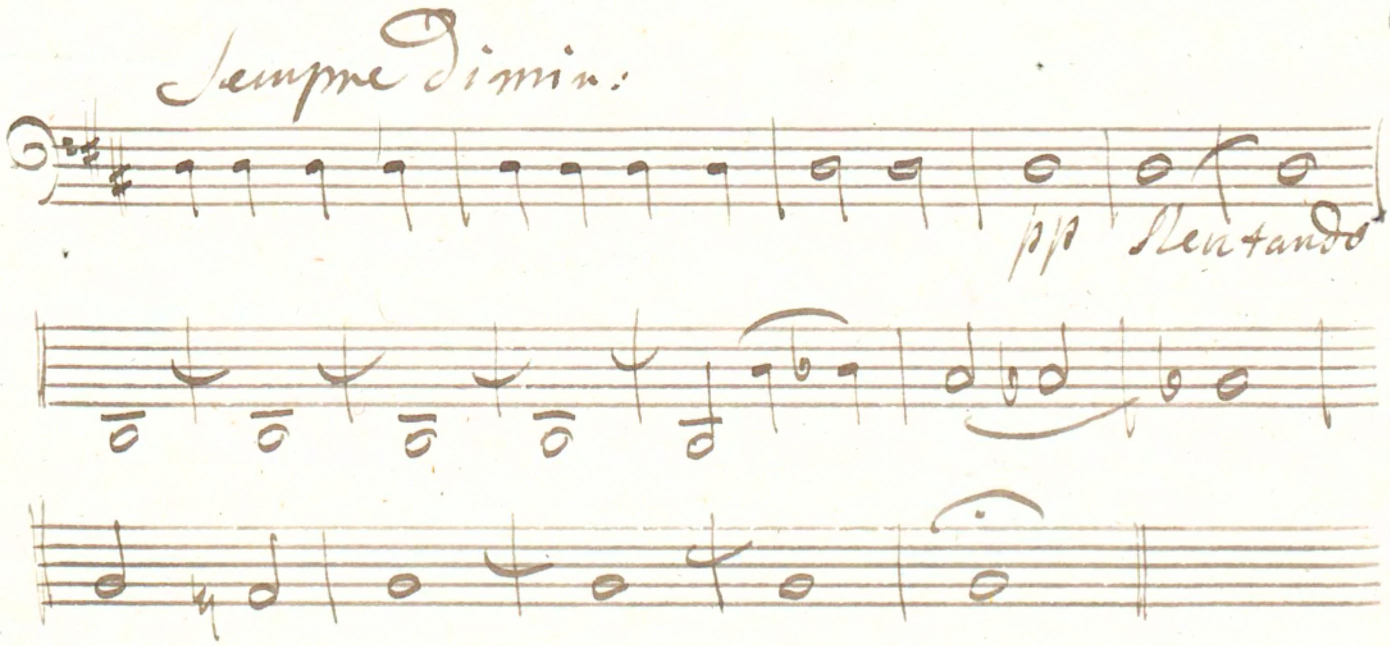

Allo- vivace
Battaglia
dim:
po
dim:
fp
fp
fp
f
p
f p
pp


pizzi
fp
fp
N. S.


fp


V. S.

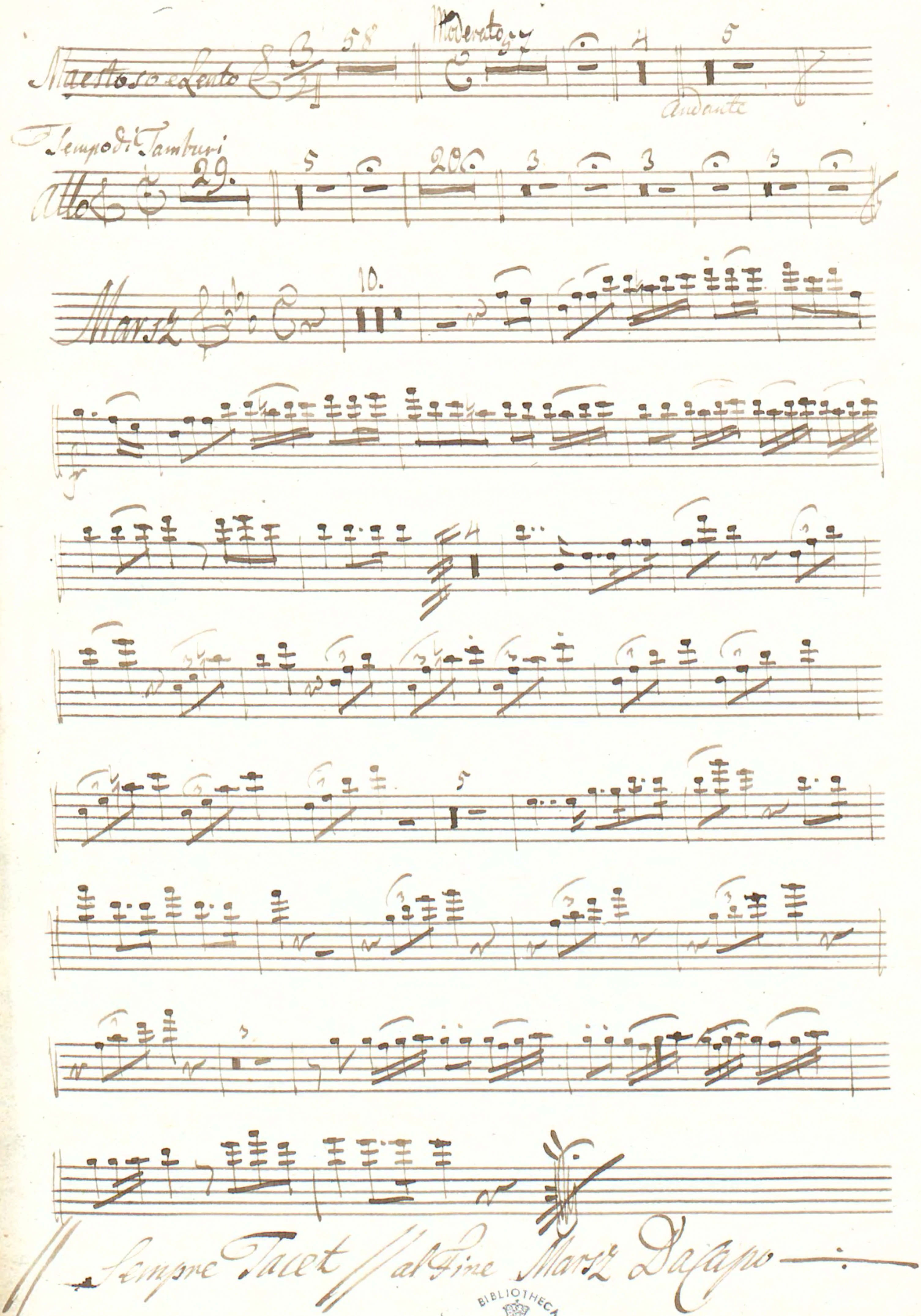

piu Presto
prestissime
diminuendo
pp

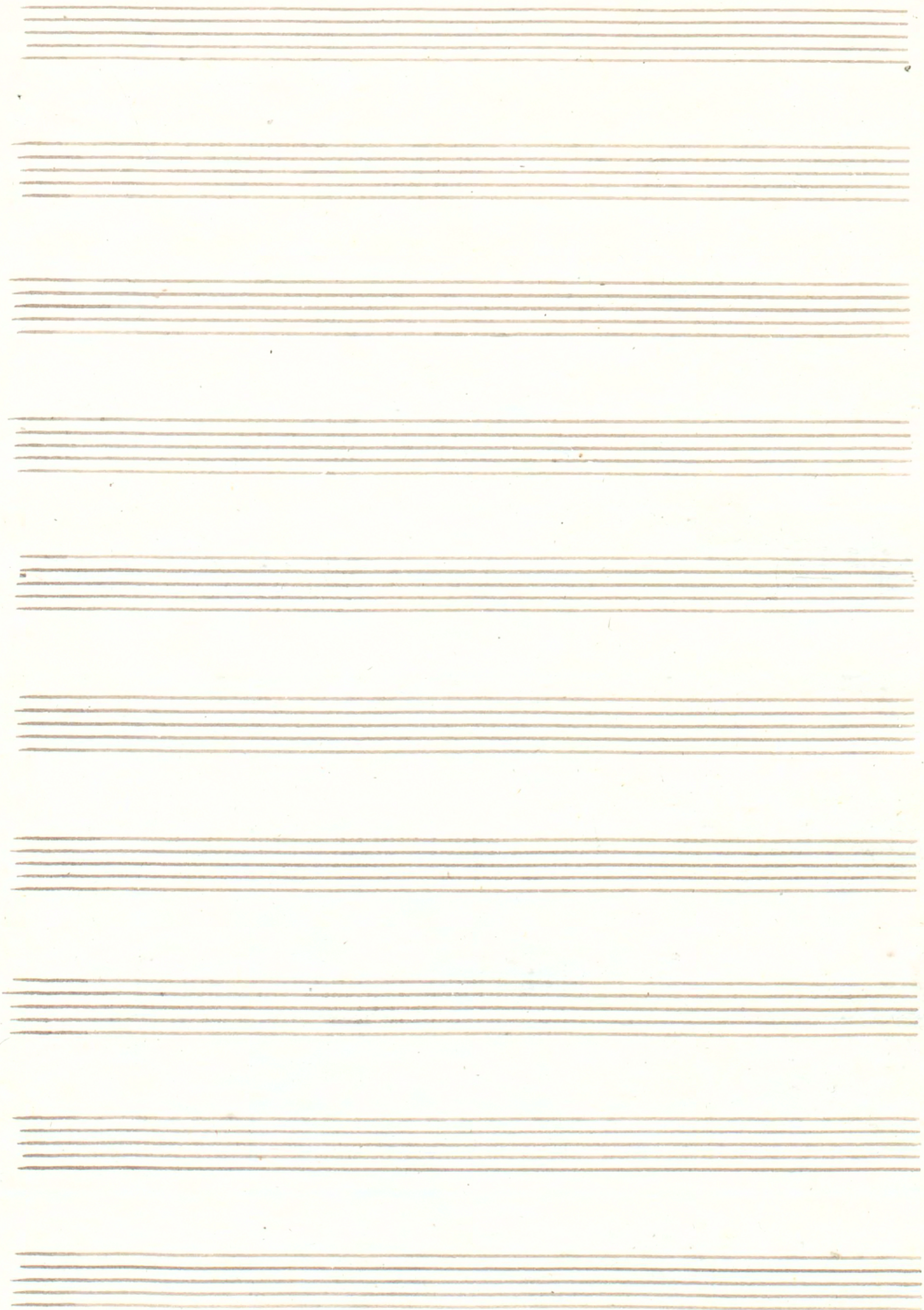


Marsz Da Capo

i Basta

Picolo–


Maestoso e Lento
58
Moderato
27
4
5
Andante
Tempo di Tamburi
All.o
29.
5
206
3
3
3
Marsz
10.
4
5
3
Sempre Tacet al Fine Marsz Da Capo



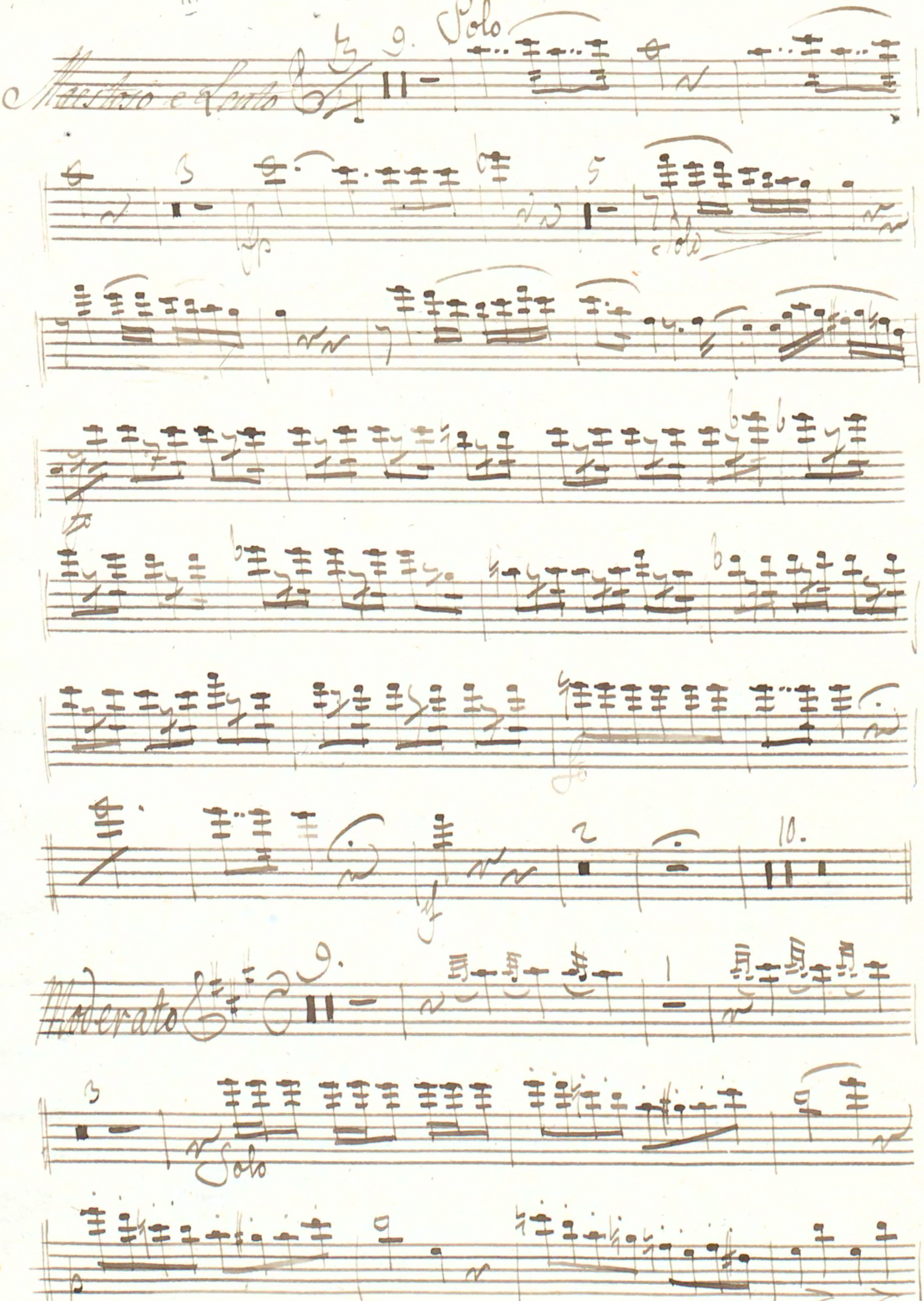
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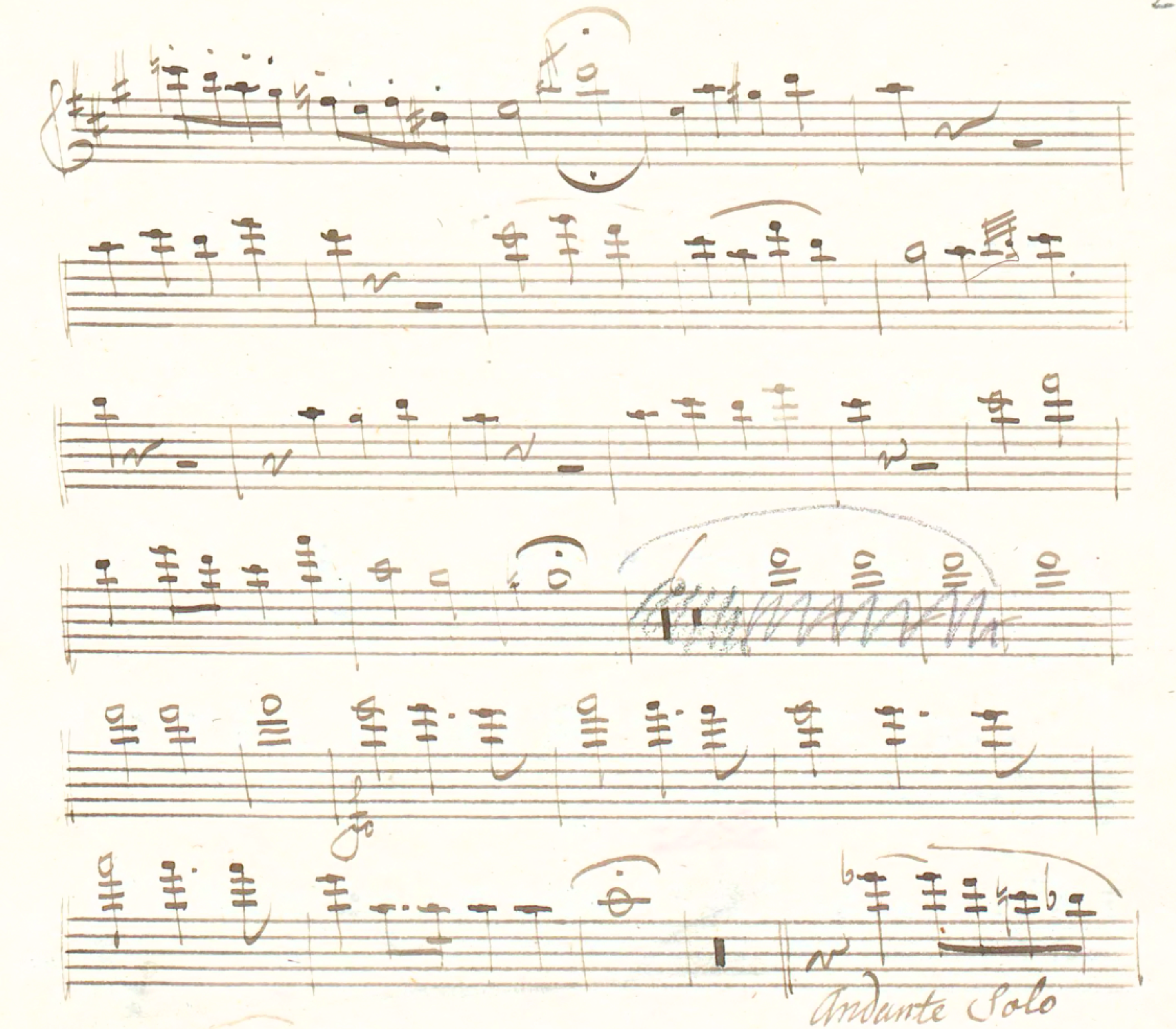
Bitwa pod Mozayskiem

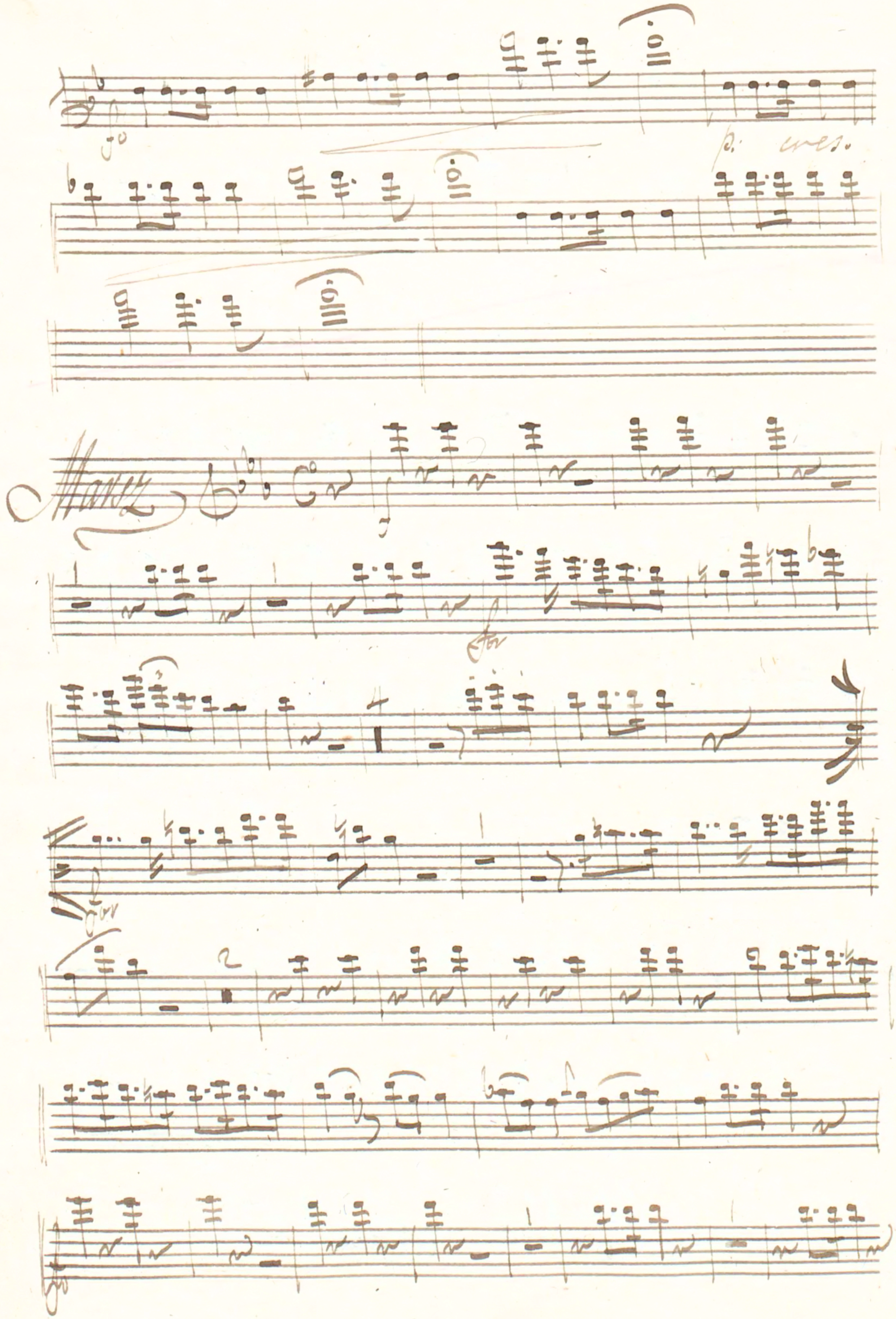
Flautto

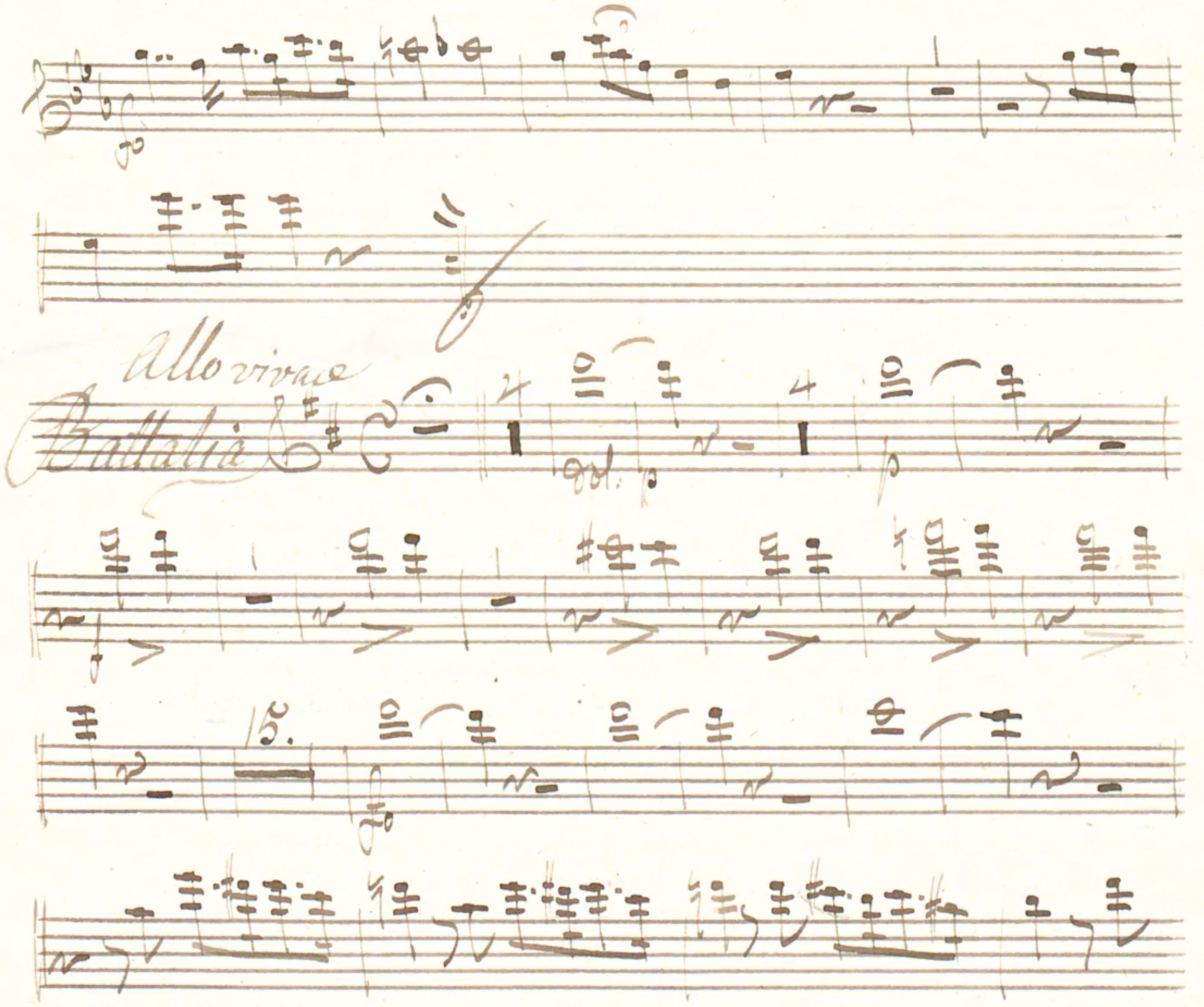
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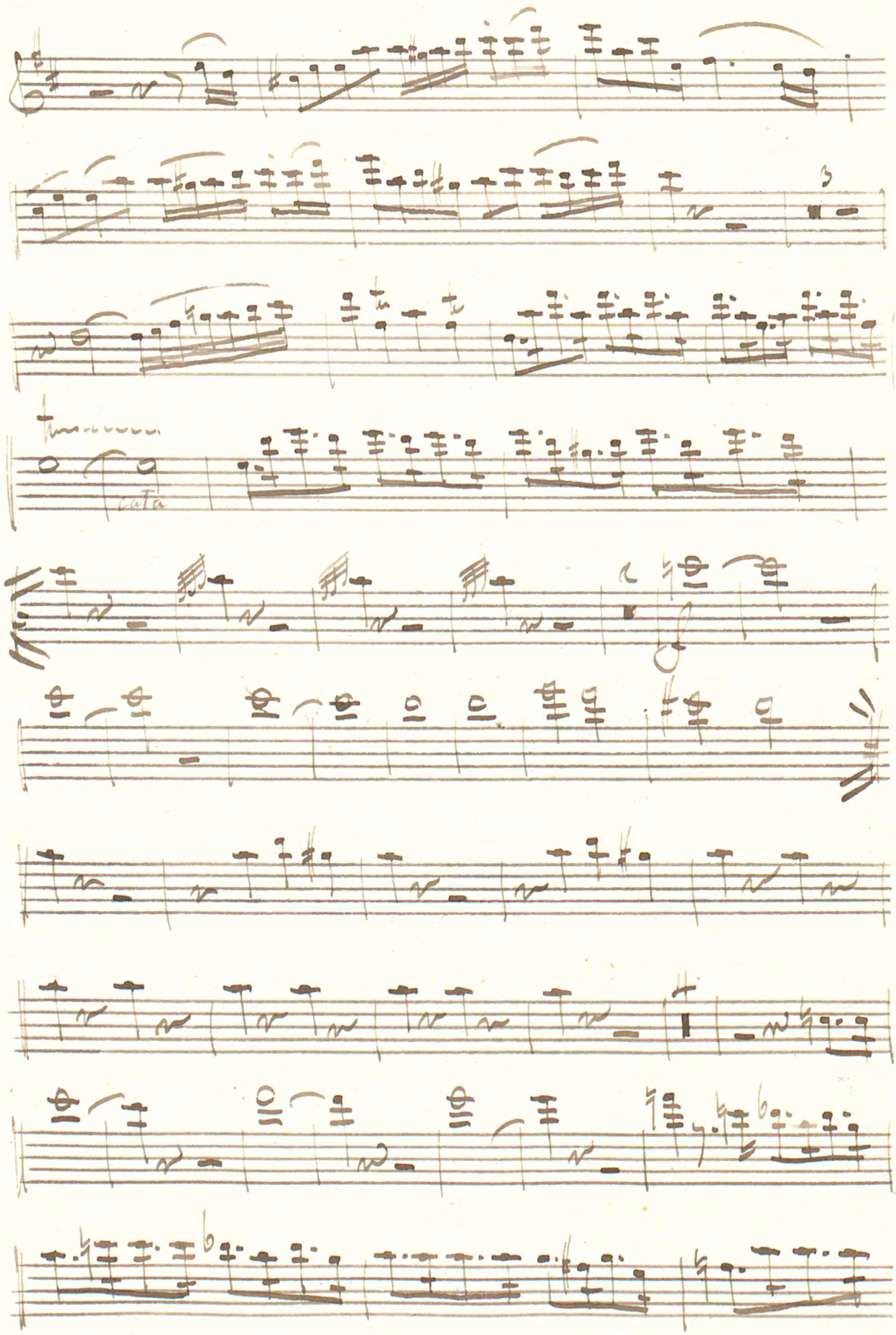
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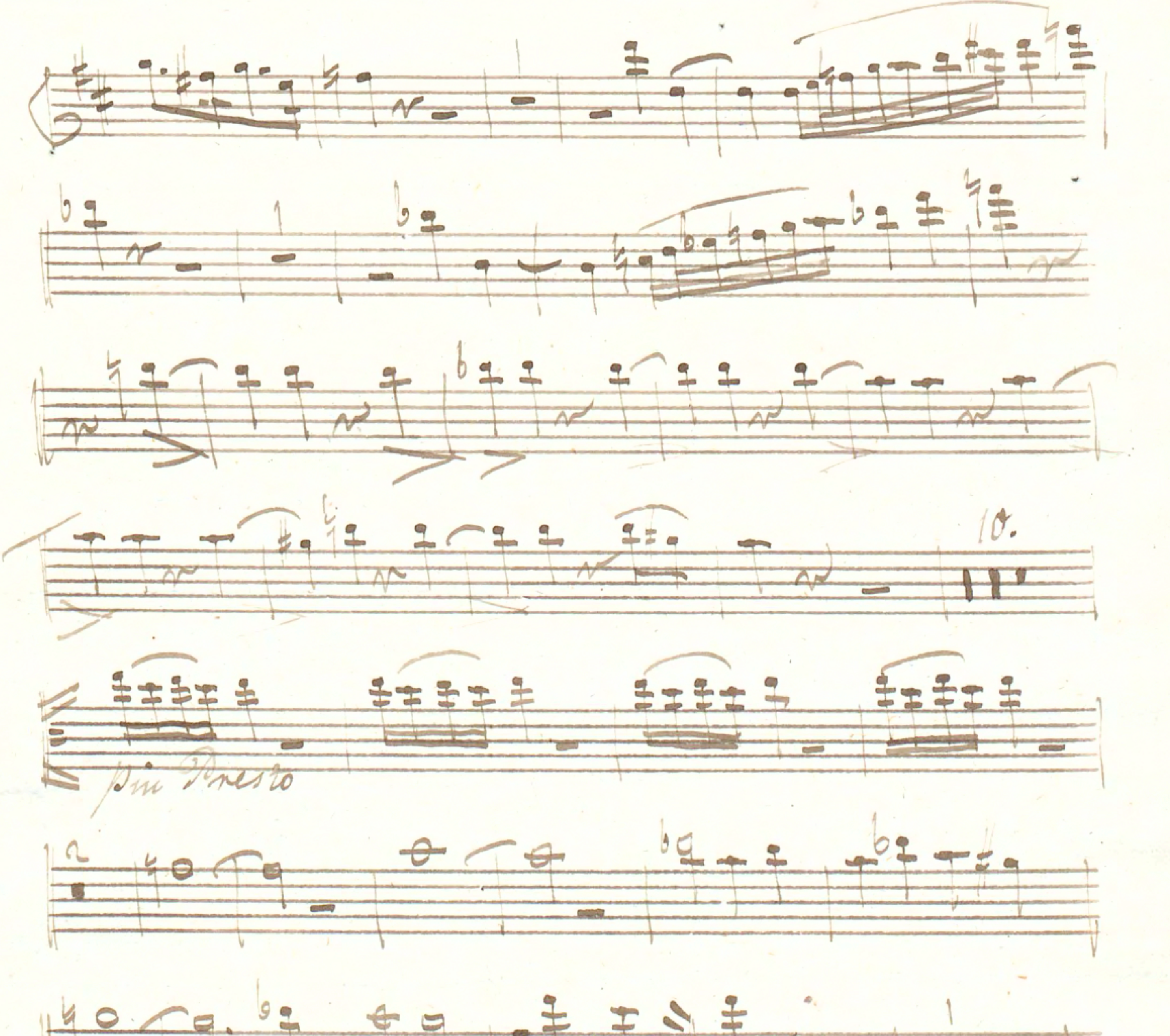



Andante Solo
Tempo di Tampuri
All°
12.
5
più Lento
5
19.
V. S.


p: cres.


Allo vivace
Battalia
dol.
p
15.
14.
N. S.
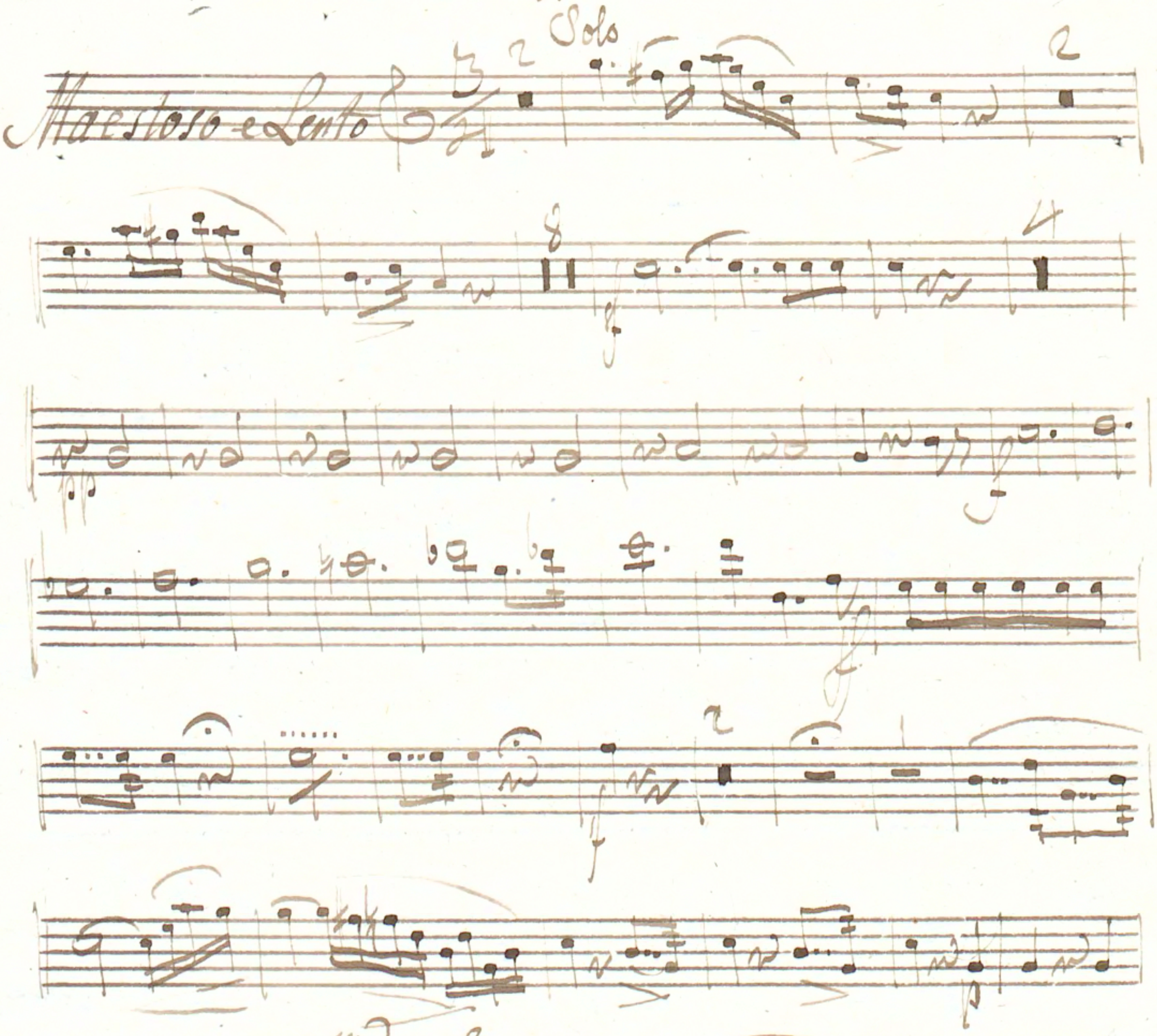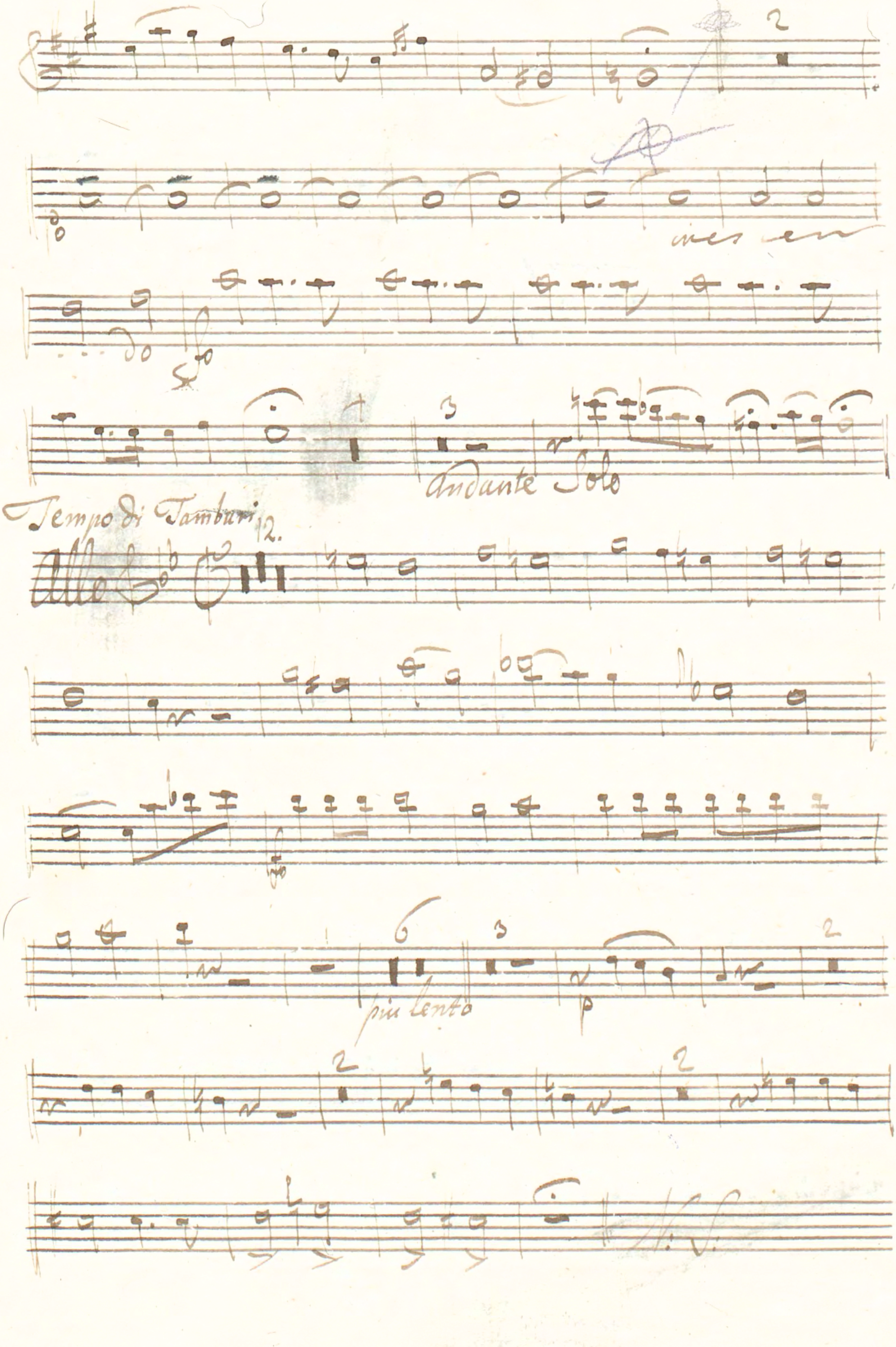



10.
Piu Presto
Prestissimo
21.
Marsz Dacapo
i tam się kończy

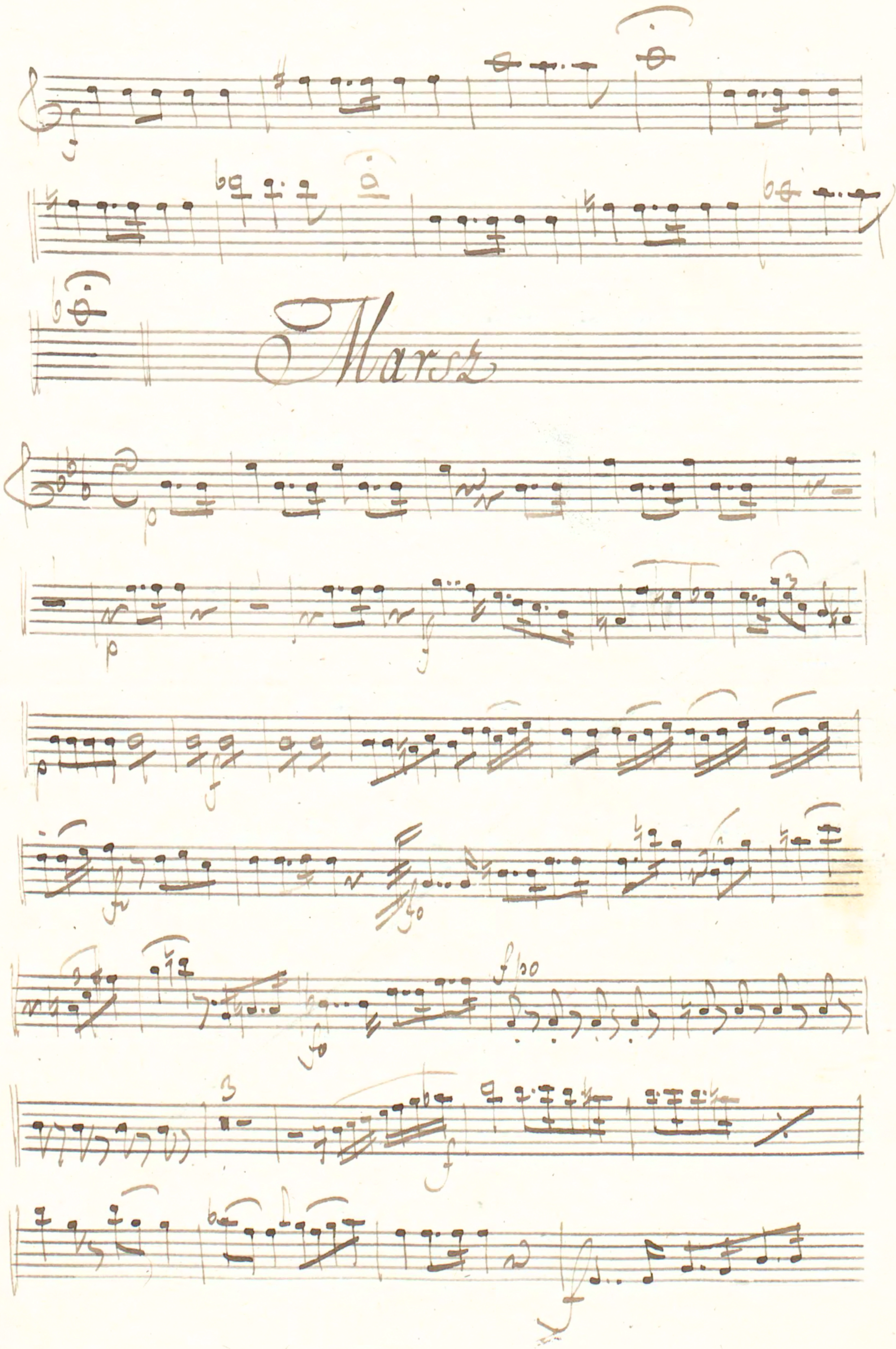
Bittwa pod Mozayskiem

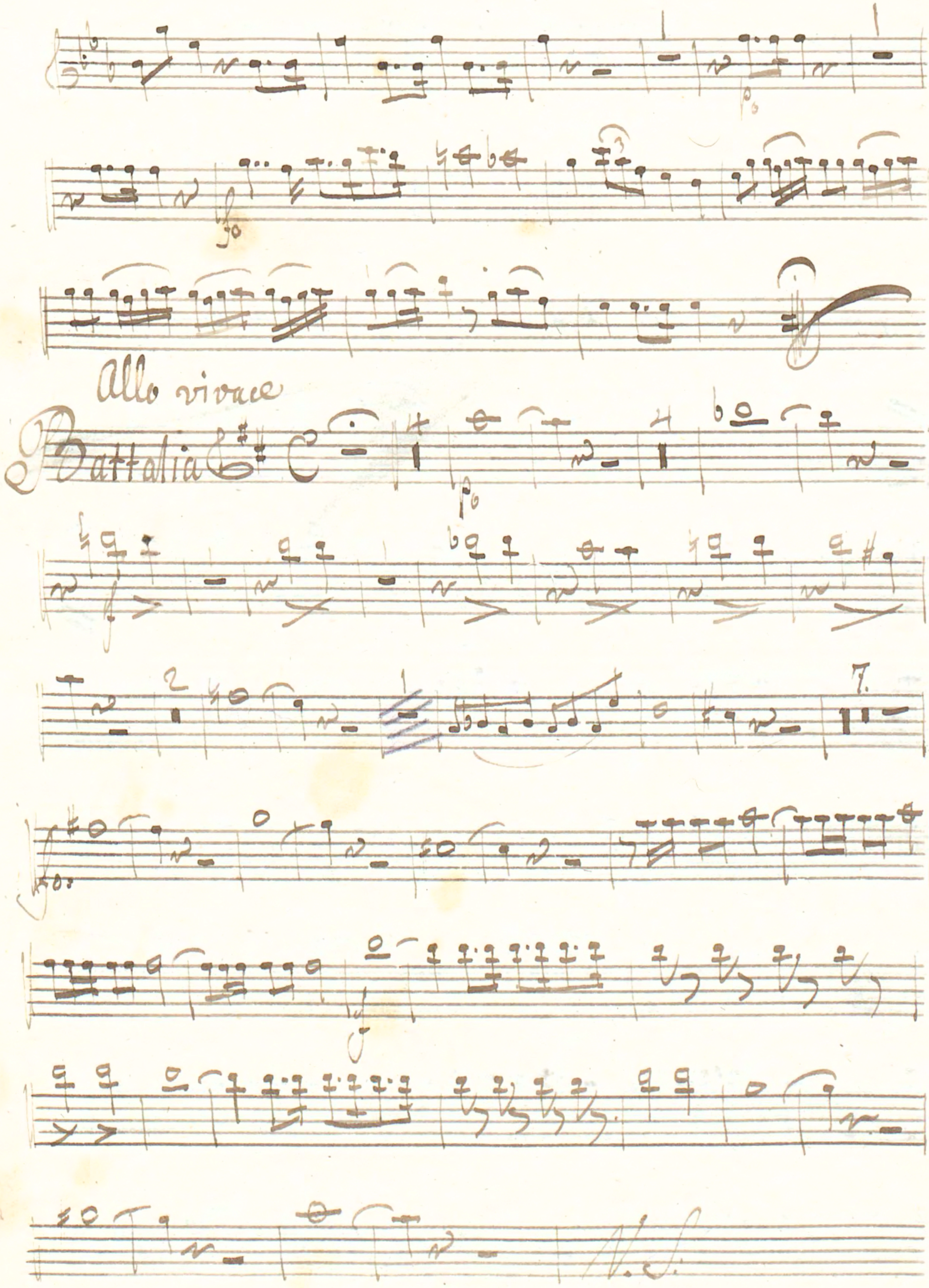
Oboe Primo

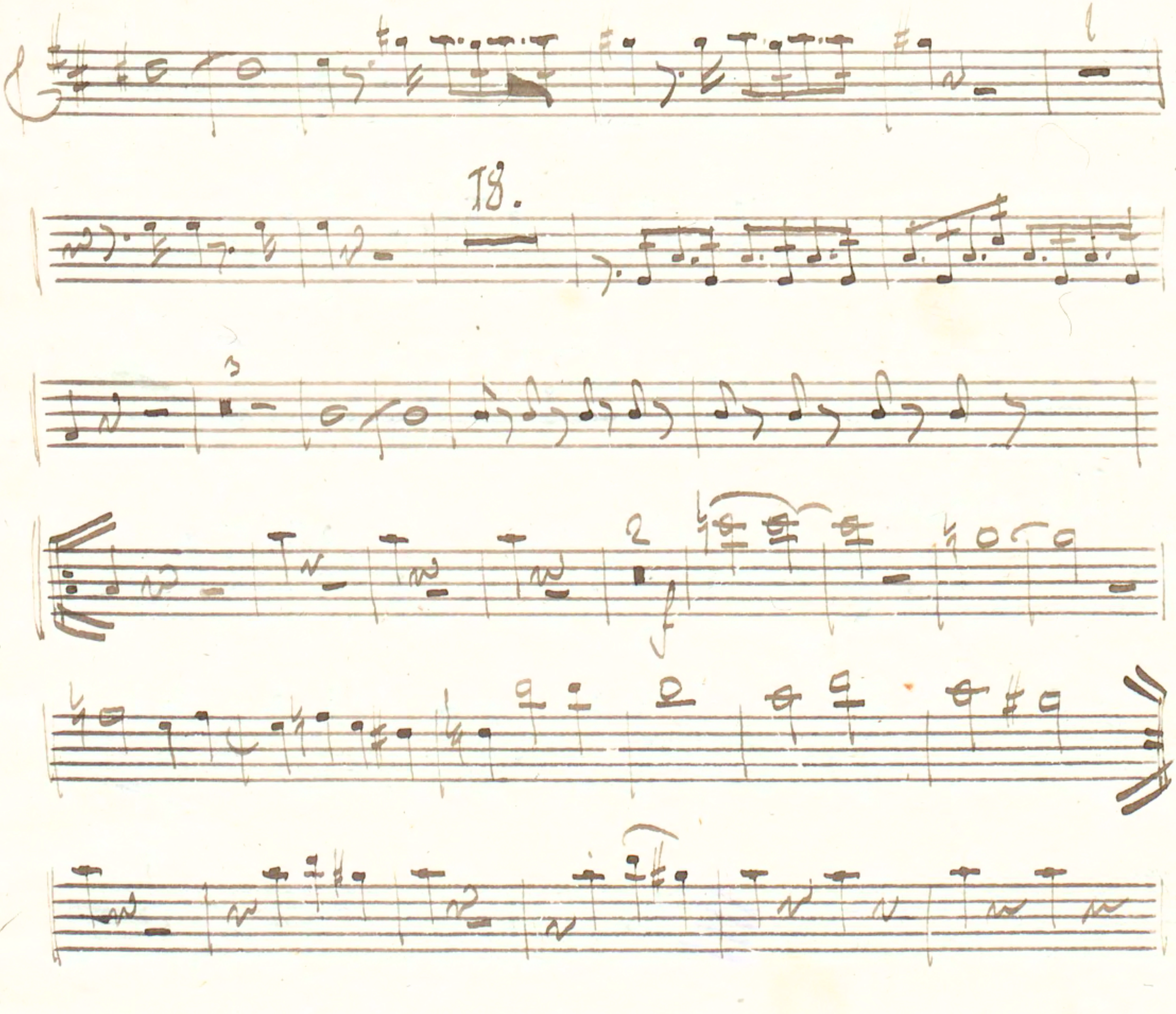
Oboe. 1mo

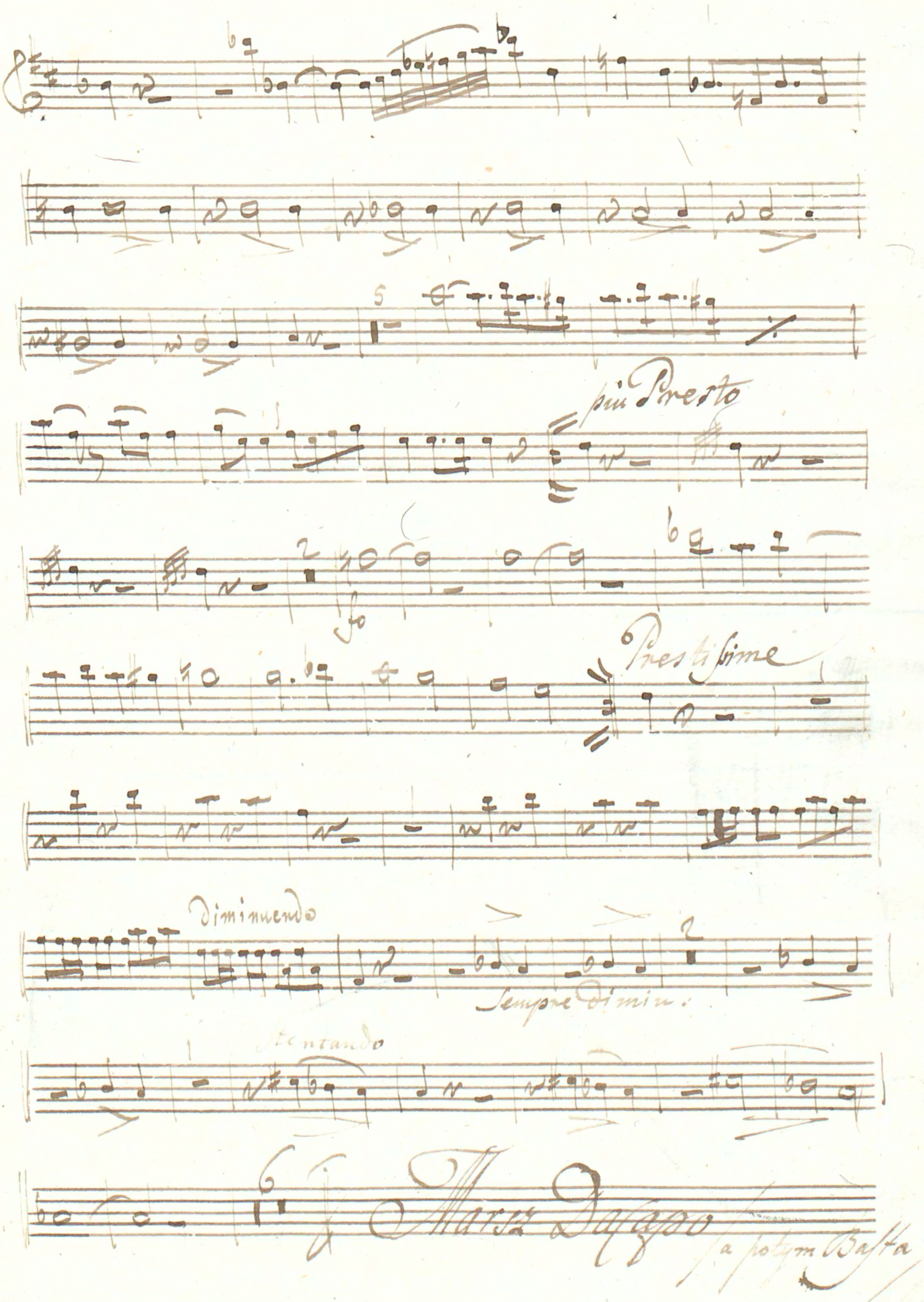



cres en
Andante Solo
Tempo di Tamburi
Allo
più lento
V. S.


Marsz
p
f
fp


Allo vivace
Battalia
V.S.
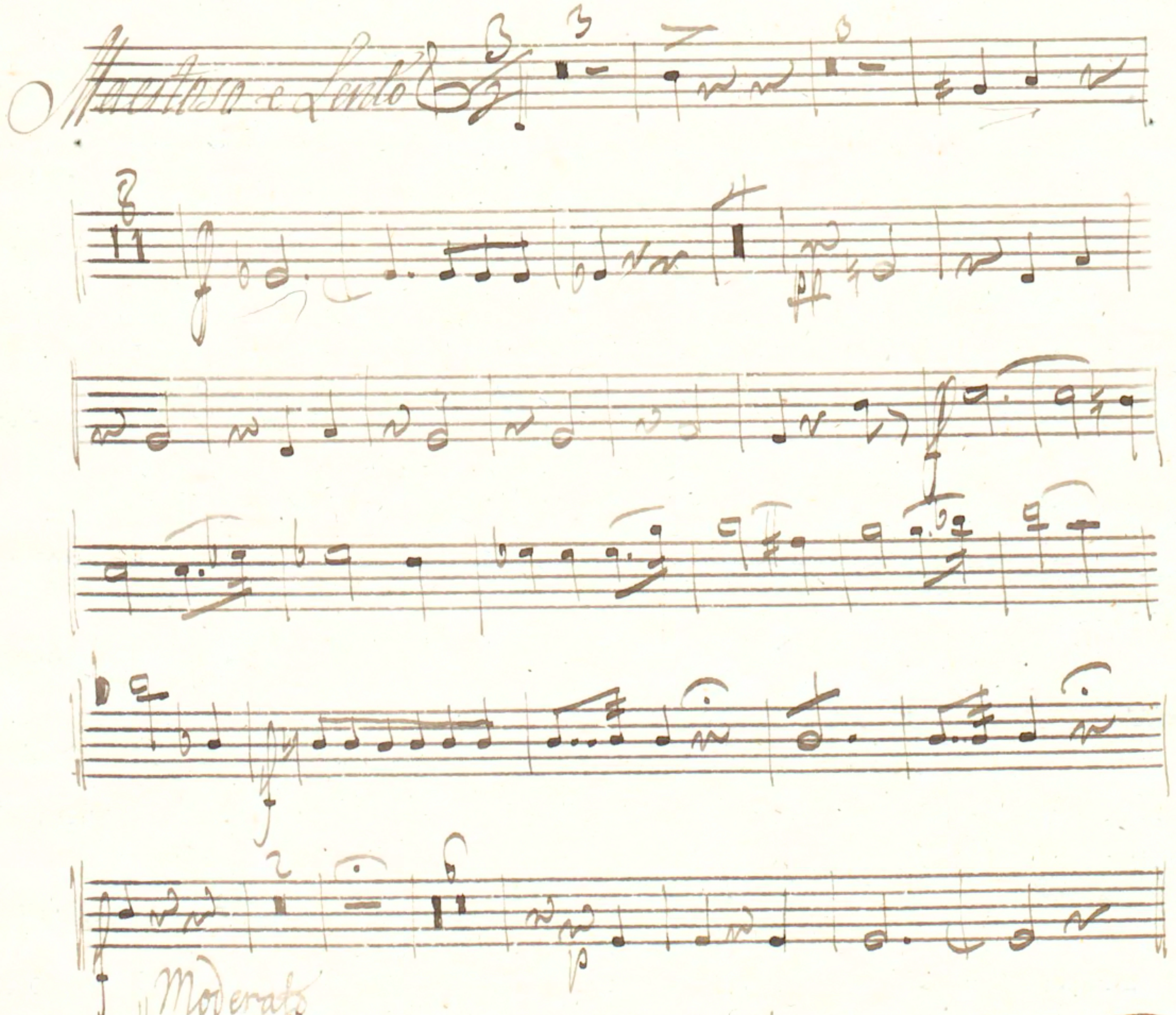

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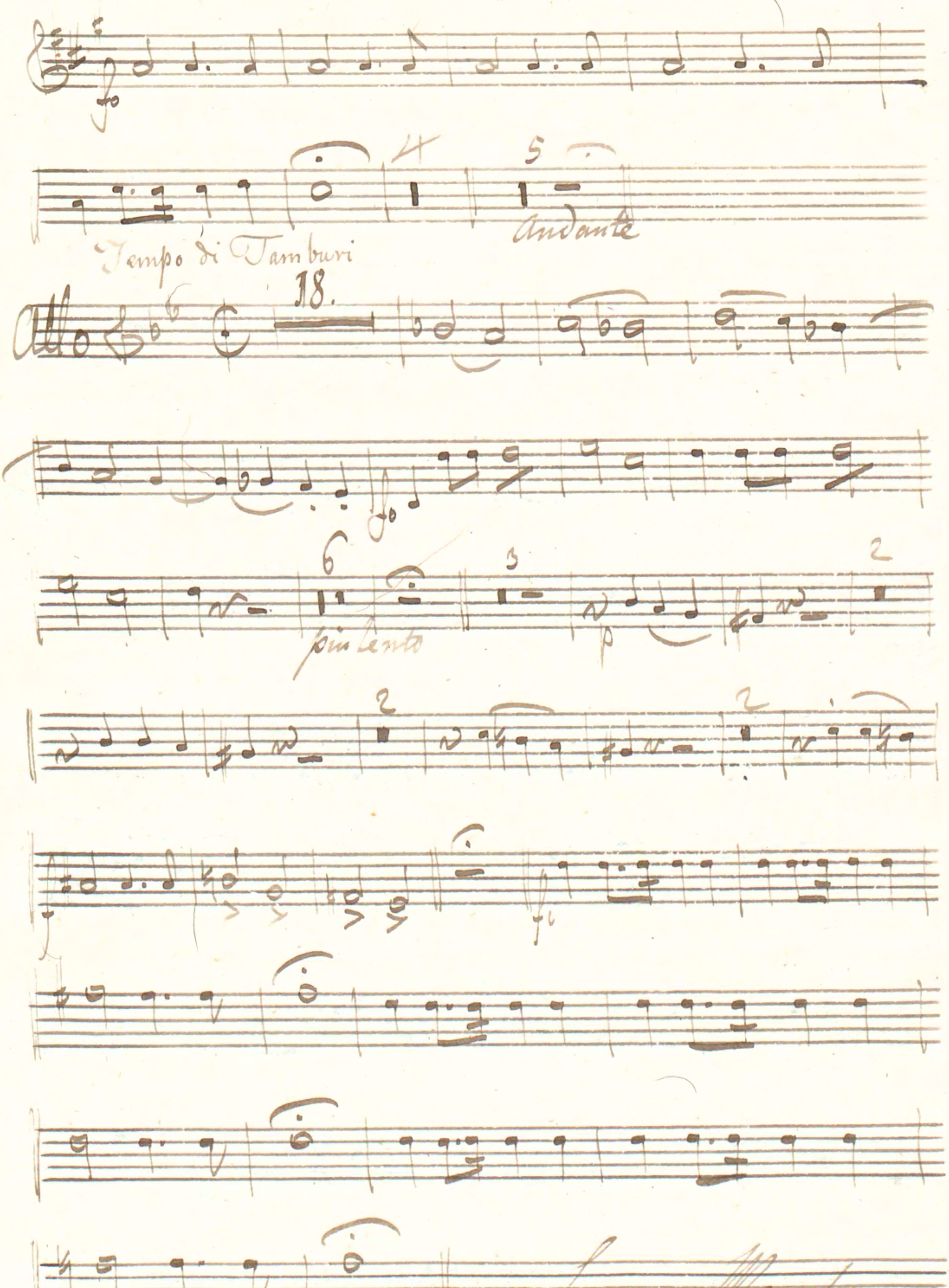

più Presto
Prestissime
diminuendo
Sempre dimin:
Stentando
Marsz Dacapo
a potym Basta

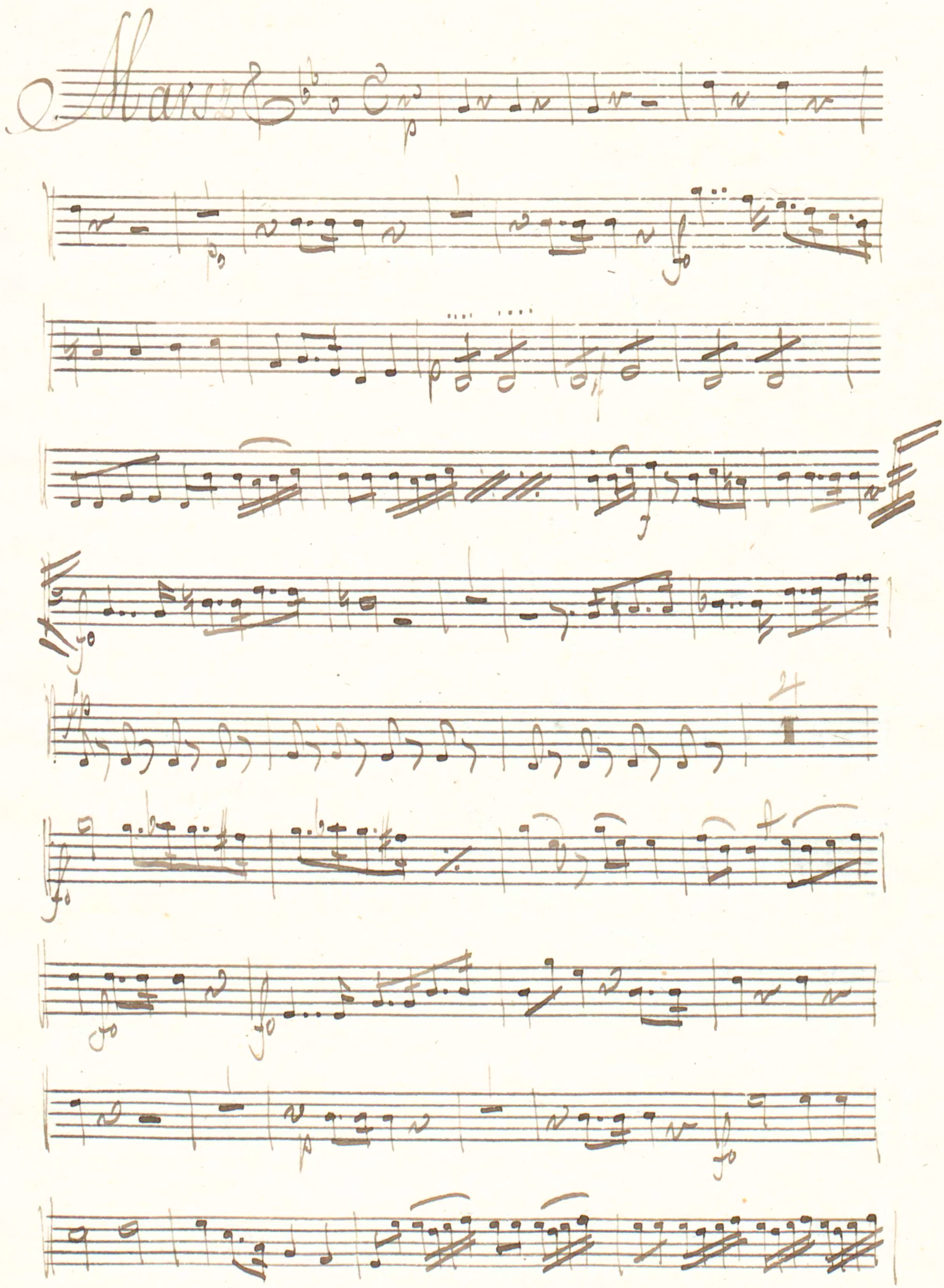
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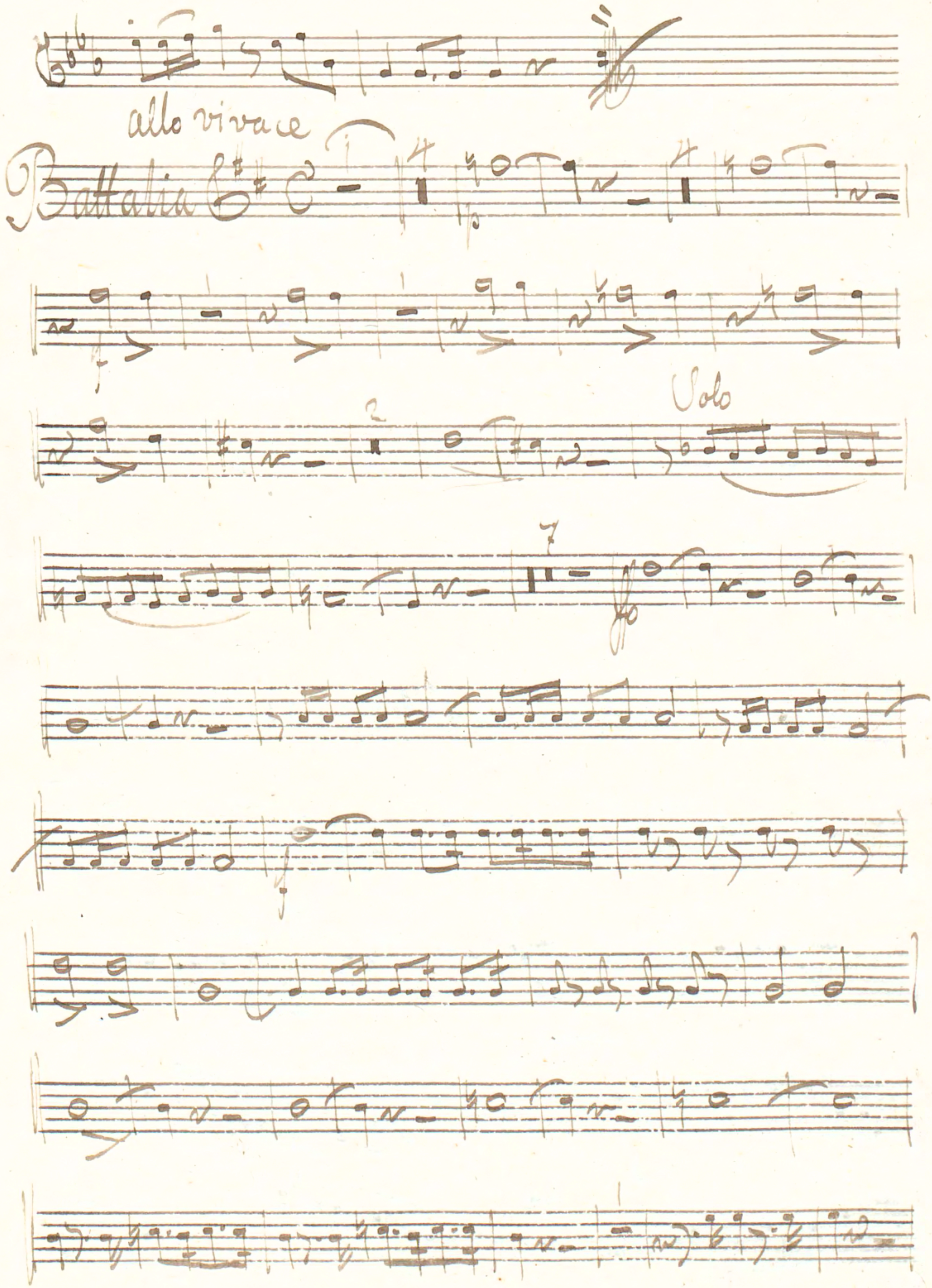
Oboe Secondo

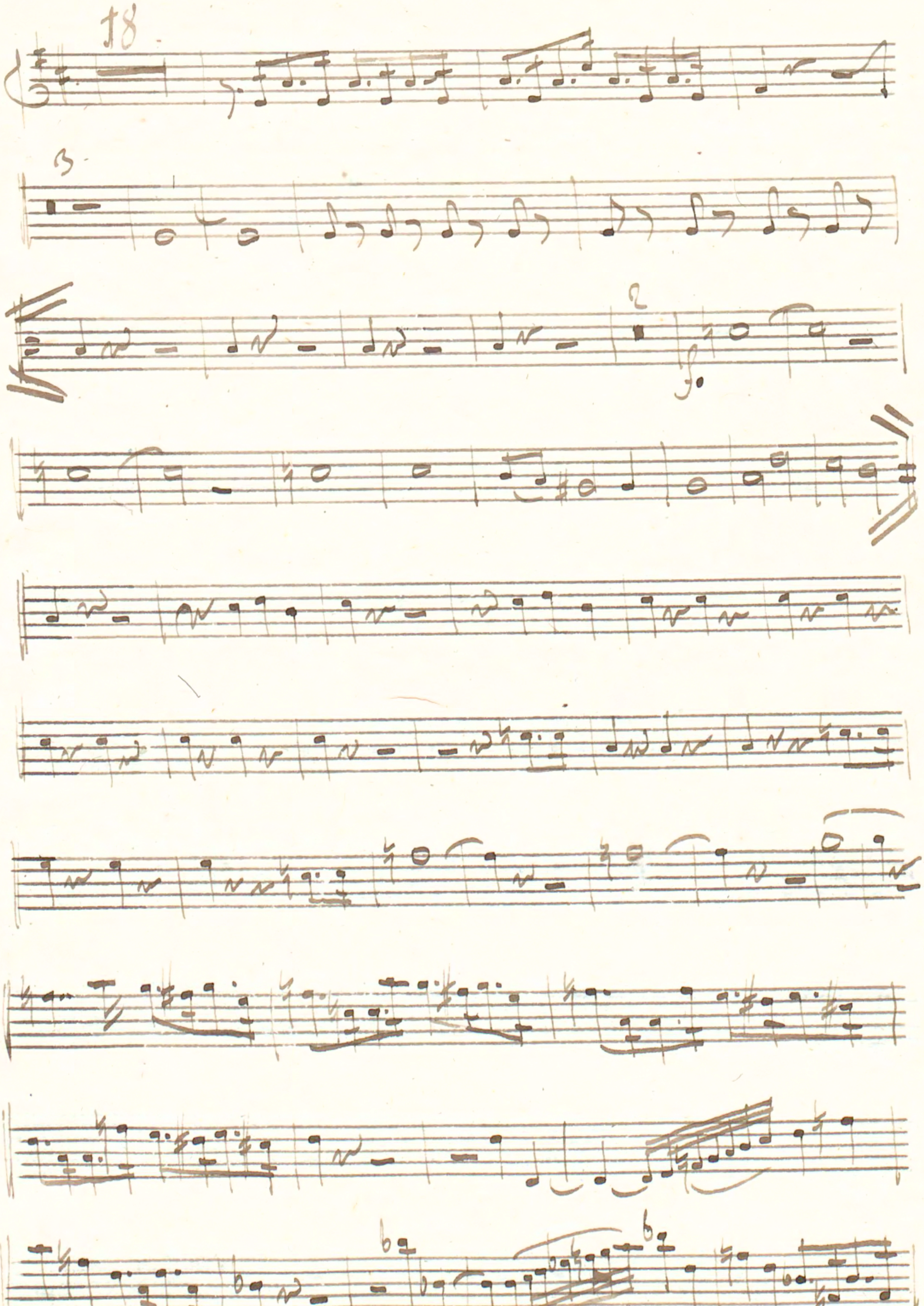
Oboe. Secondo

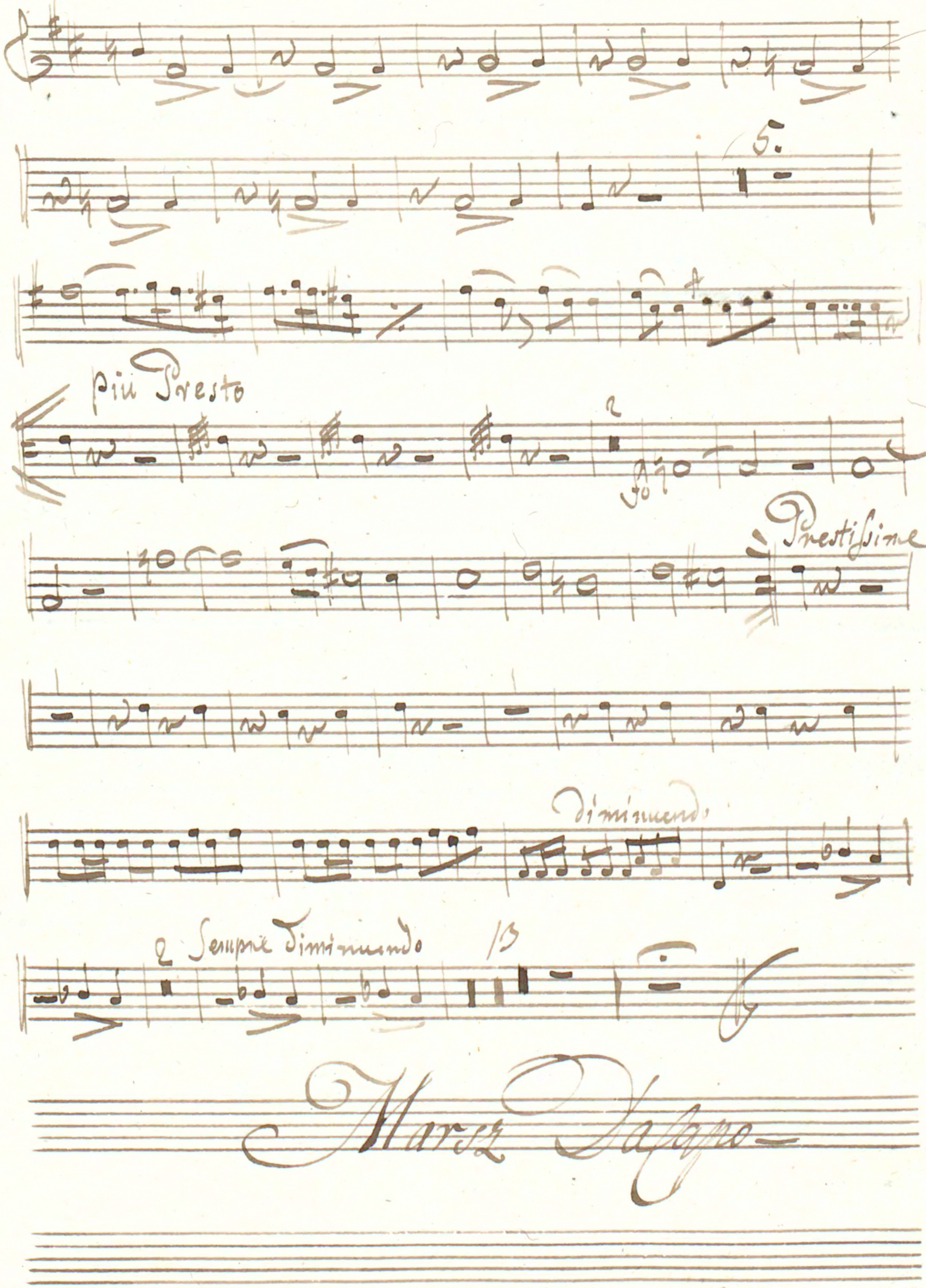



fo
Tempo di Tamburi
Andante
Allo
18.
più lento
p
Segue Marche


Marsz


allo vivace
Battalia
Solo


18
3
2


piu Presto
Prestissime
diminuendo
Sempre diminuendo
Marcz Dacapo

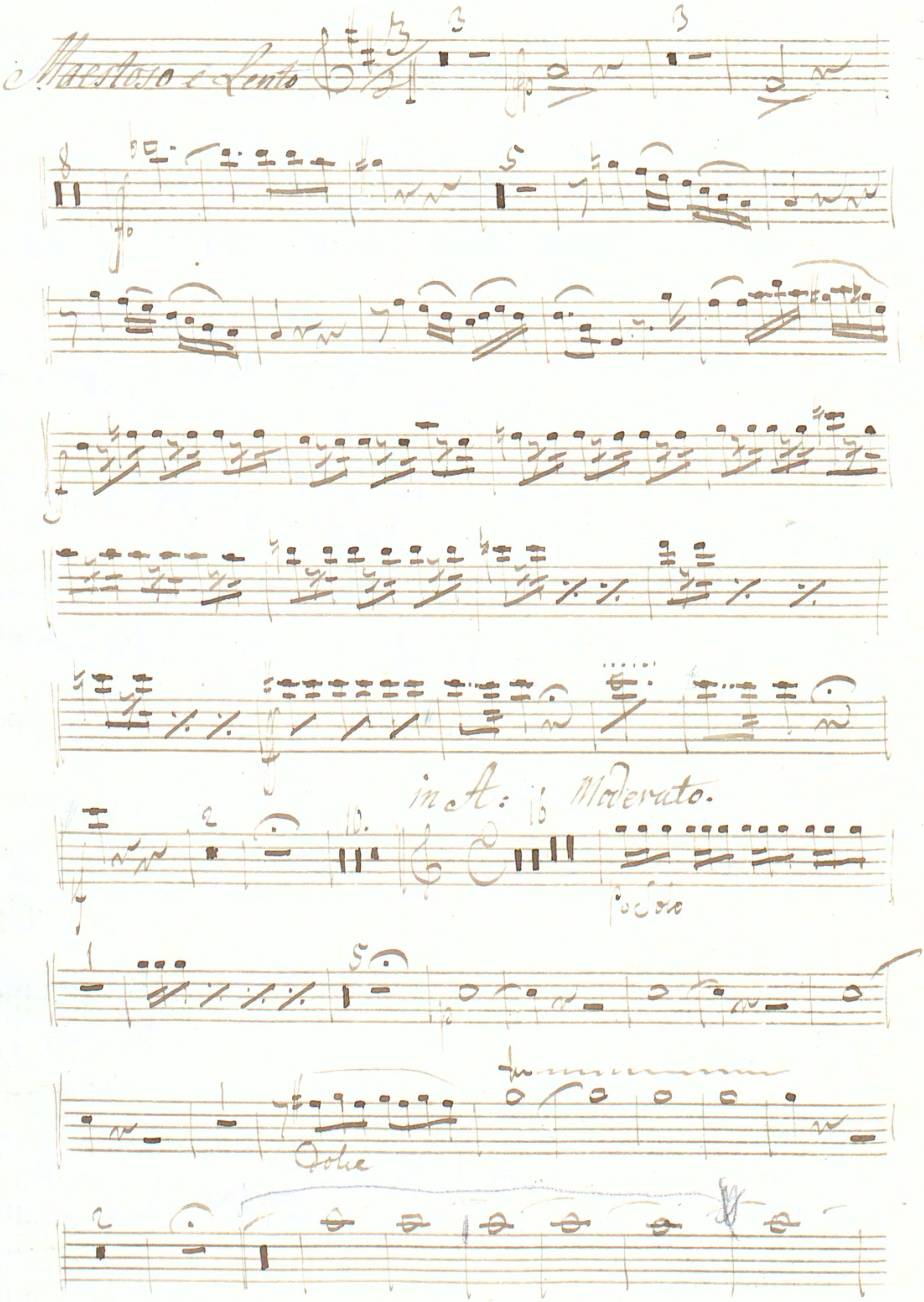
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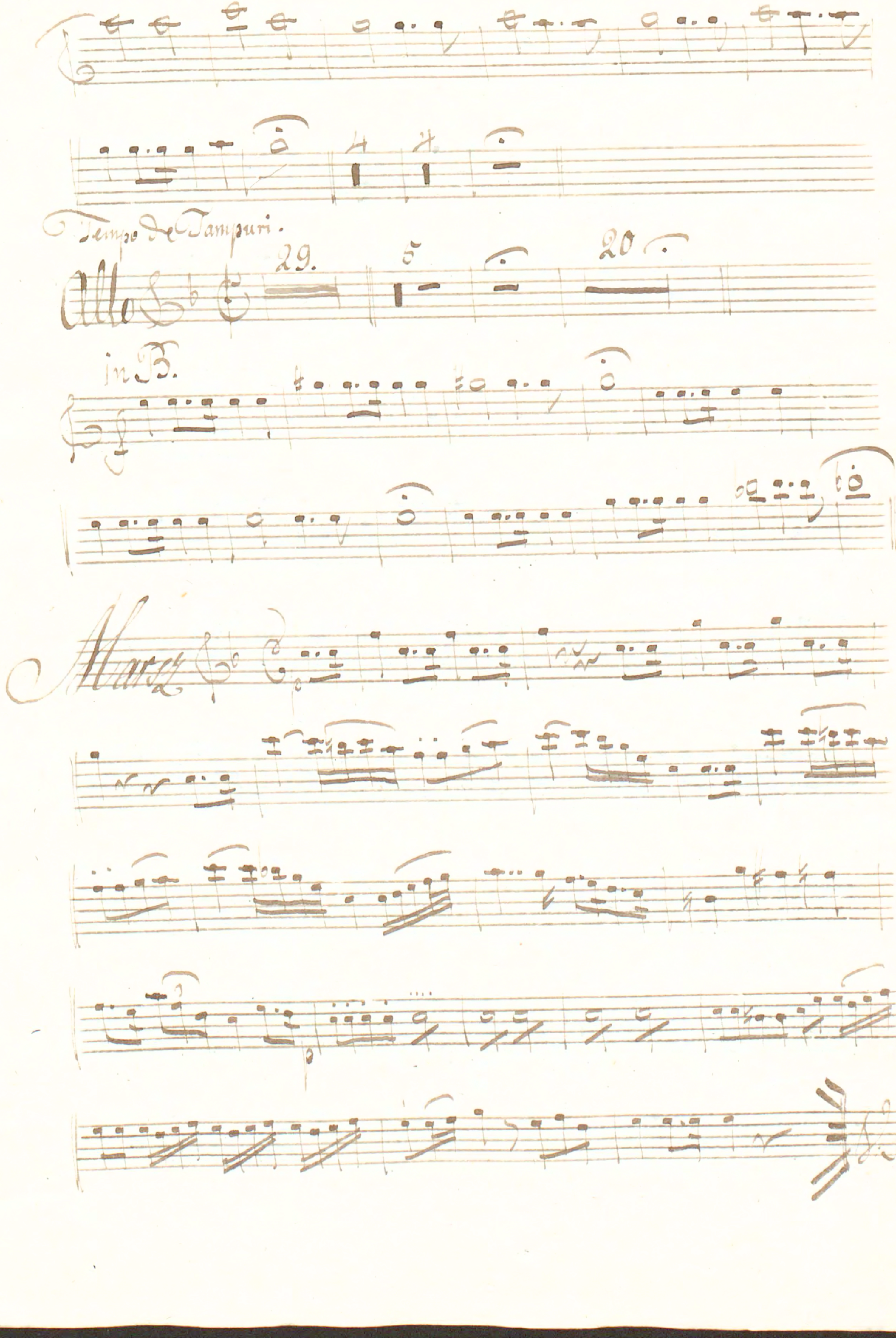
Bitwa pod Murayskiem

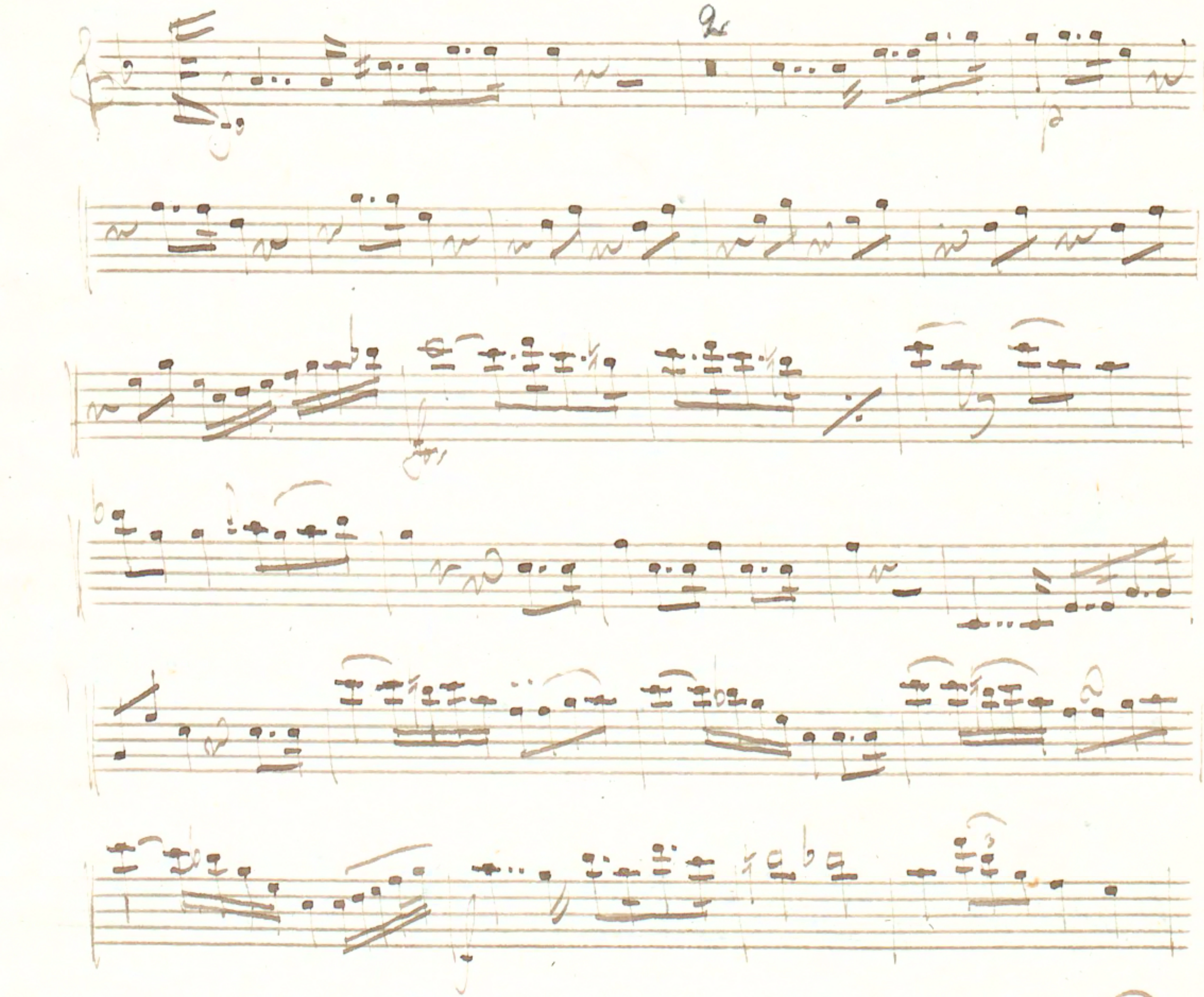
Clarinetto Primo

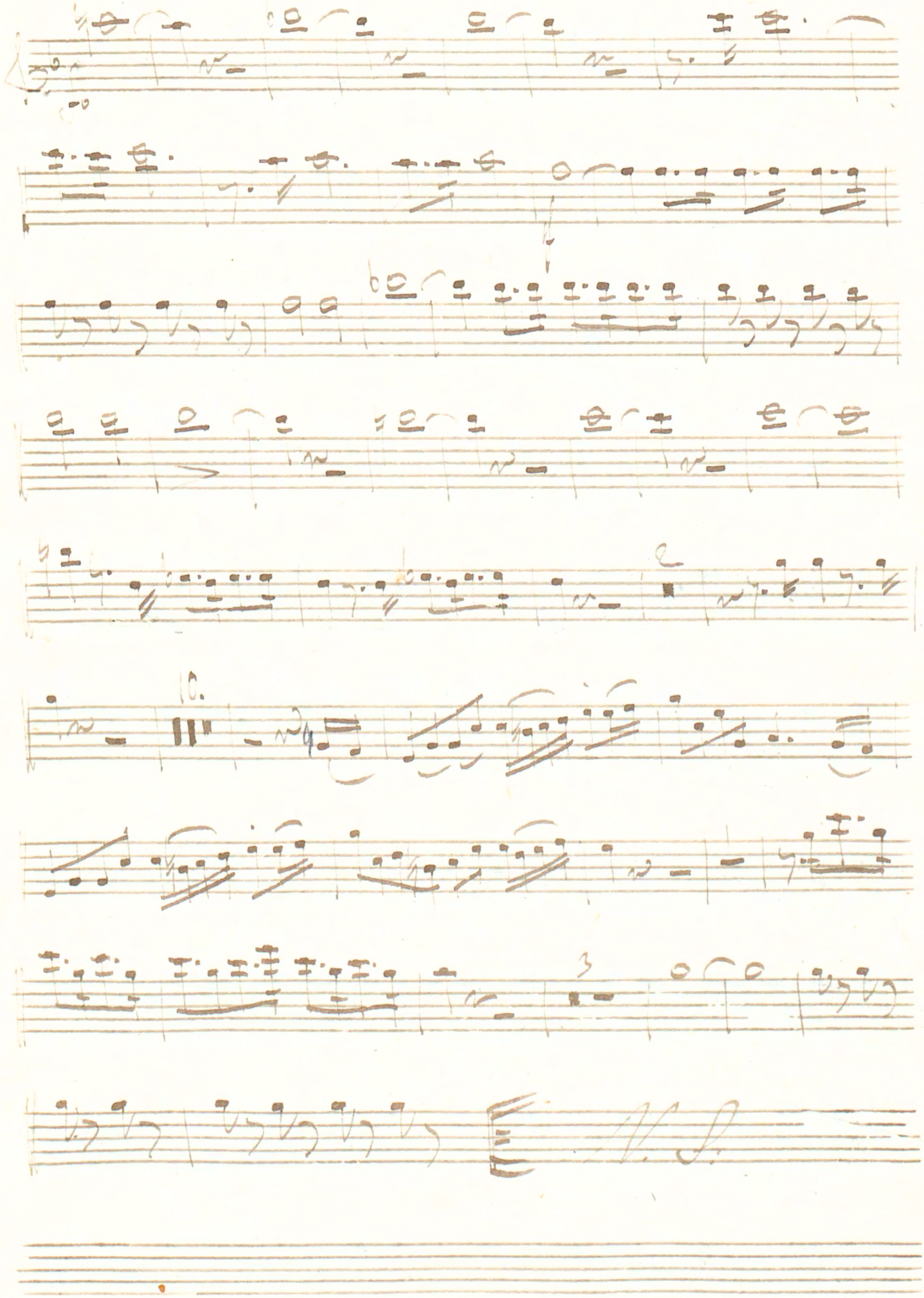
in B,,

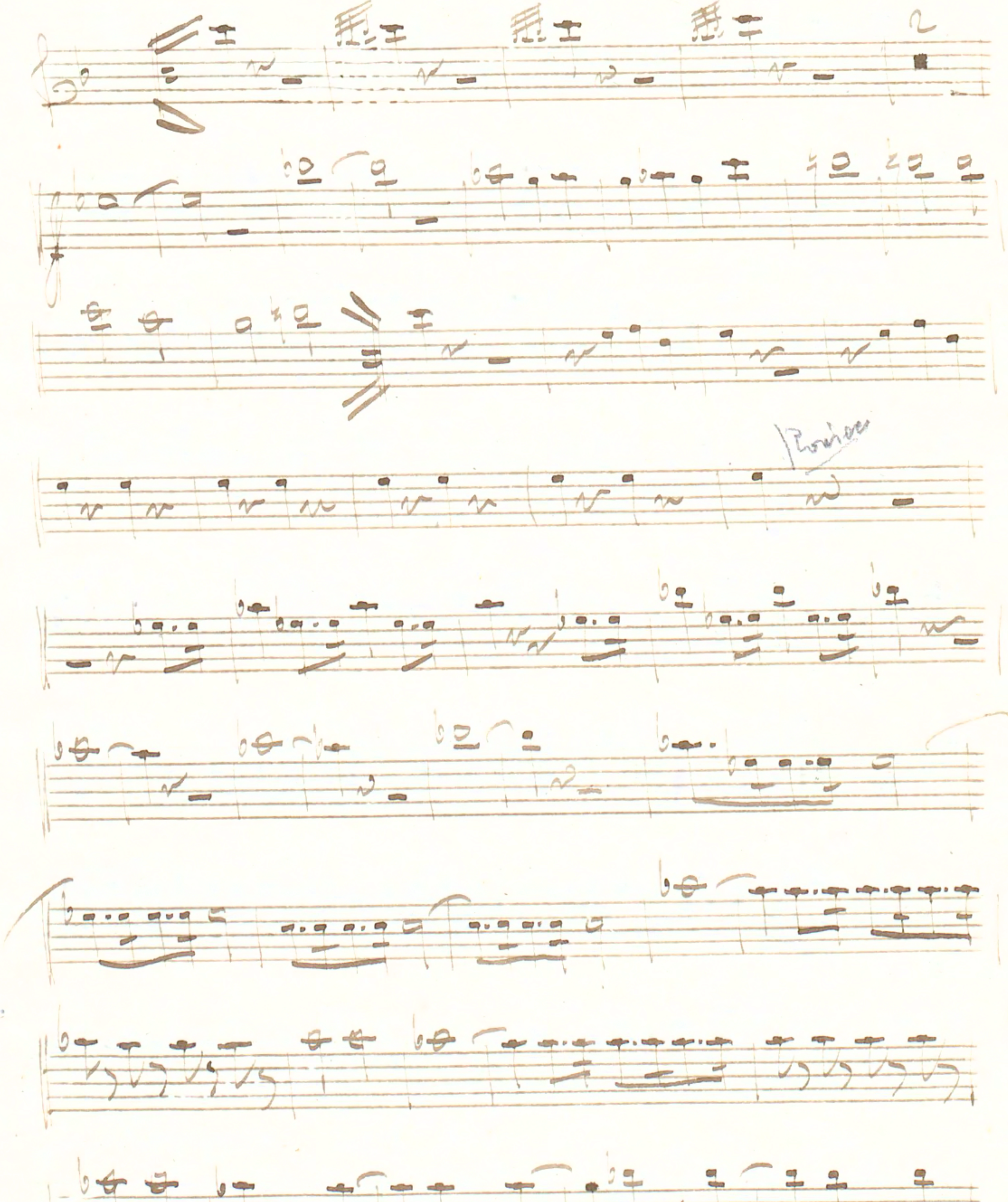
Clarinetto Imo in B.

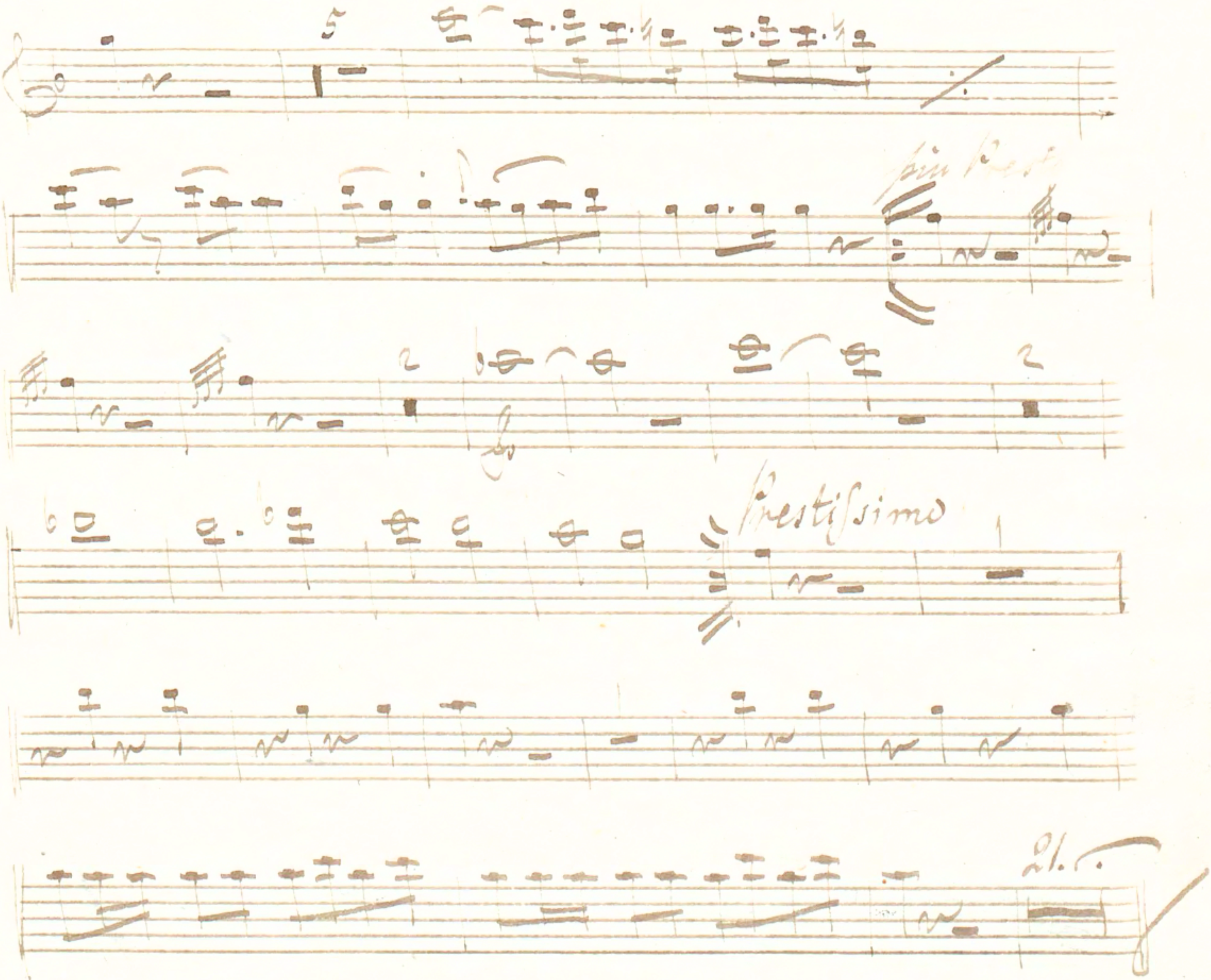



Tempo de Tampuri.
Allo
29.
5
20
in B.
Marcz


Allo vivace in A.
Battalia
12.
15°


10.
3
V. S.





Marsz DaCapo

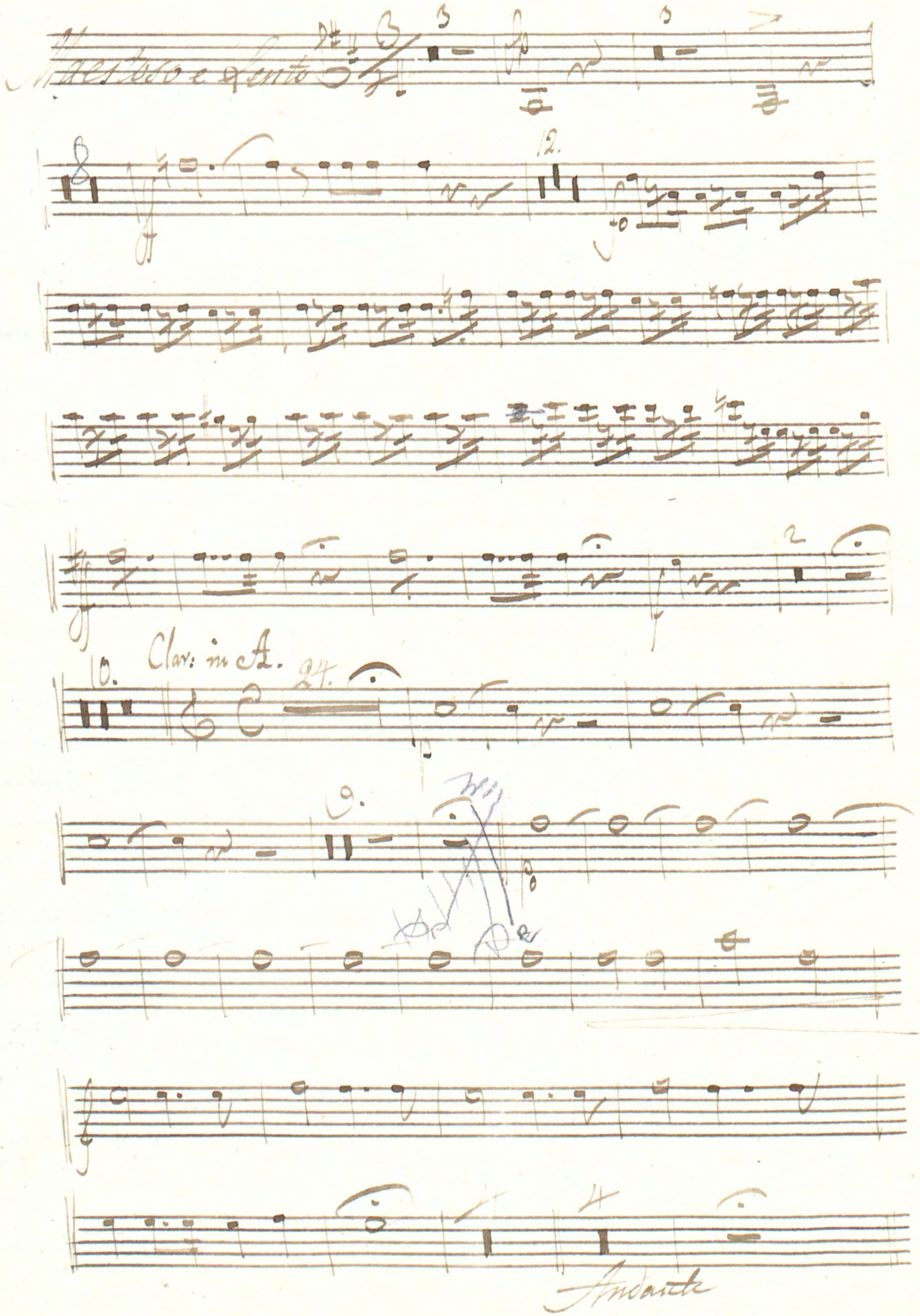
i Basta

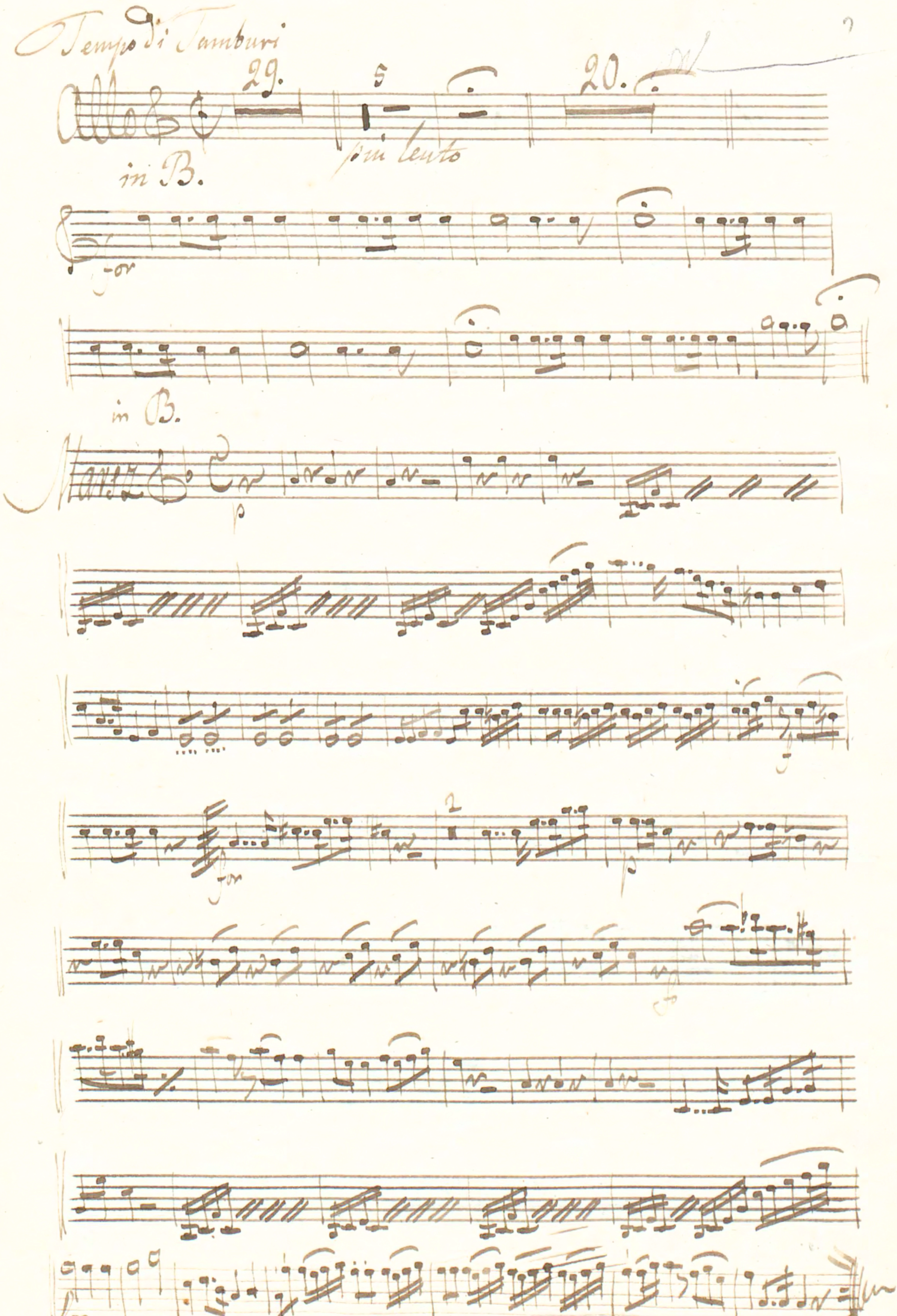
Bittwa pod Mozayskiem

Clarinetto Secondo

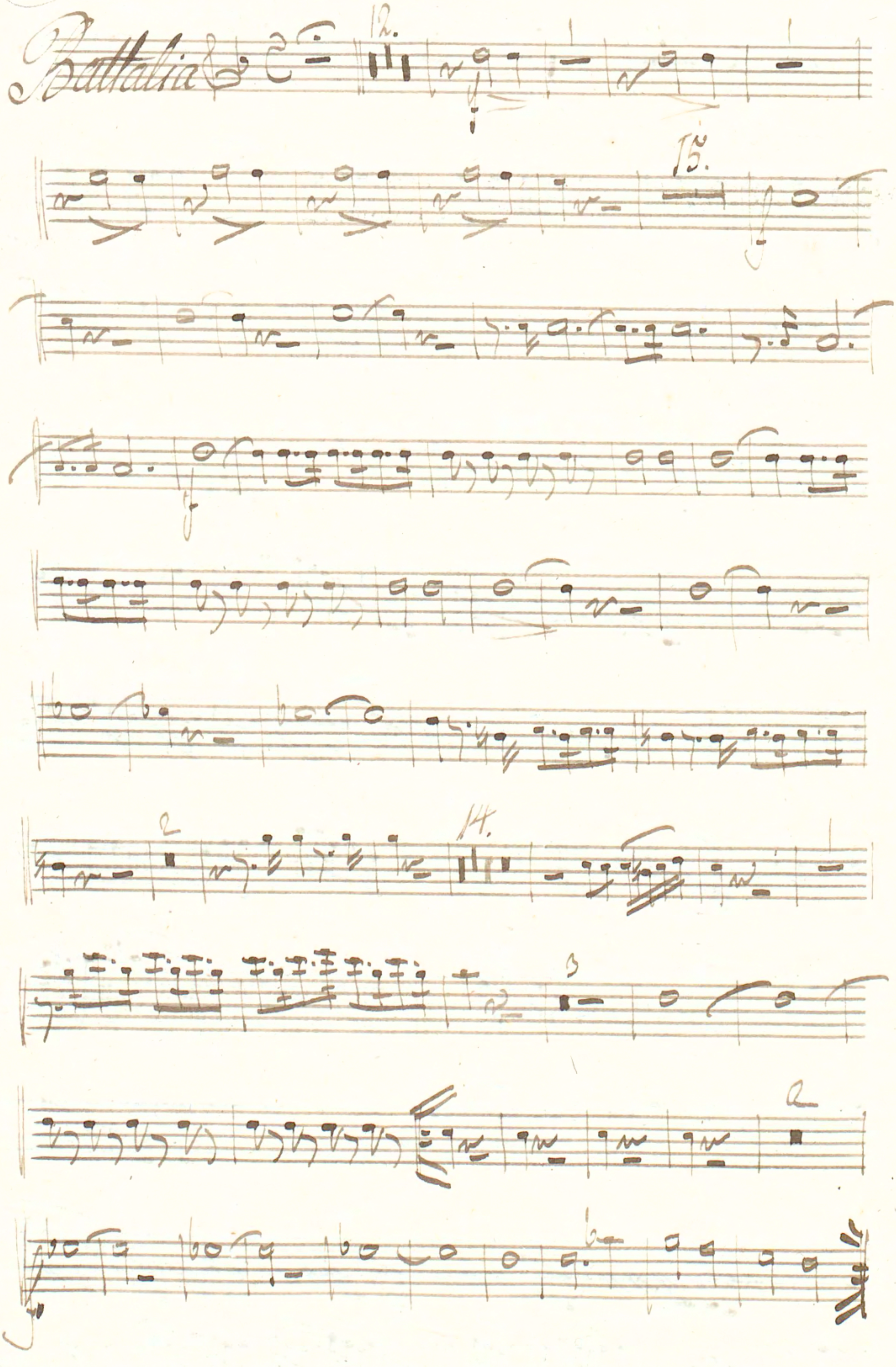
in B.
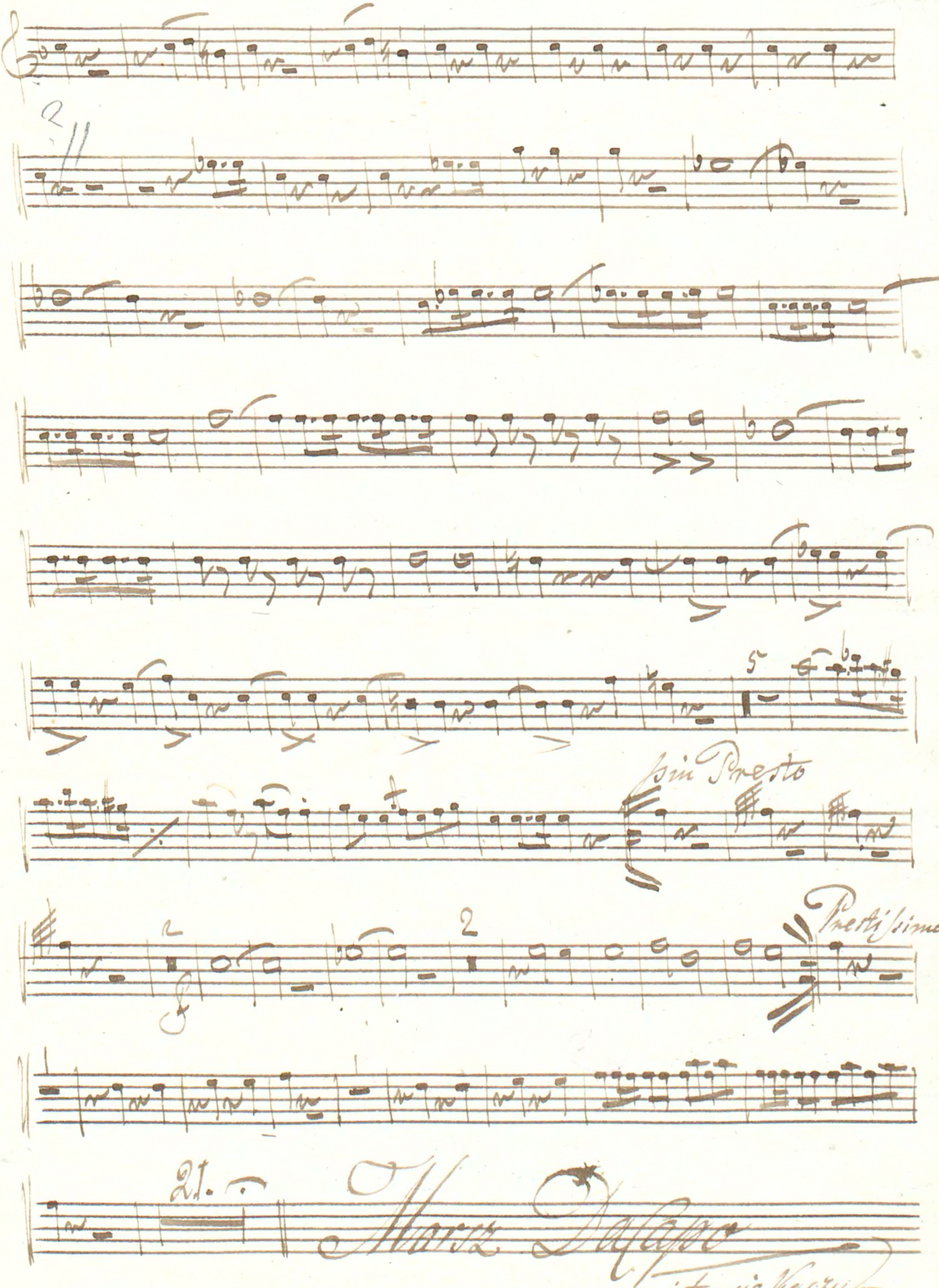
Clarinetto 2do in B.




Tempo di Tamburi
Allo
29.
5
più lento
20.
in B.
for
in B.
Marz
p
for
2
p
for
V. S.

Allo vivace Clar: in A.

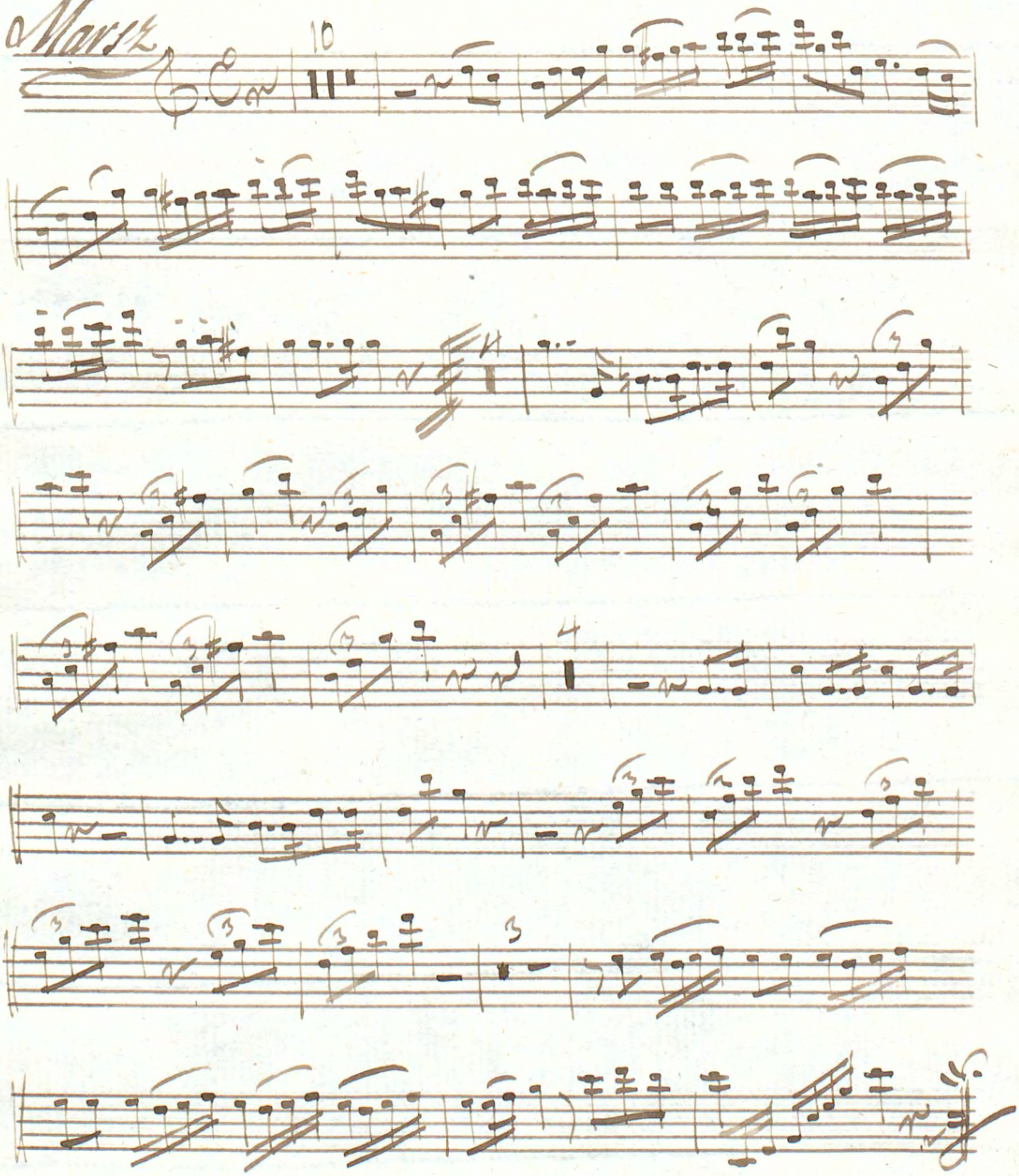



più Presto
Prestissimo
21.
Marsz Dacapo
i tam się kończy

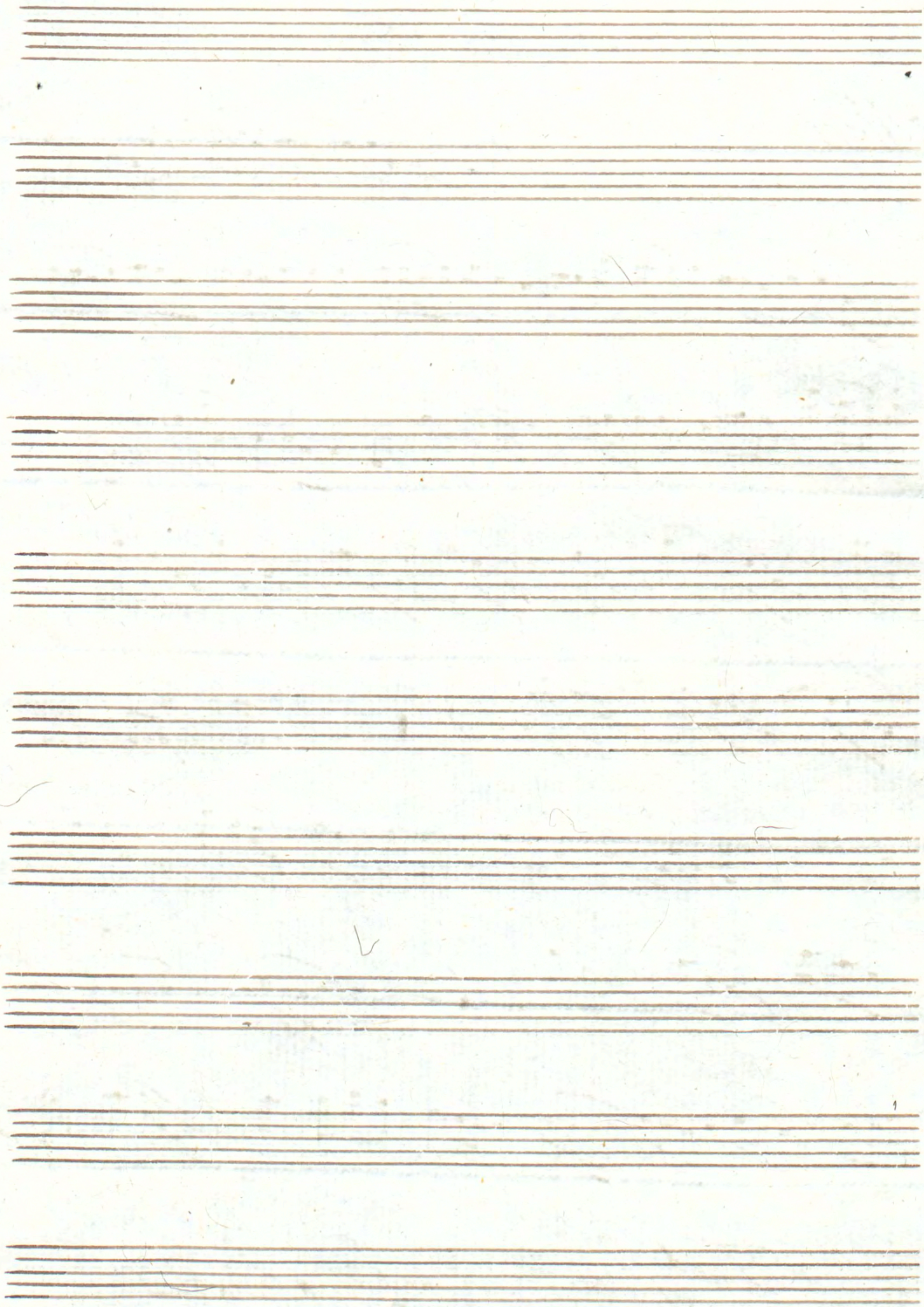
Petite Clarinetto in Es—

// Sempre Tacet //

Marsz



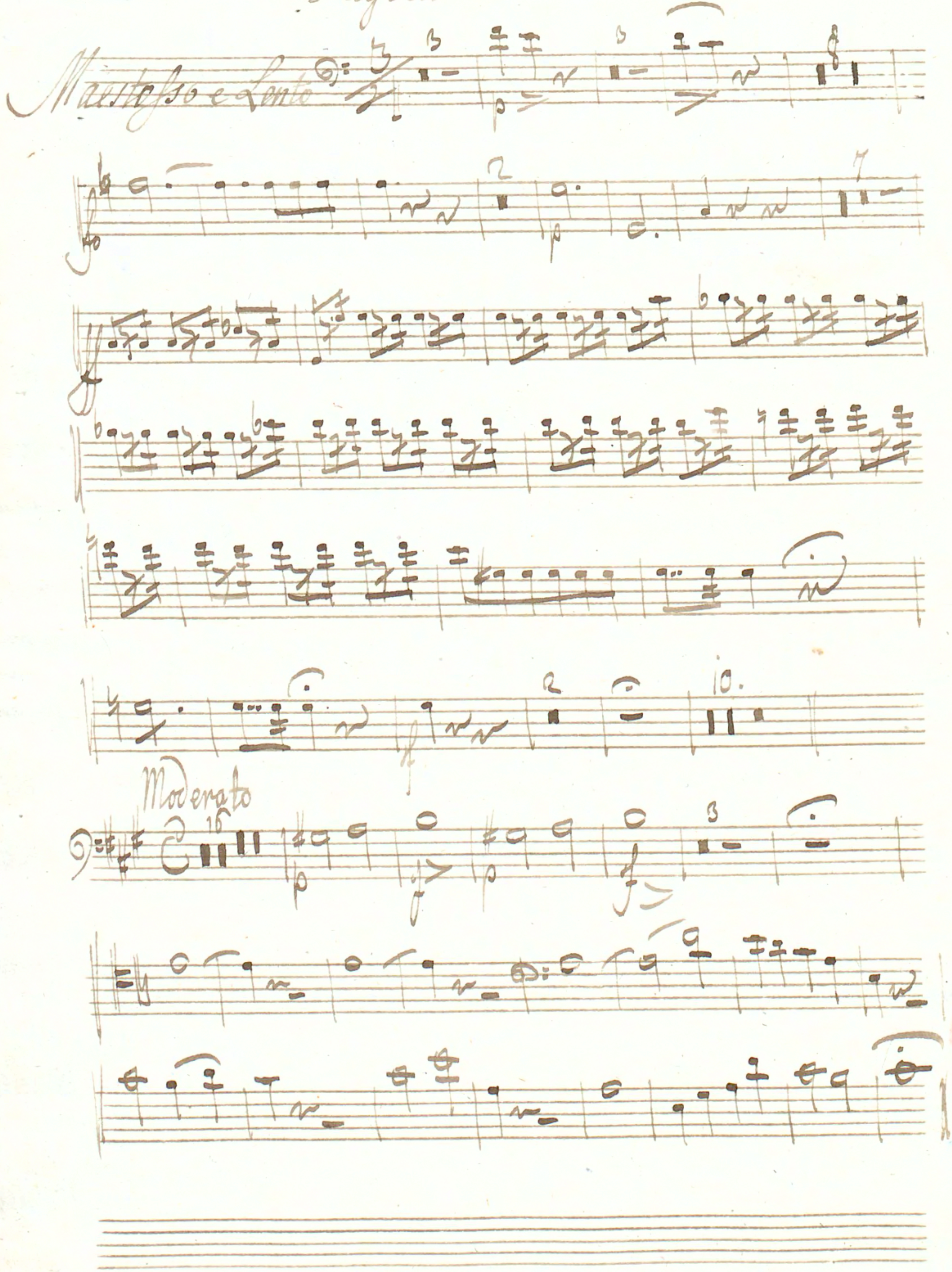
// Sempre Tacet // al Fine Marsz Dacapo—

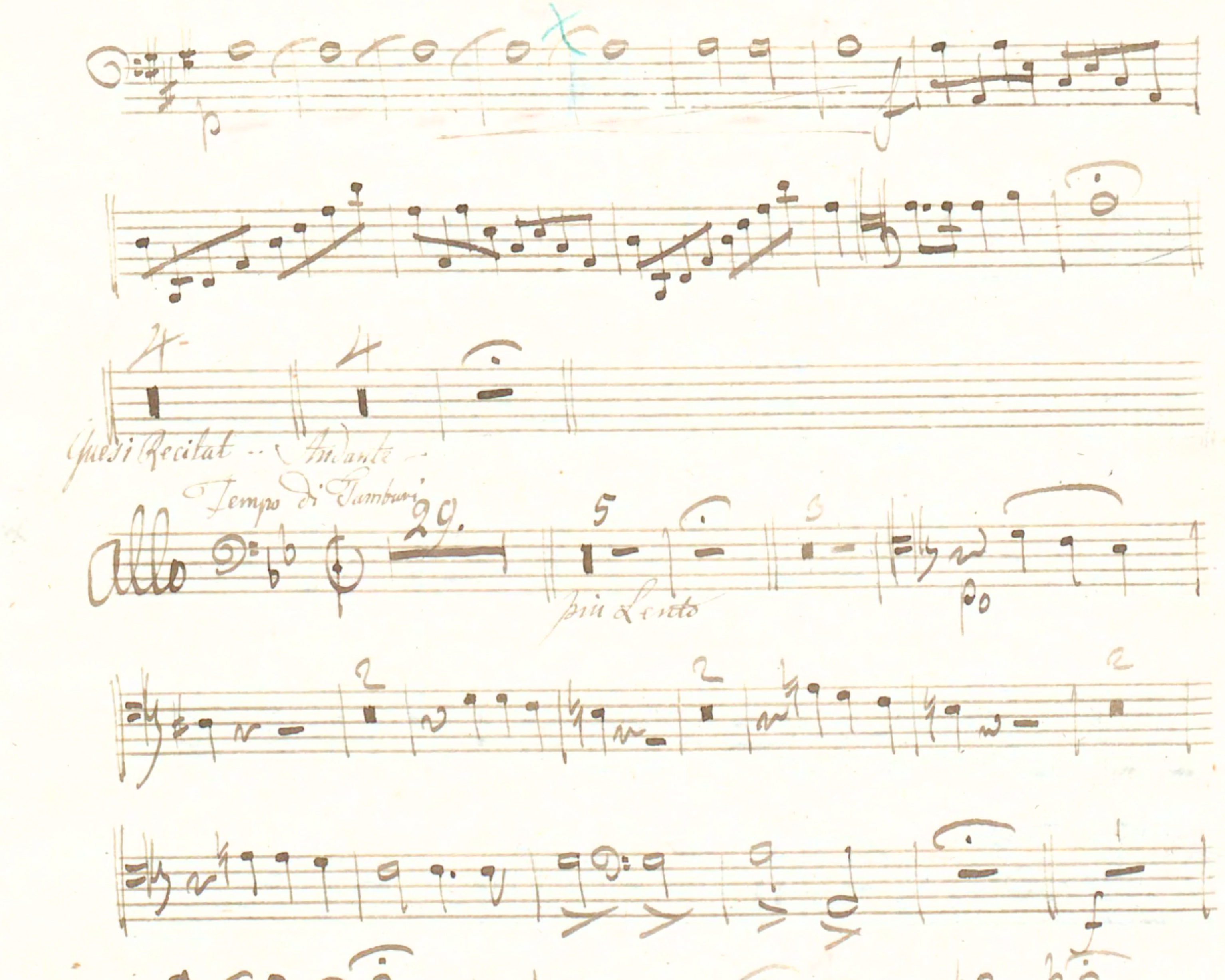


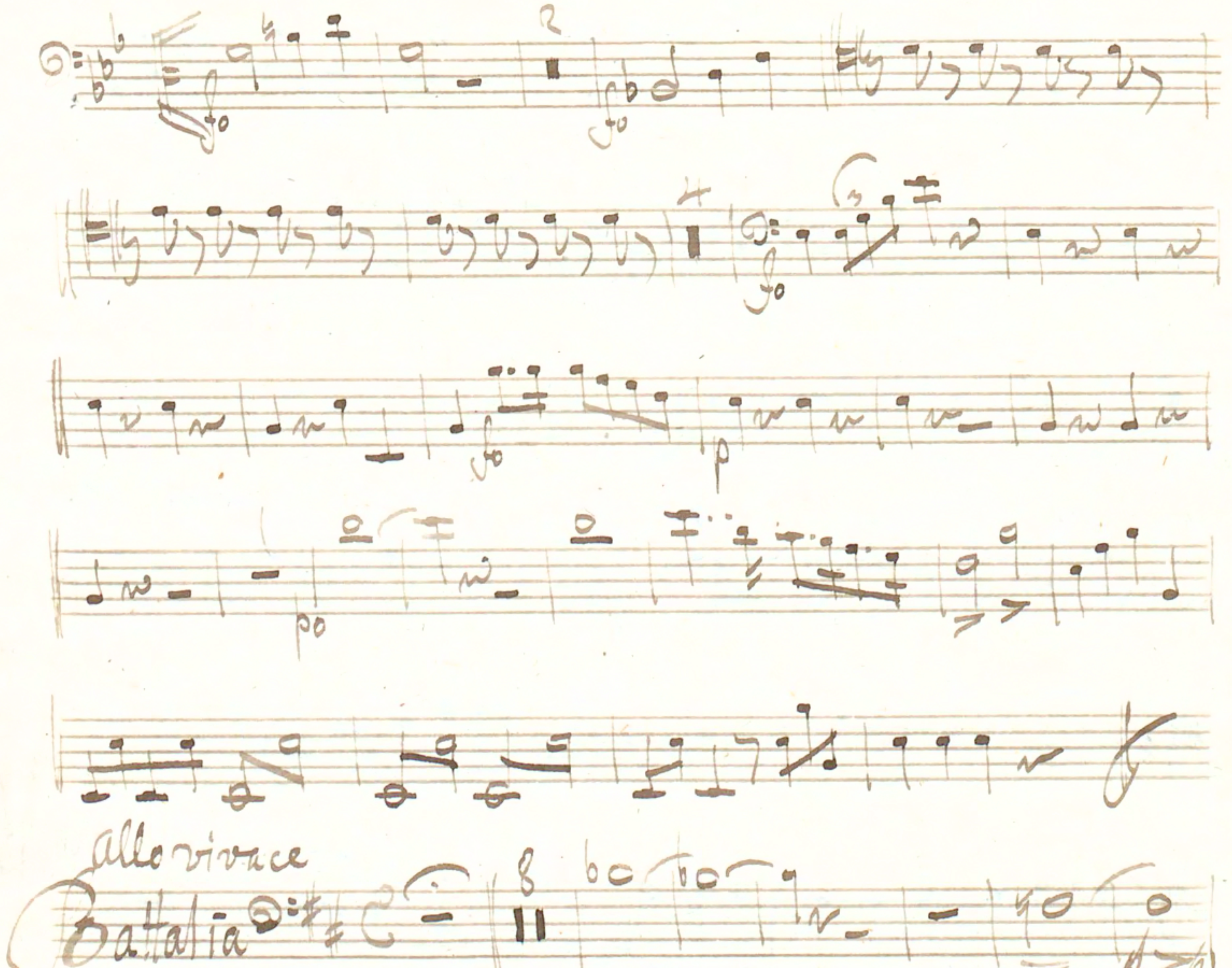
Battalia pod Moraÿskiem

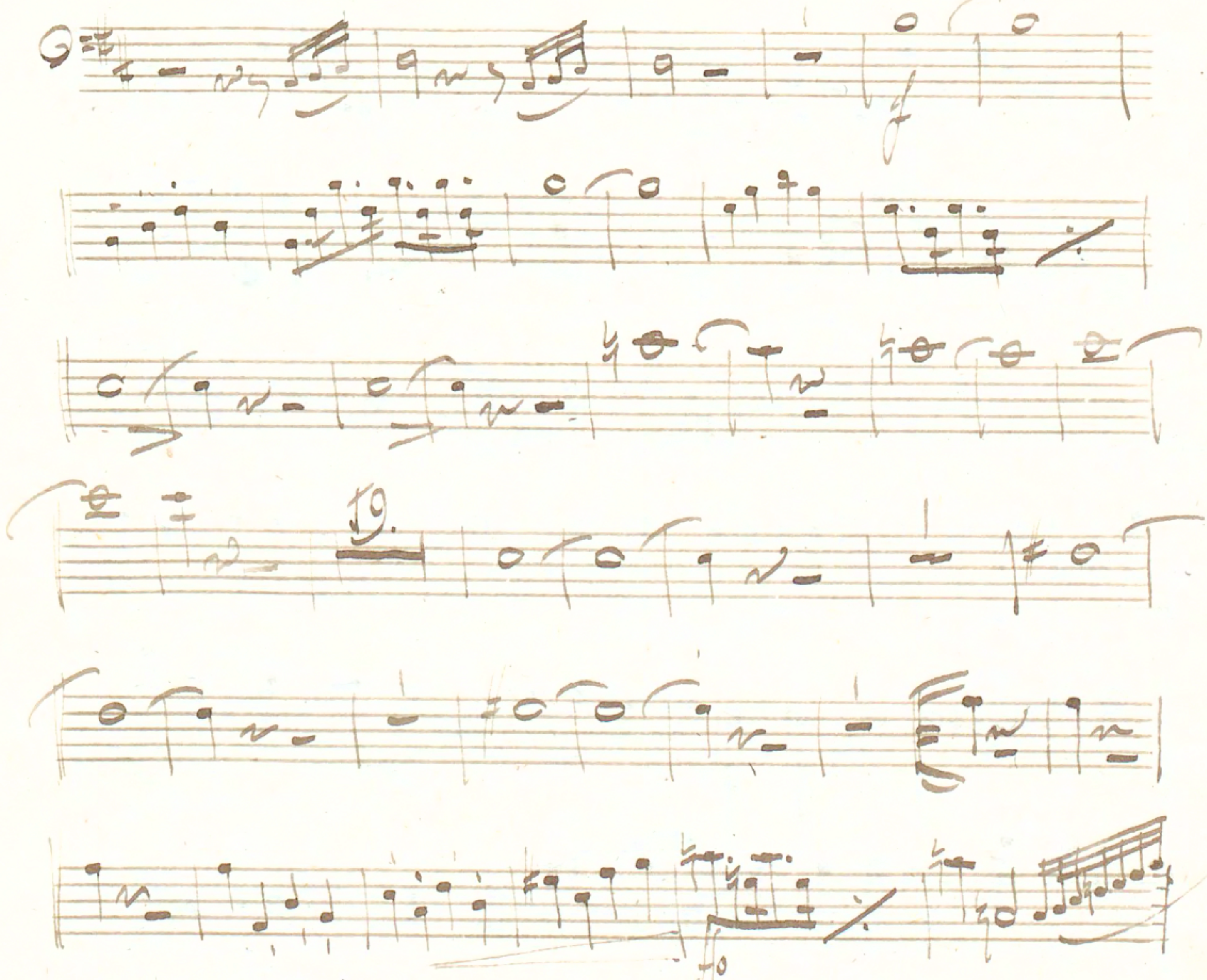
Fagotto Primo

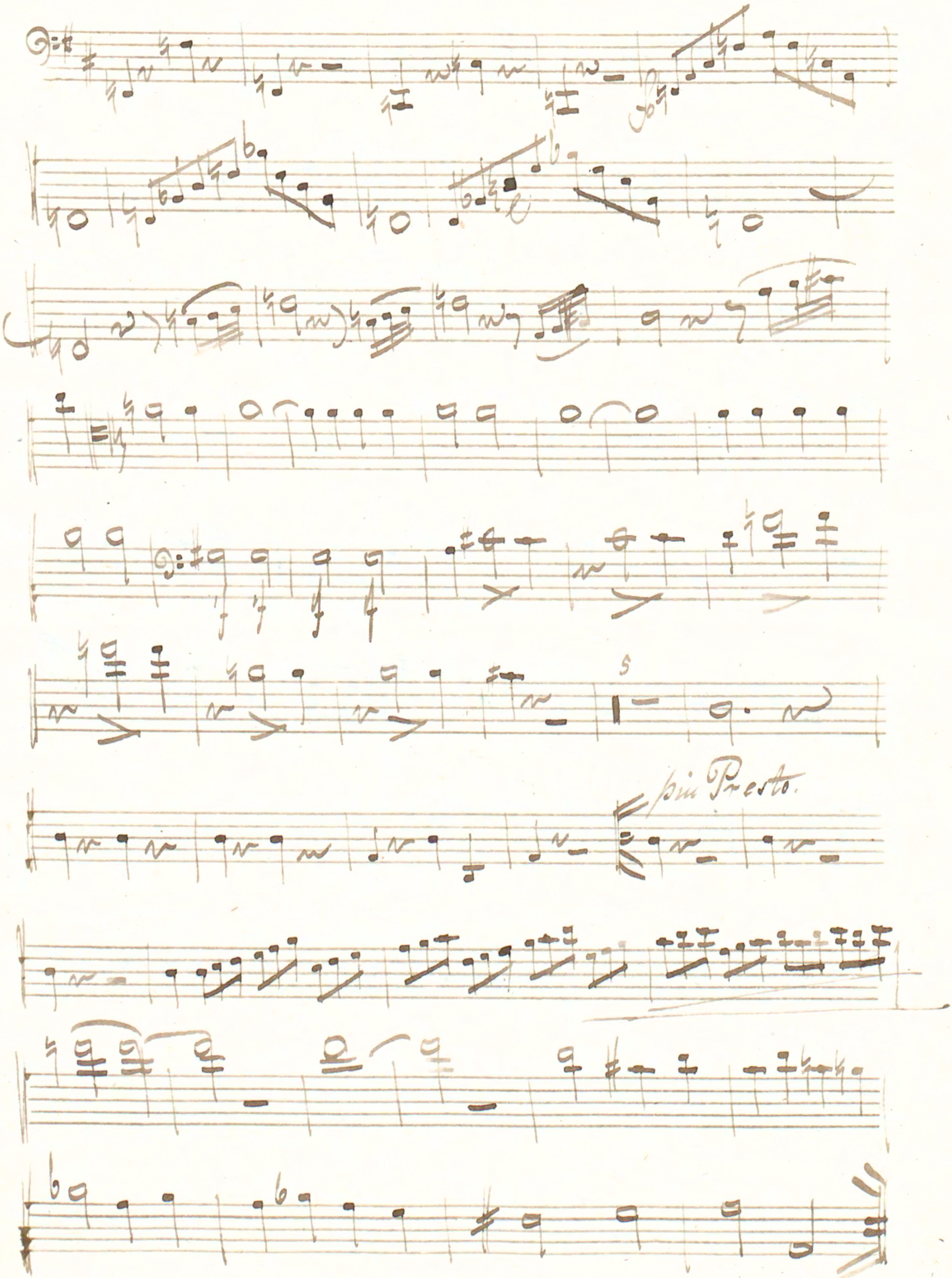
Fagotto Imo
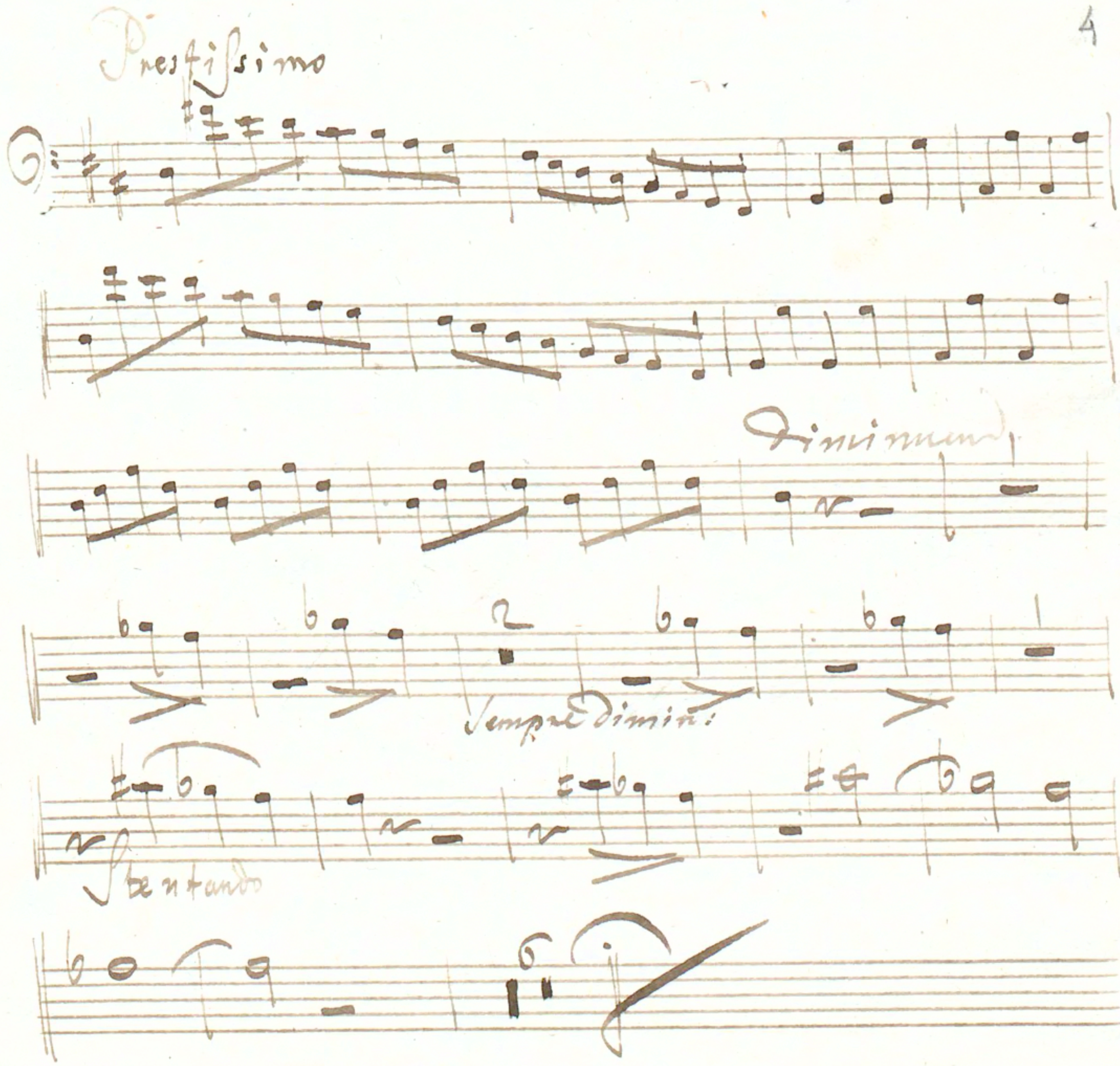



Quasi Recitat. -- Andante -
Tempo di Tamburi
Allo
più Lento
Marcia


allo vivace
Battalia


19
V. S.


più Presto.
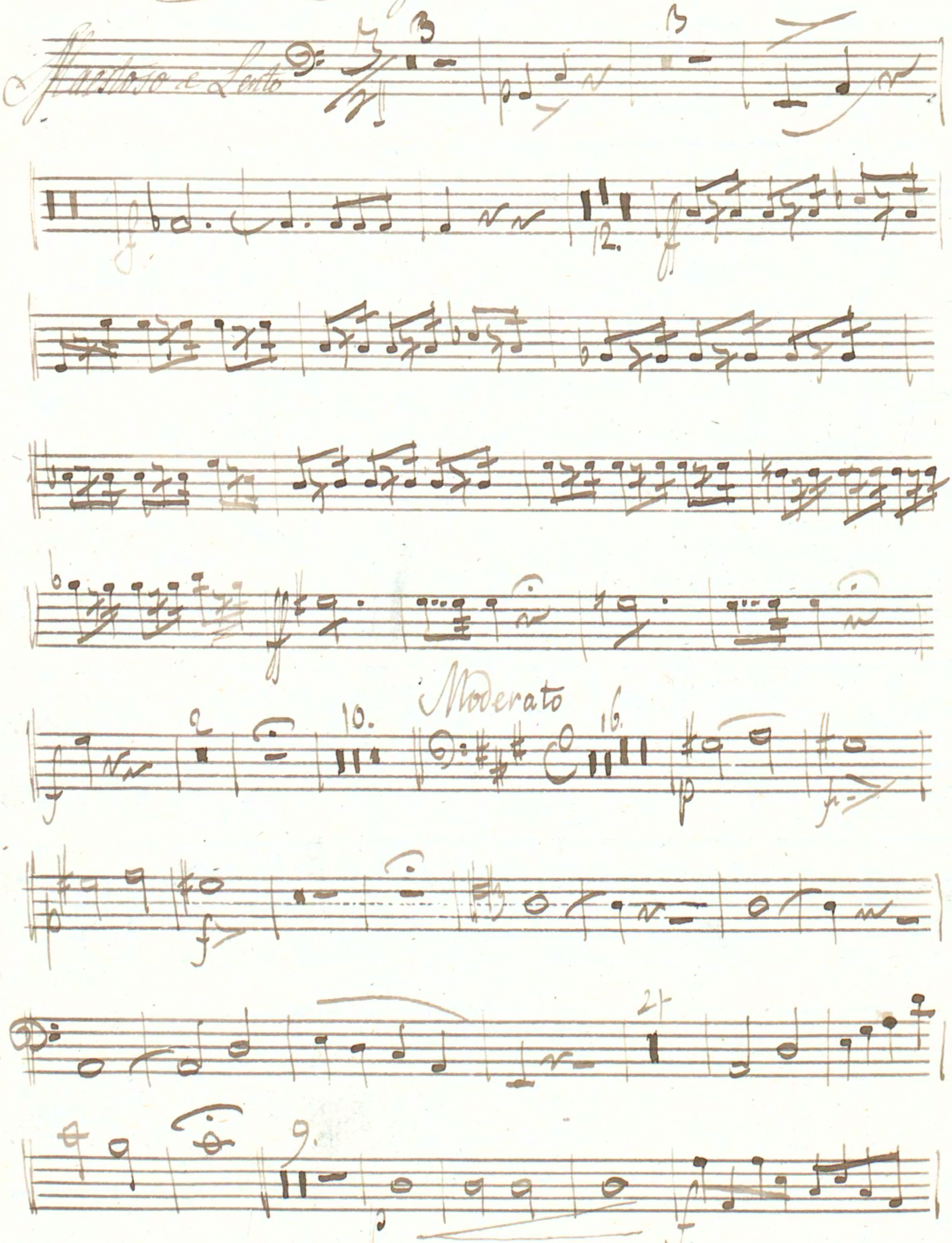


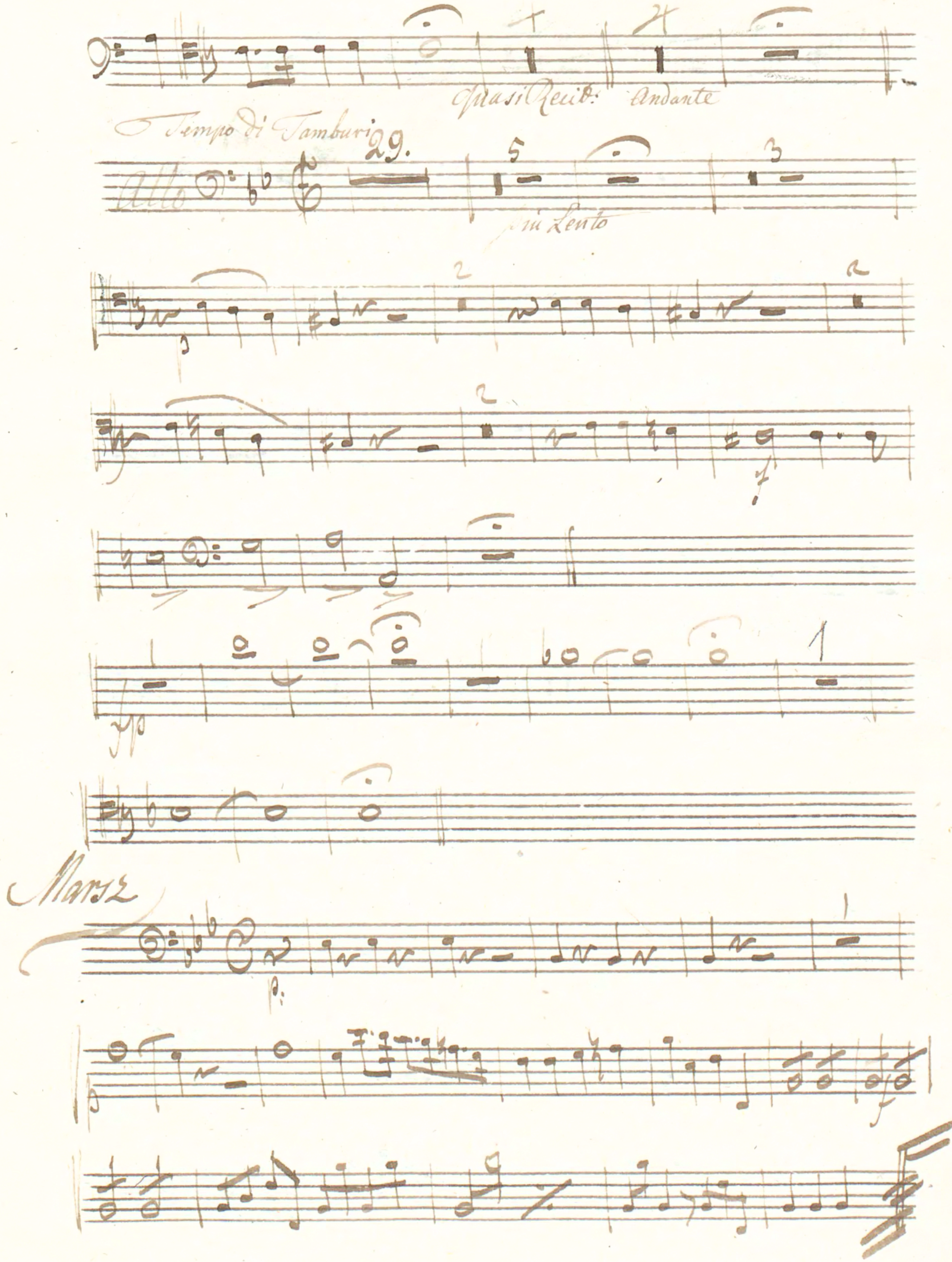
Marsz Dacapo
i koniec

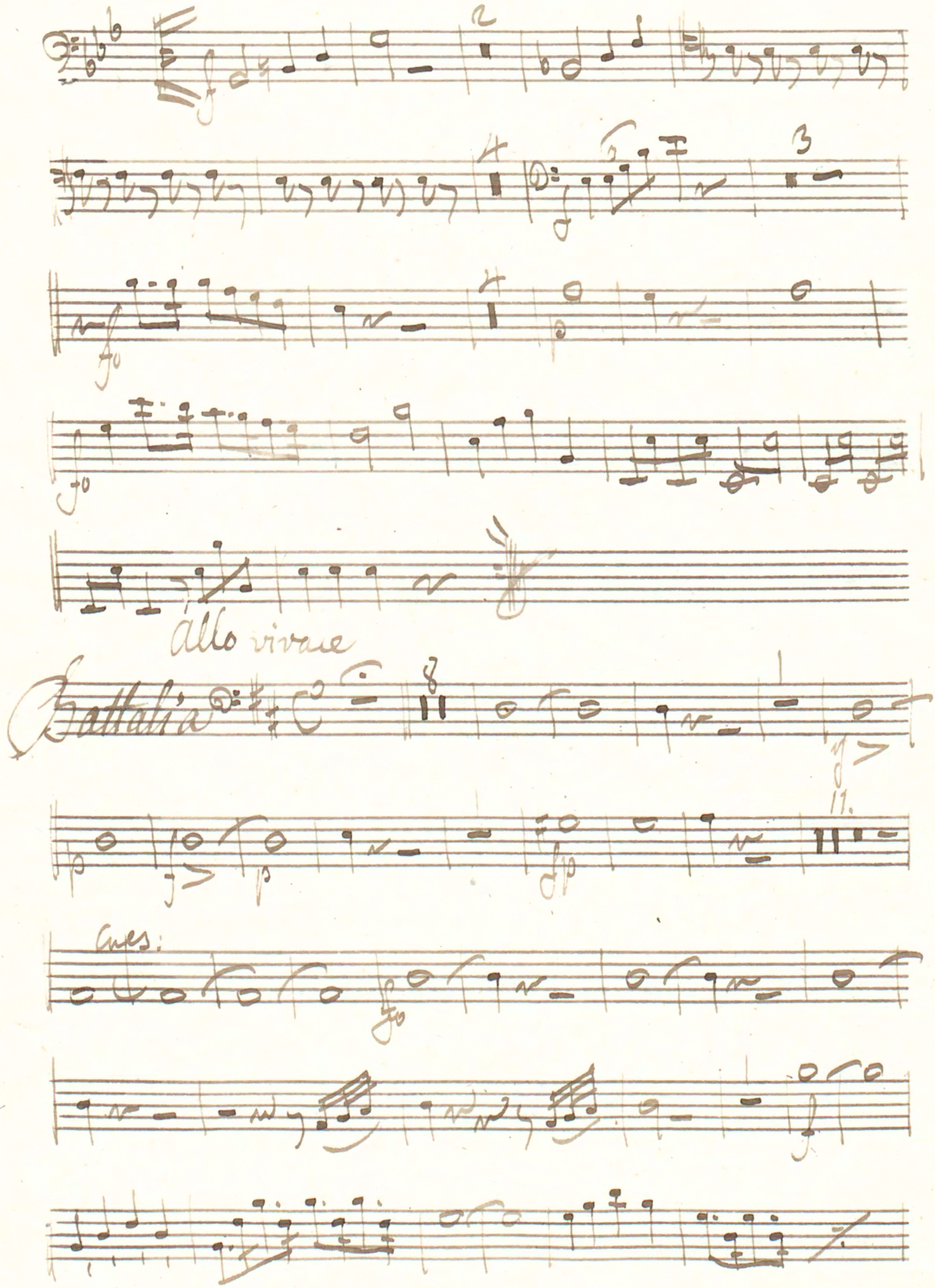
Bitwa pod Hozayskiem

Fagotto Secondo

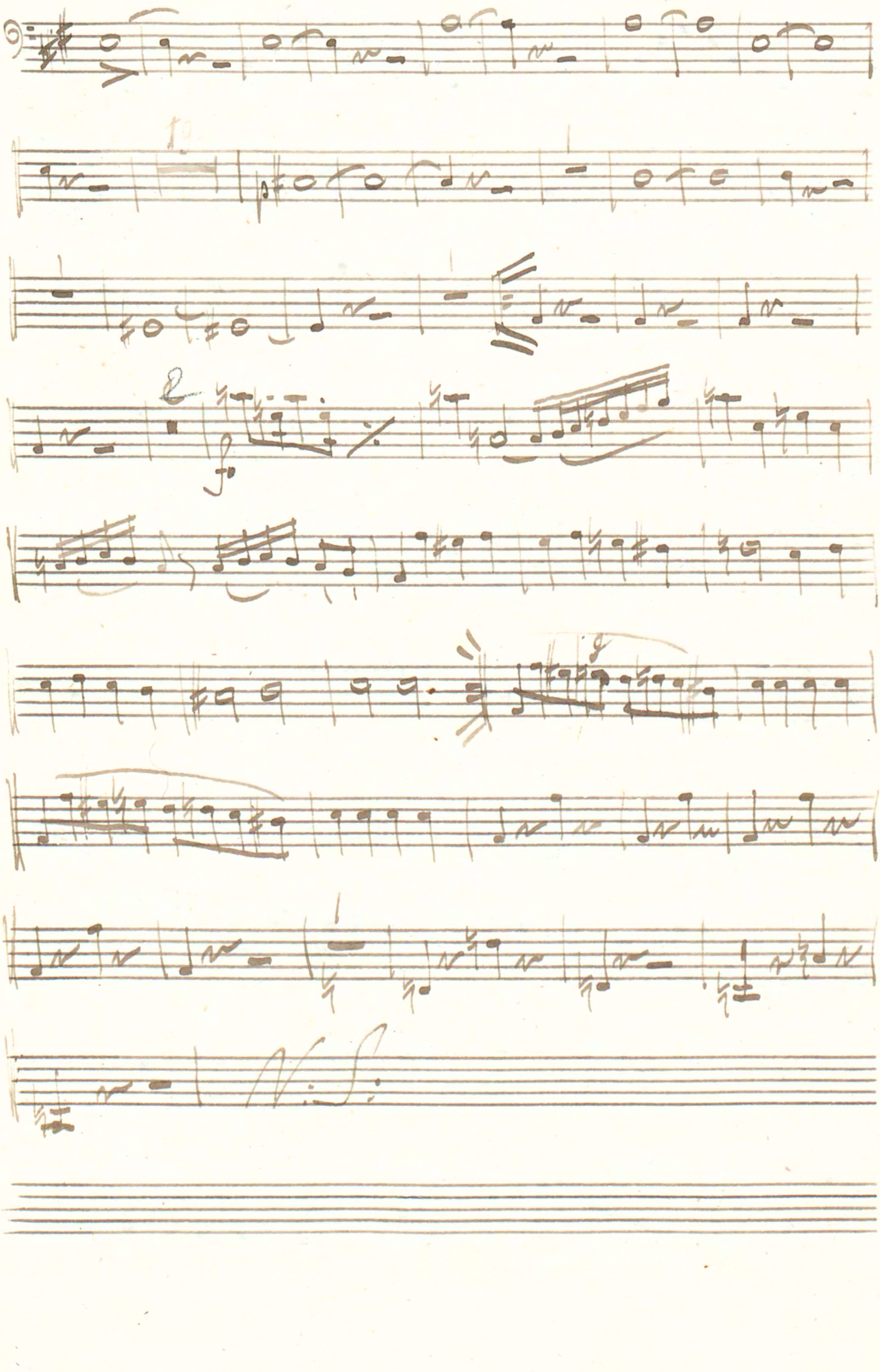
Fagotto Secondo

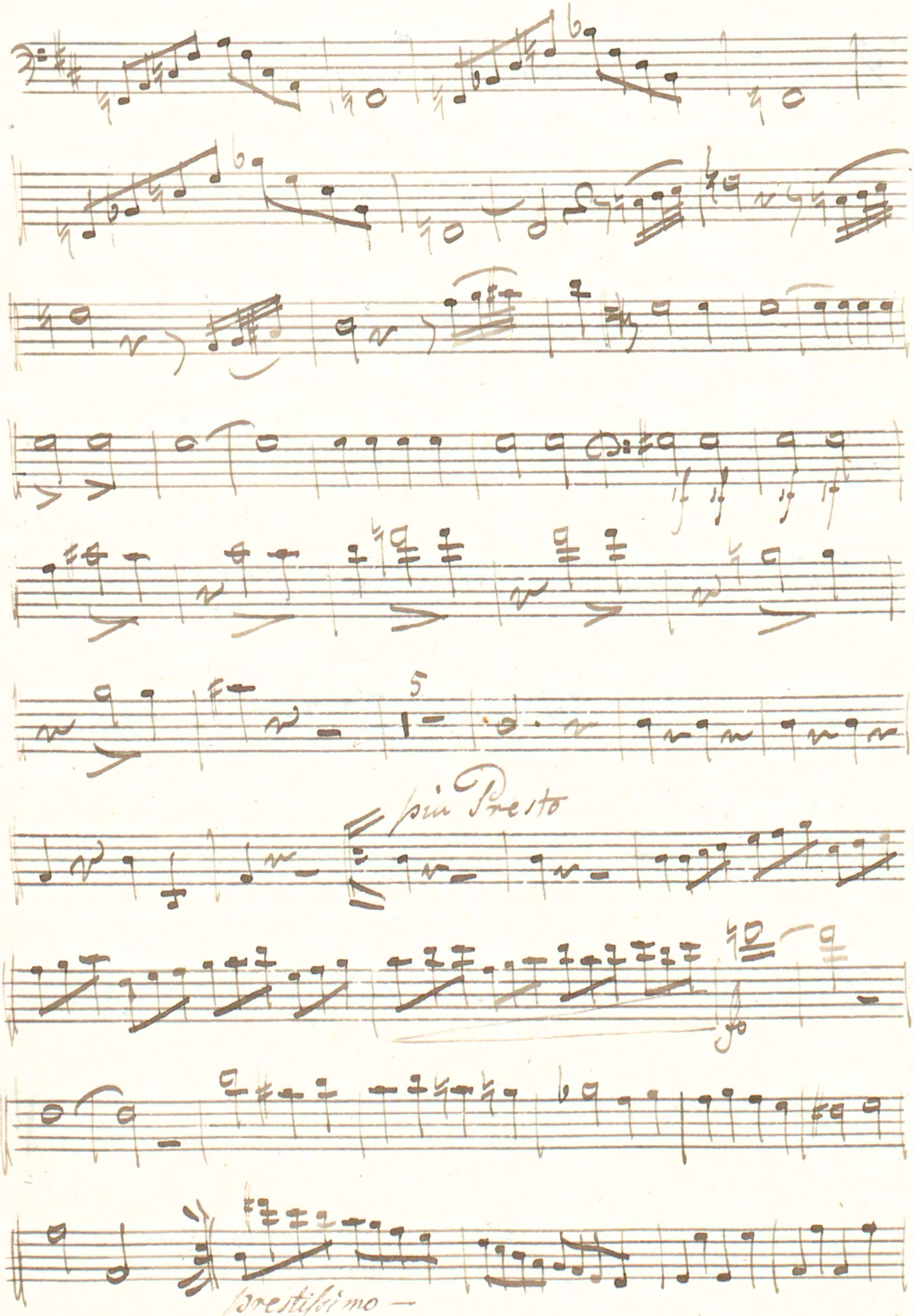


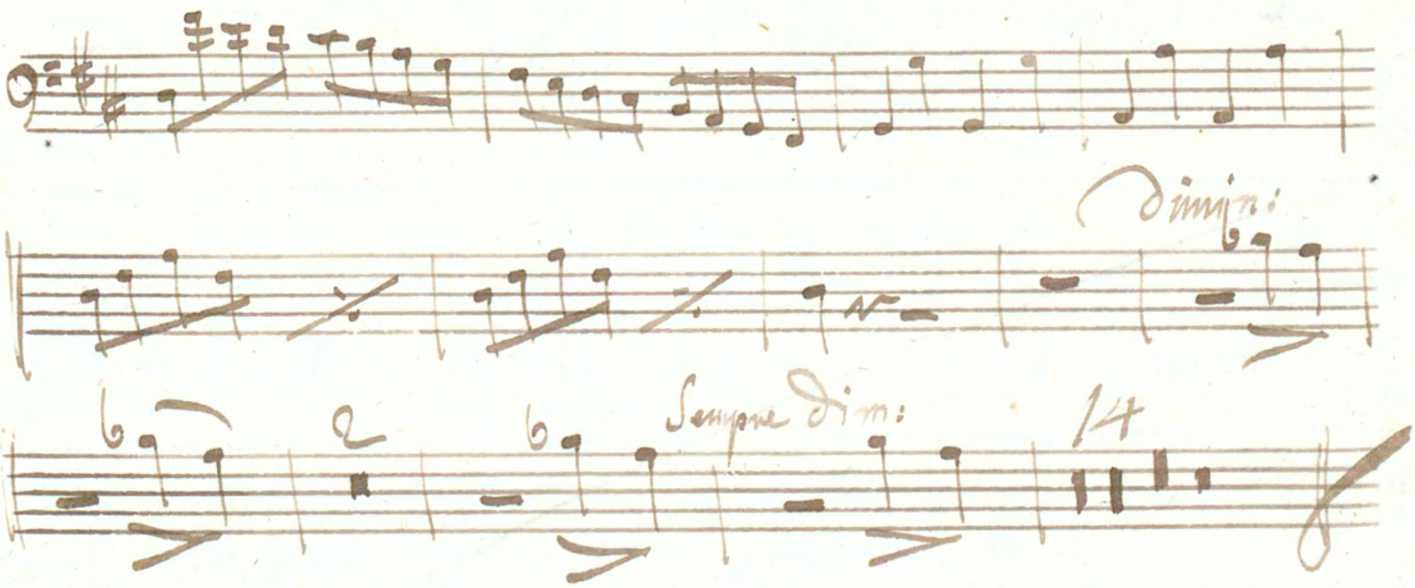

Quasi Recit:
Andante
Tempo di Tamburi
Allo
29.
più Lento
Marsz



Allo vivace
Battalia
Cres:


V. S.


più Presto
prestissimo —



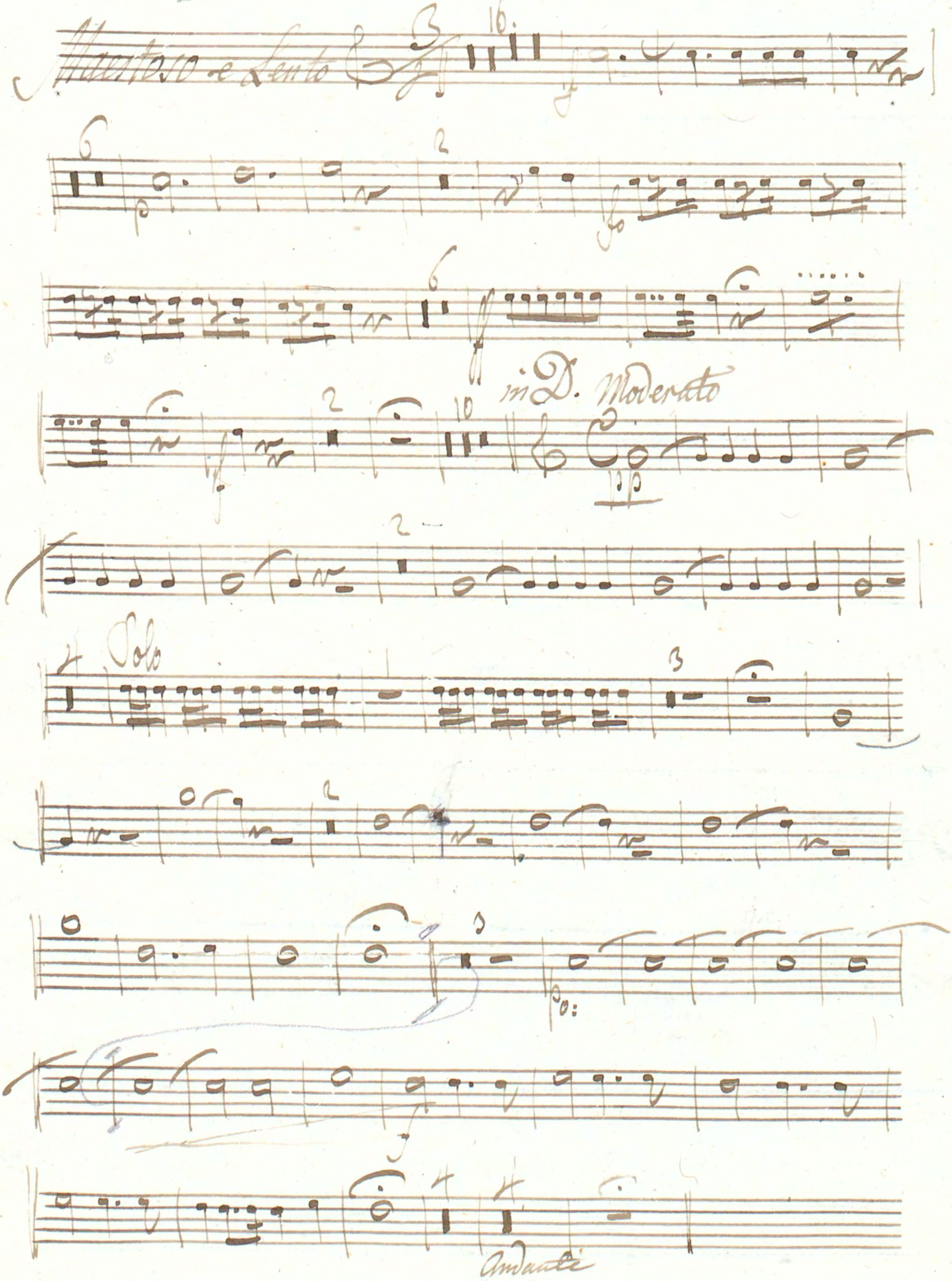
Marsz Dacapo

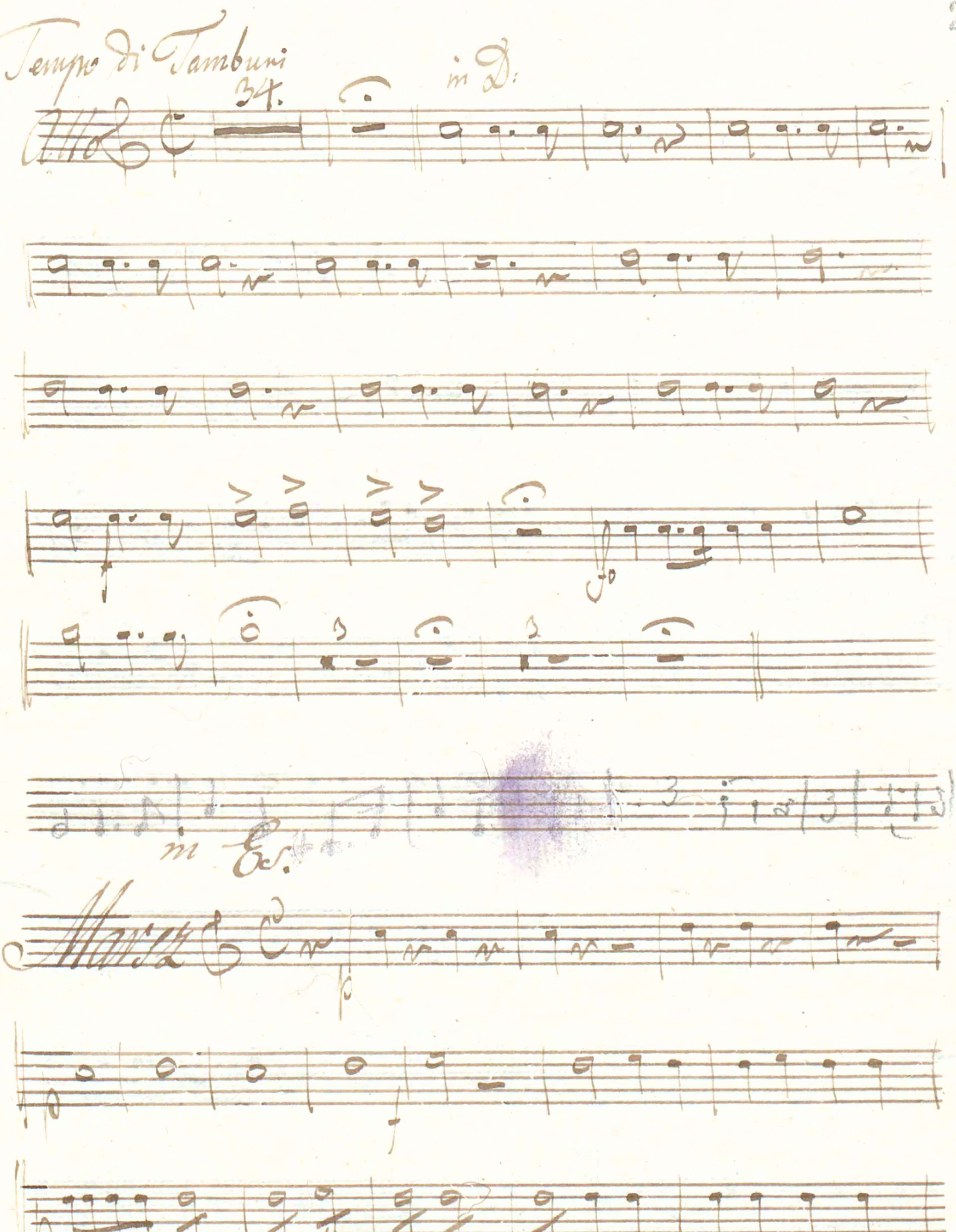
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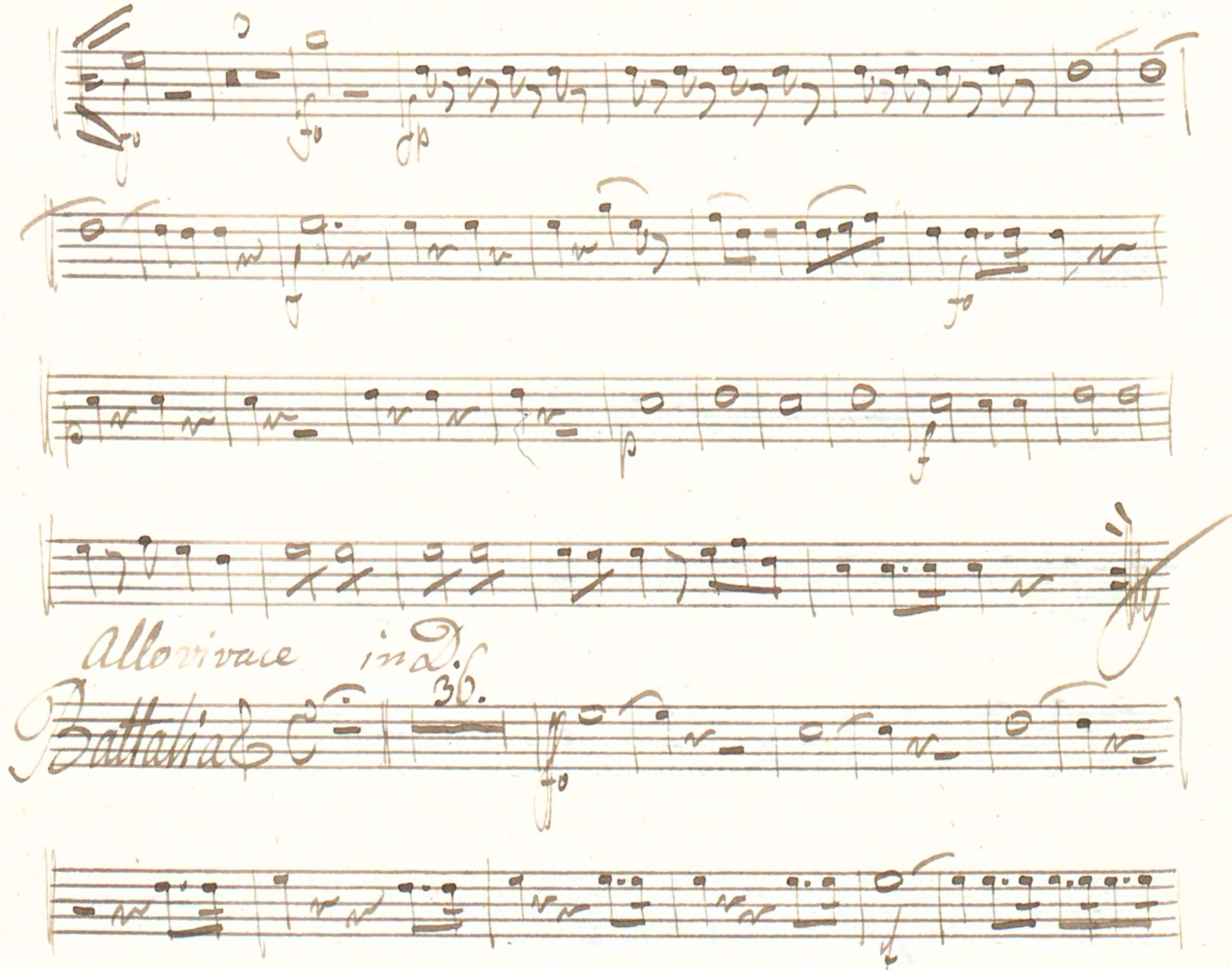
Bitwa pod Mozayskiem
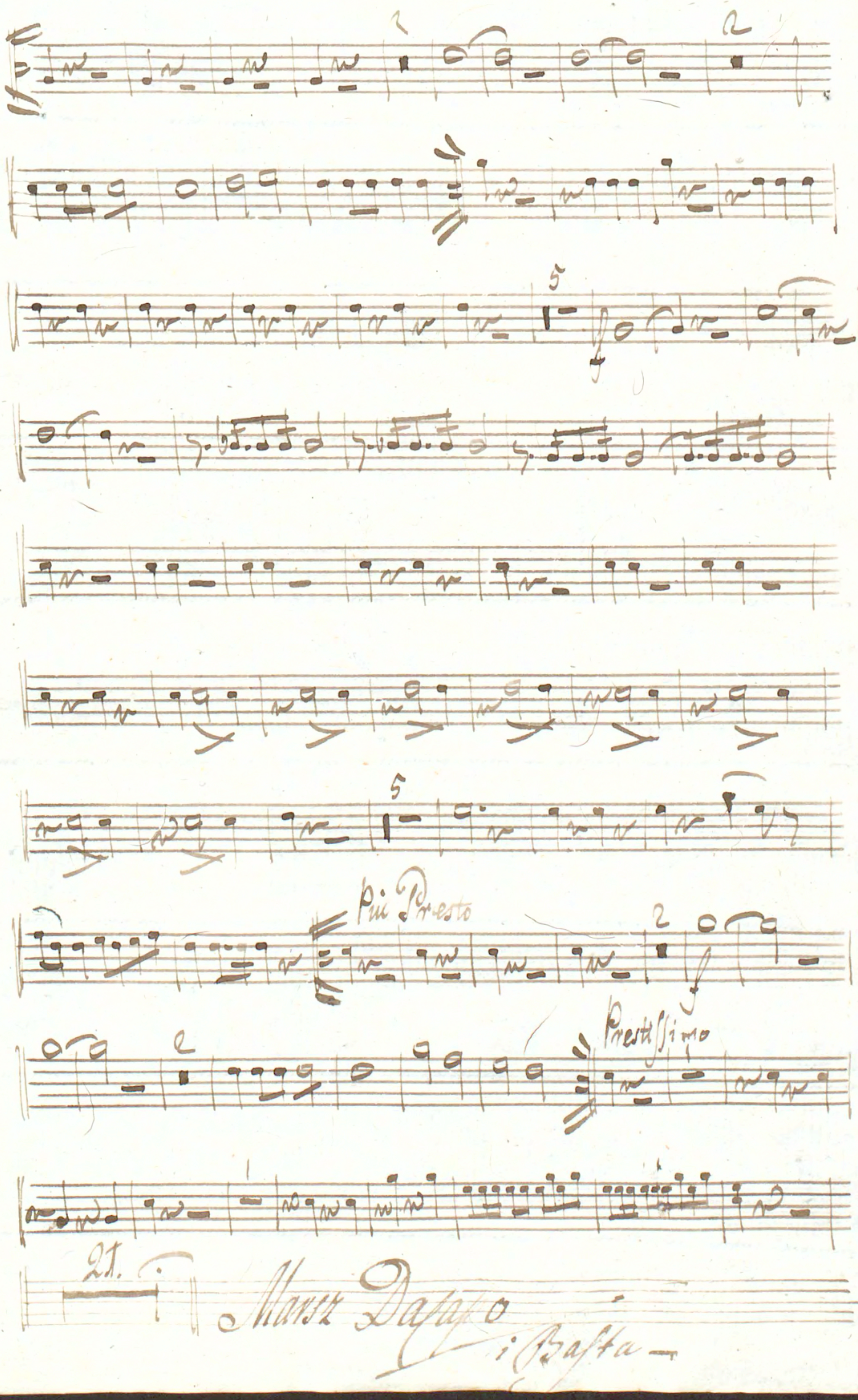
Corno Primo :

Corno 1mo in C.




Tempo di Tamburi
in D:
34.
All.o
in Es:
Marcia
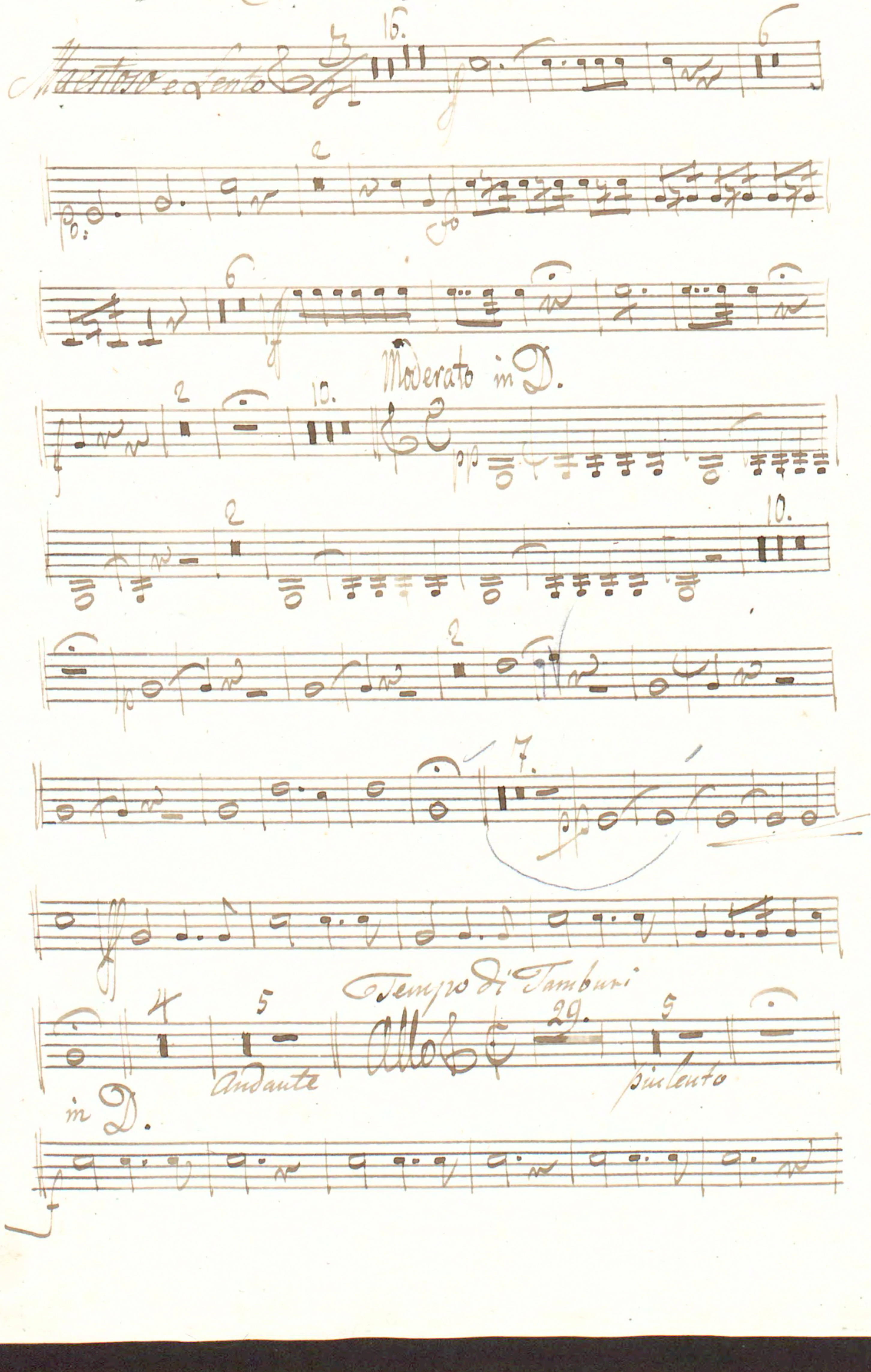

Allo vivace in D.
Battalia
36.
19.

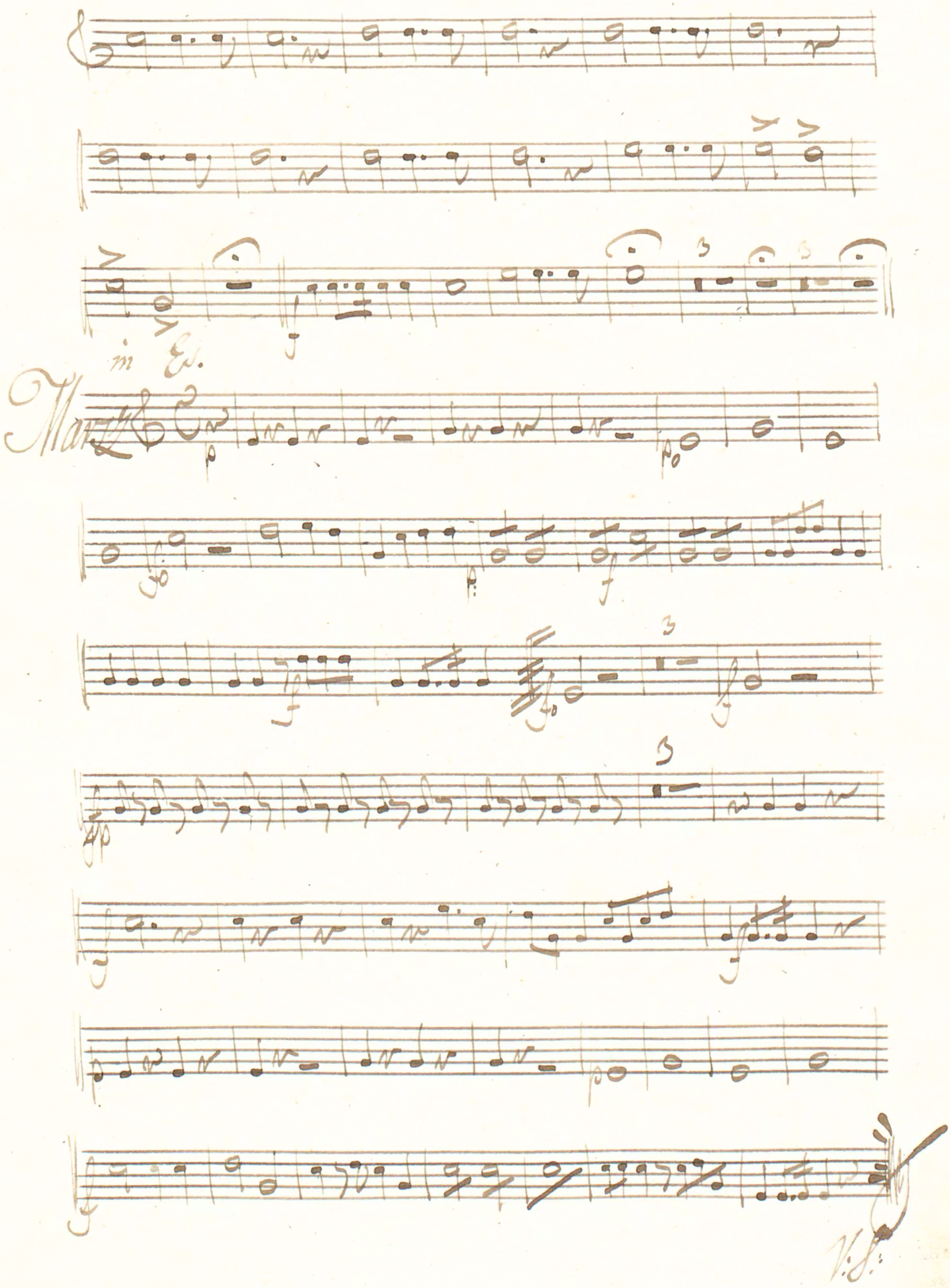

Più Presto
Prestissimo
21.
Marsz Dacapo
i Basta

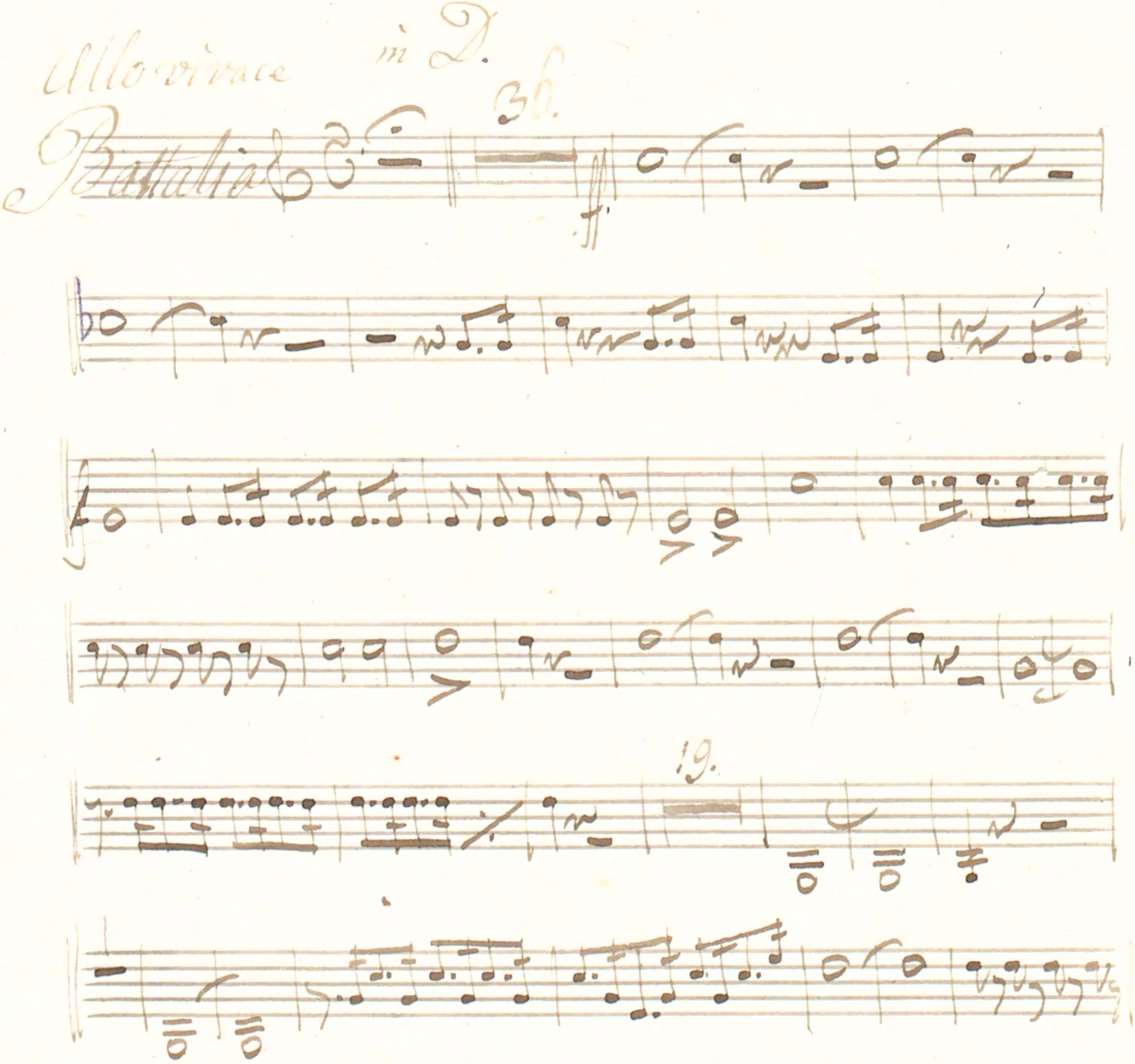
Bitwa pod Marzyszwim

Corno Secondo

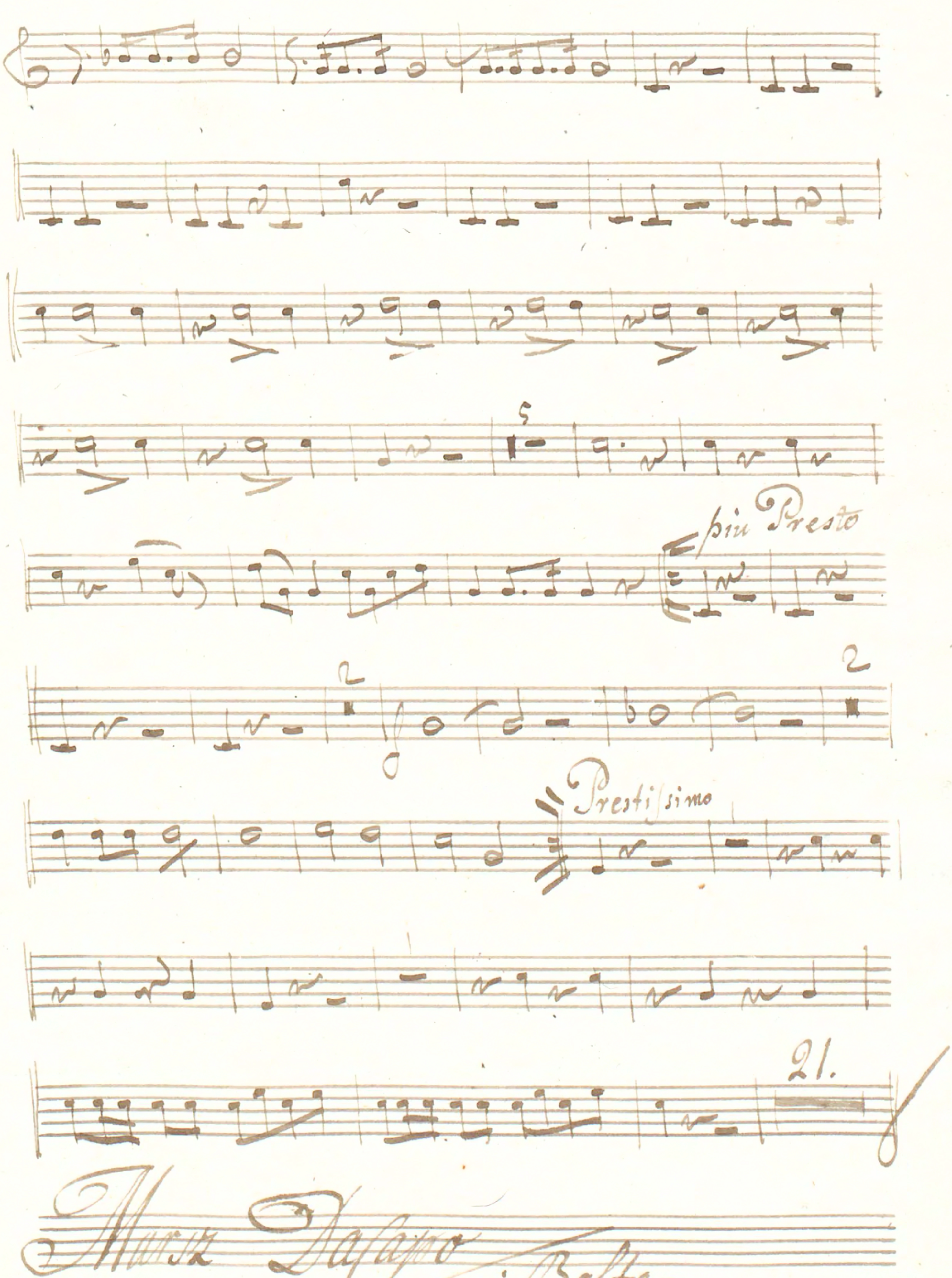
Corno 2do in C.




in Es.
Marz
V. S.



Allo vivace in D.
Battalia
36.
ff
19.
2
fo
2
5
fo


più Presto
Prestissimo
21.
Marsz Dacapo
Basta

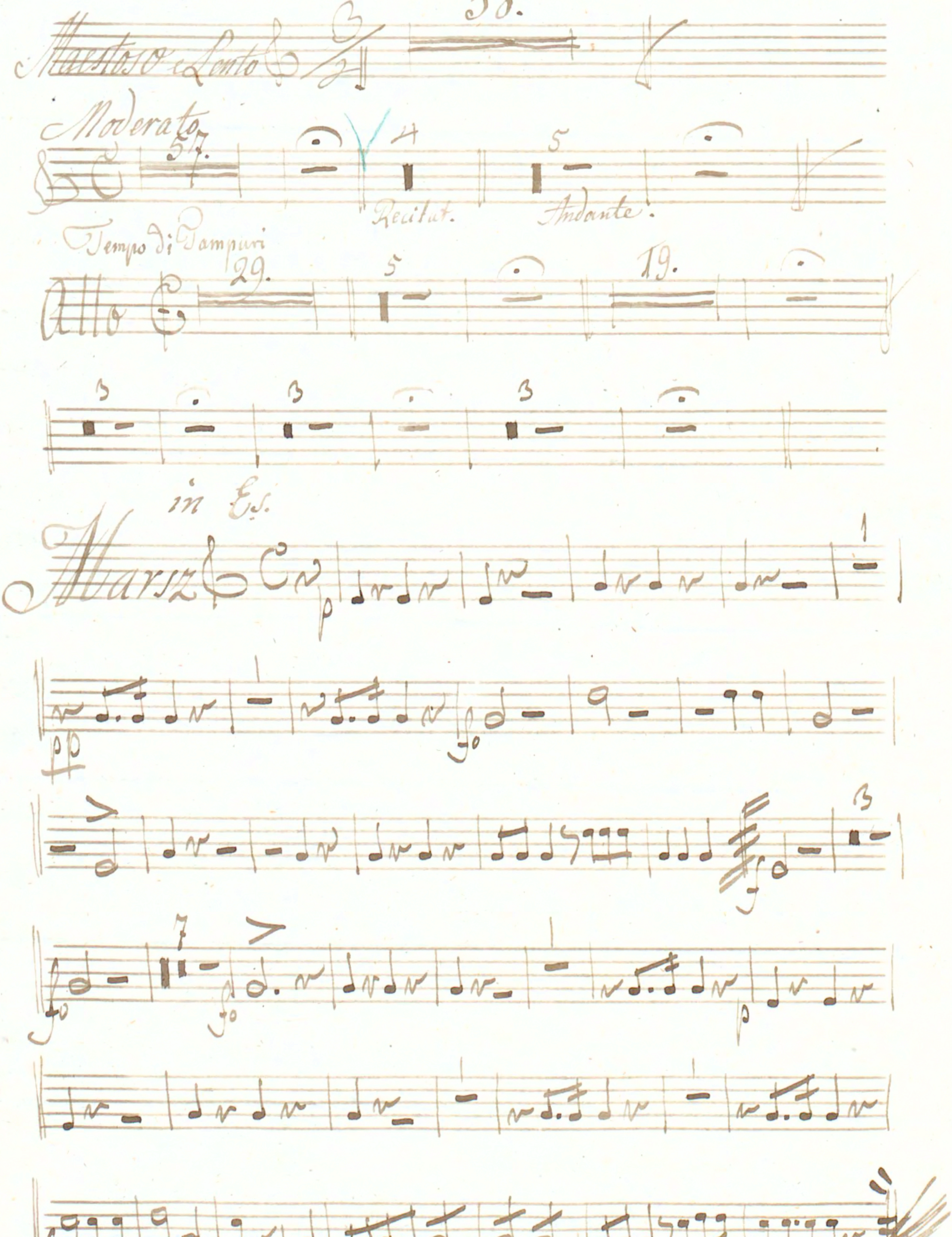
Bitwa pod Mozayskiem

Clarino ~~Secondo~~

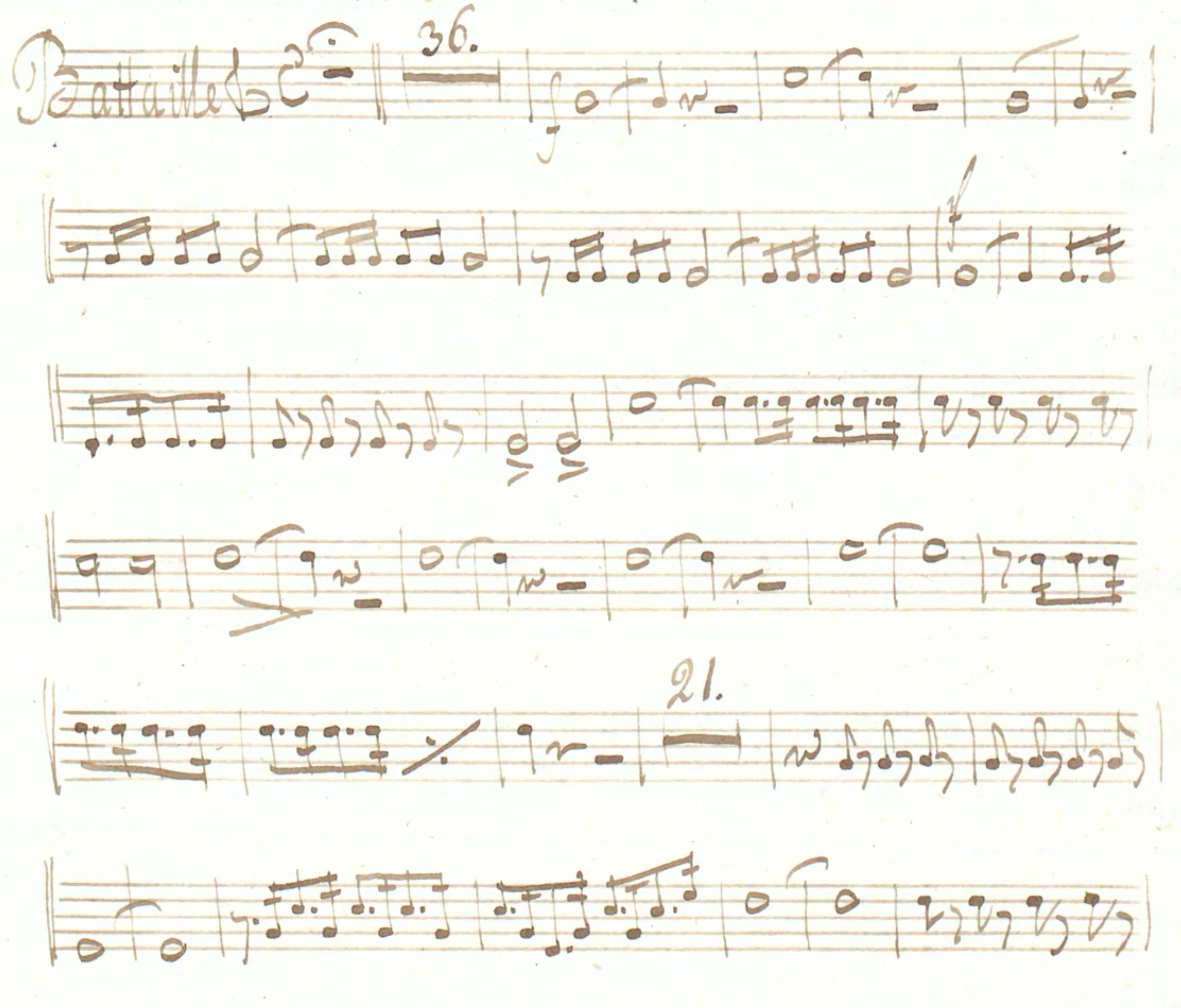
Primo

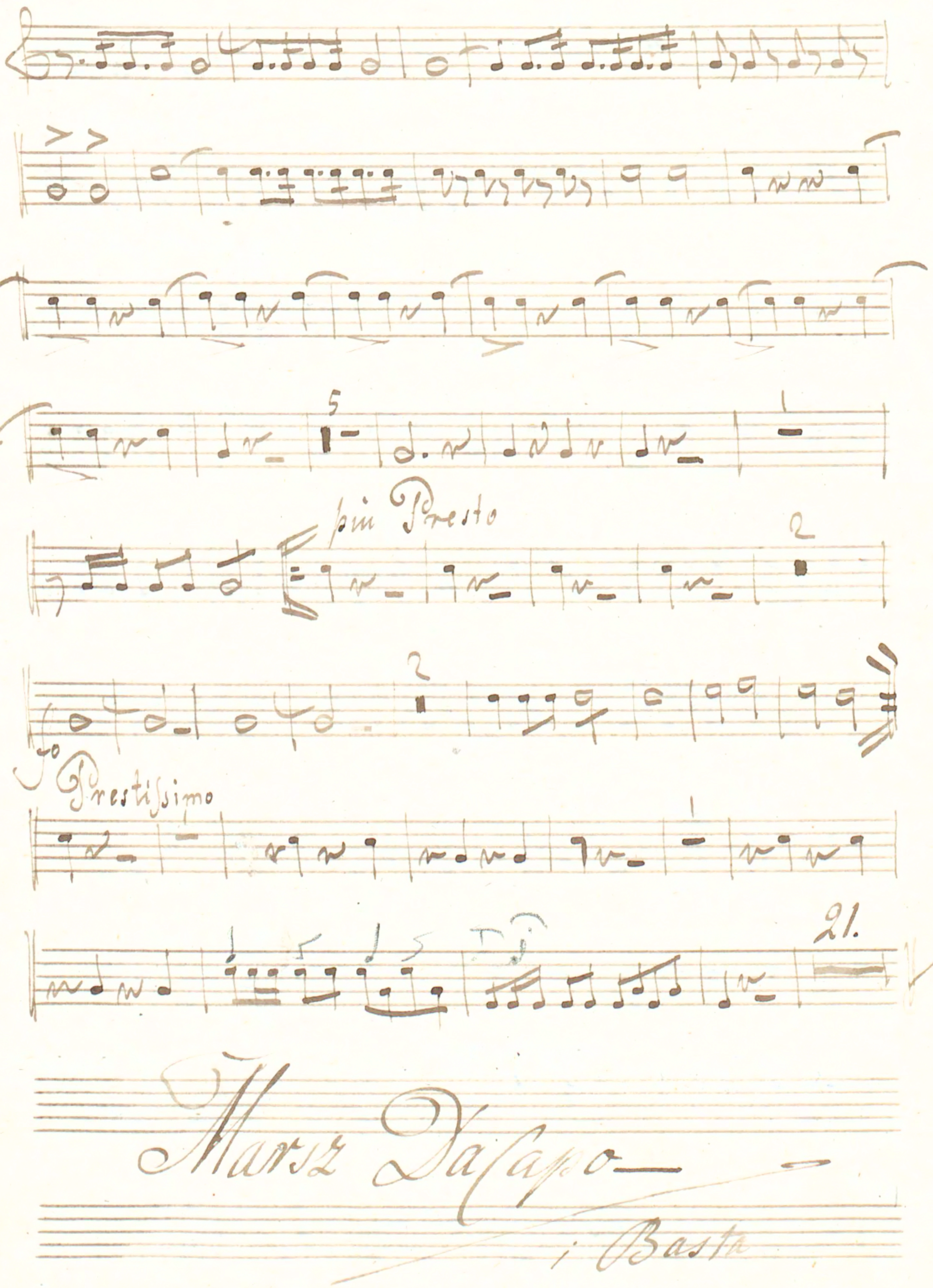
in

Clarino Primo



Allo vivace in D.
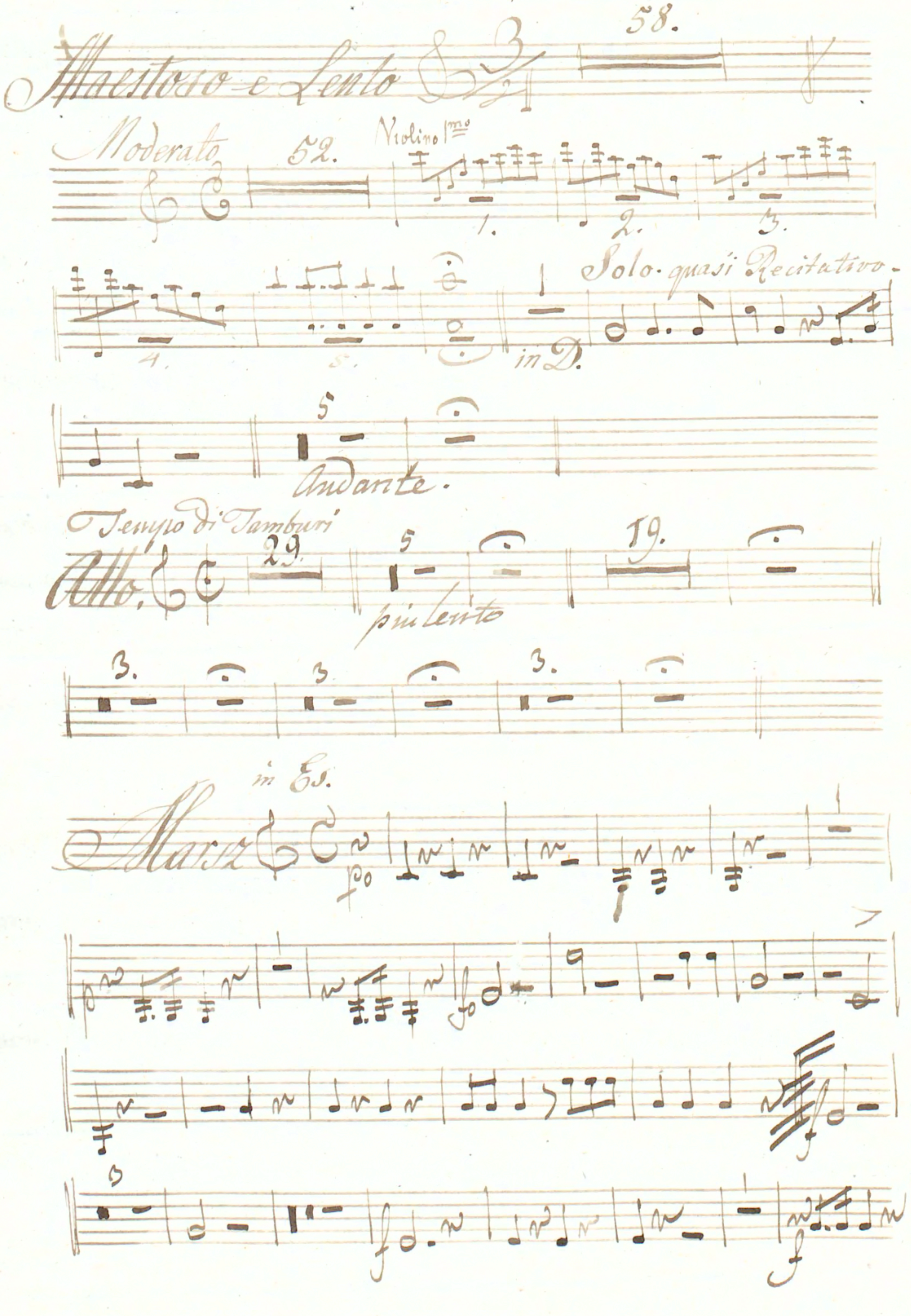




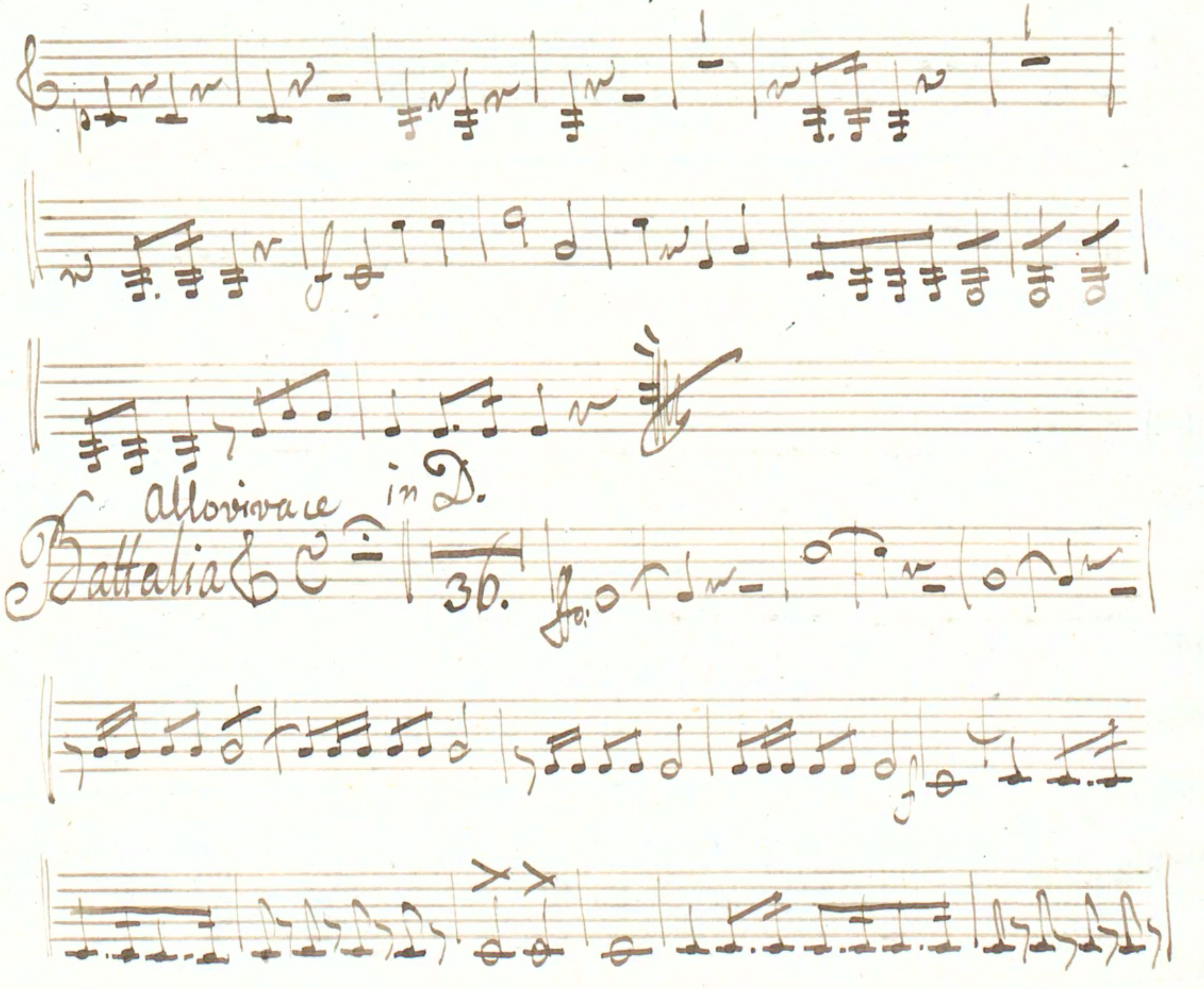
piu Presto
Prestissimo
21.
Marsz Da Capo
i Basta

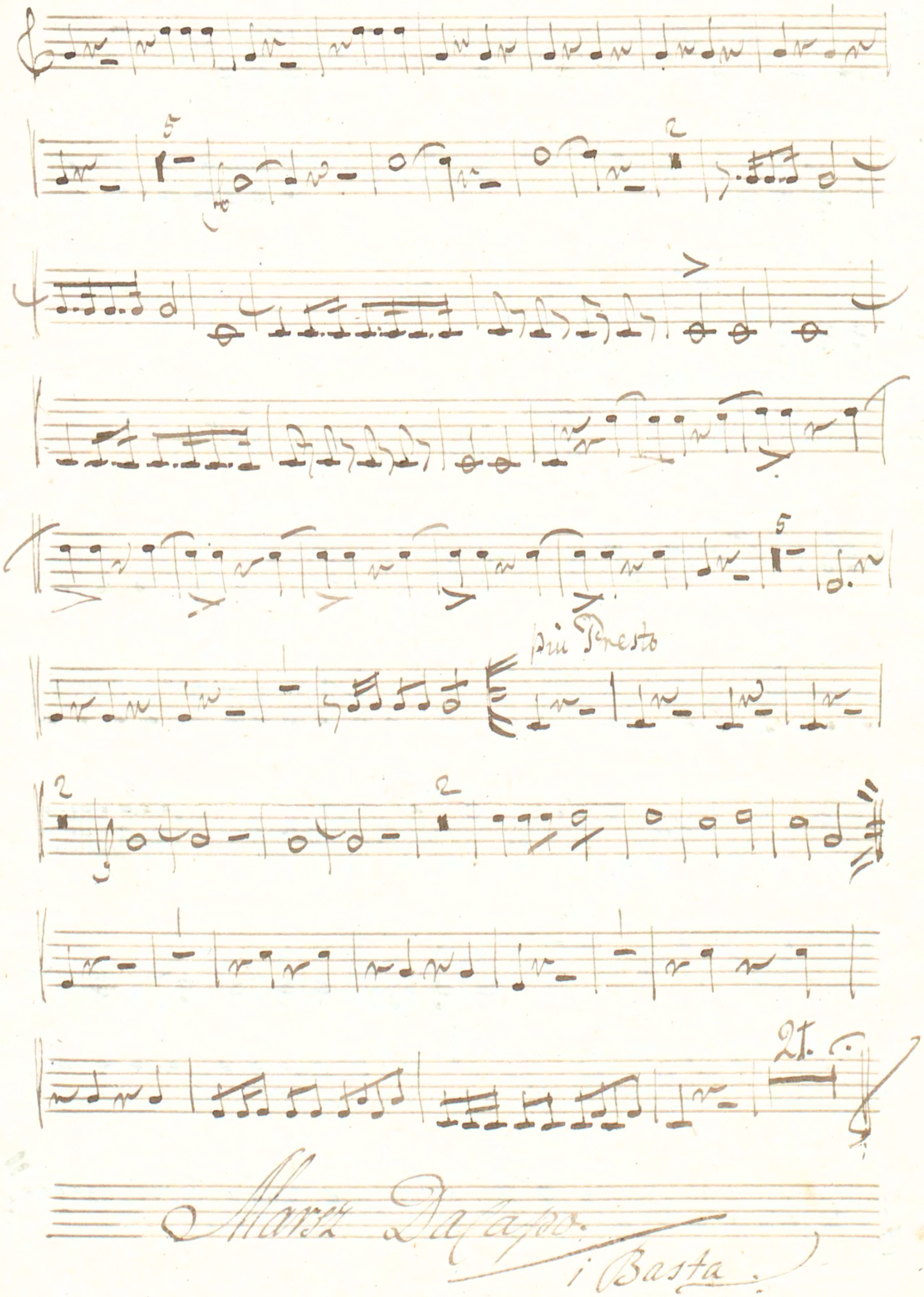
Bitwa pod Mozayskiem

Clarino Secondo.

Clavino Secondo

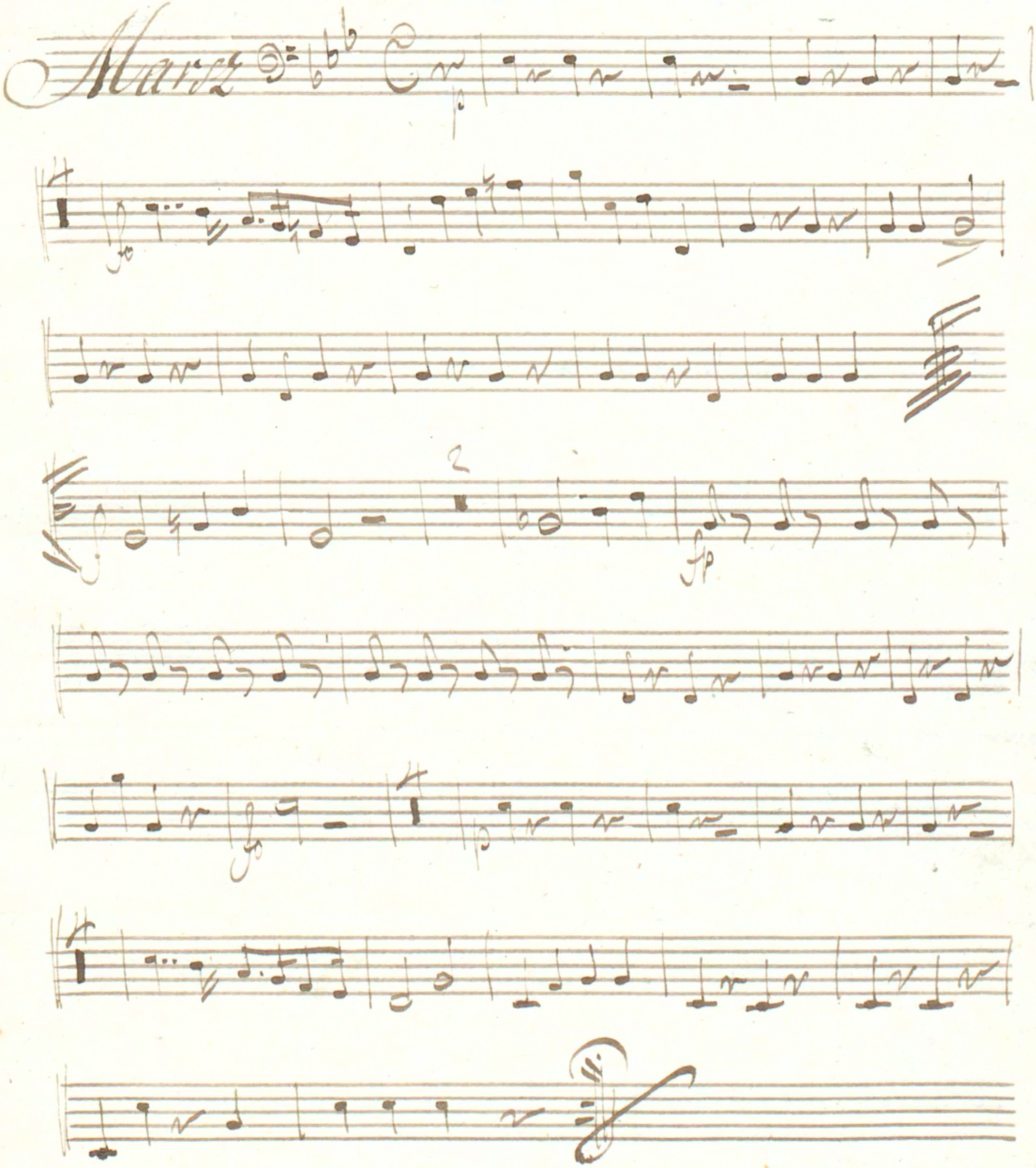



Allo vivace
in D.
Battalia
36.
21.

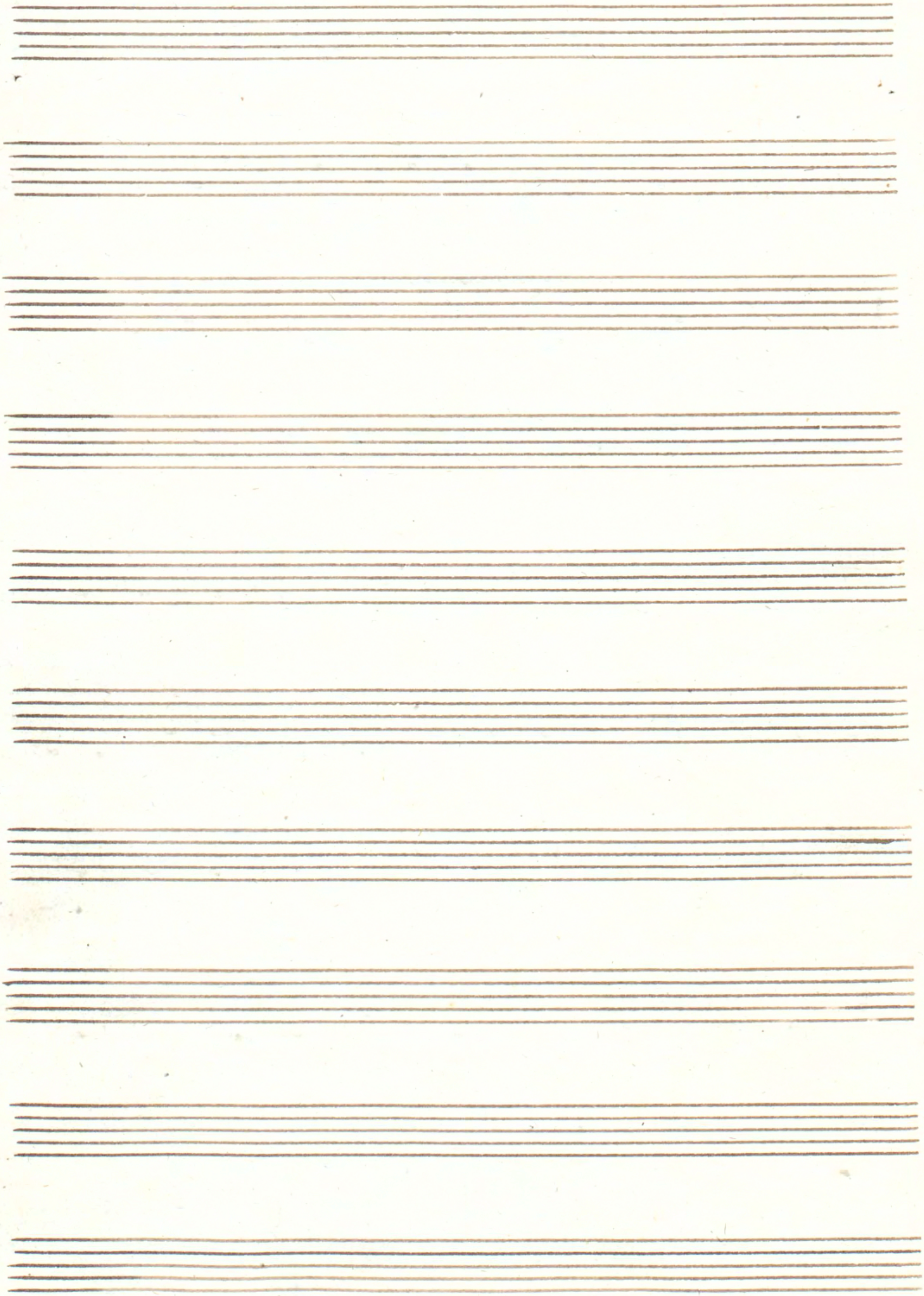

piu Presto
Marsz Da Capo
i Basta

Trombone —

Wszystko z początku Tacet // tylko jeden Marsz grać



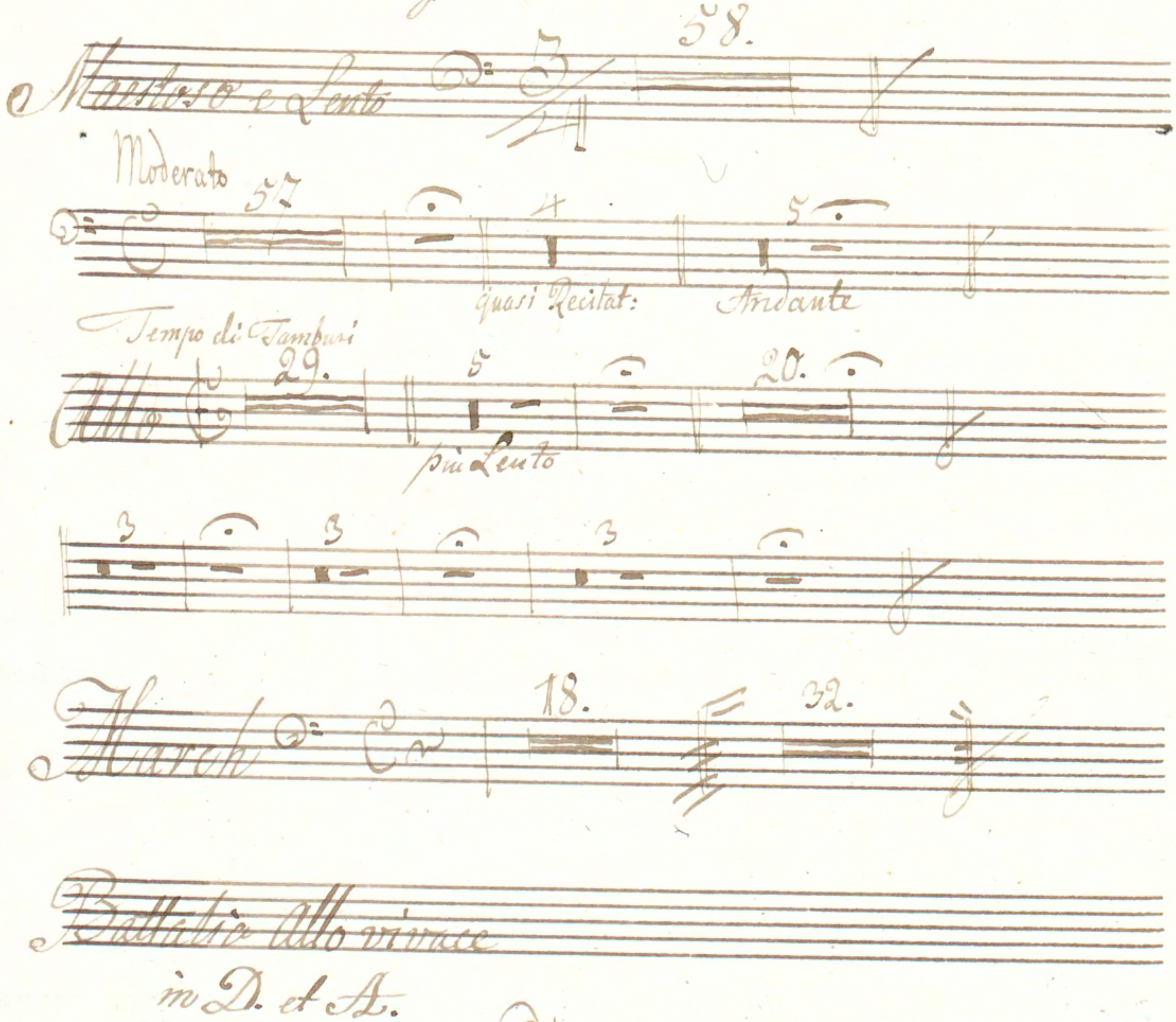
Battalia Tacet / potem Marsz Dacapo
i natem koniec
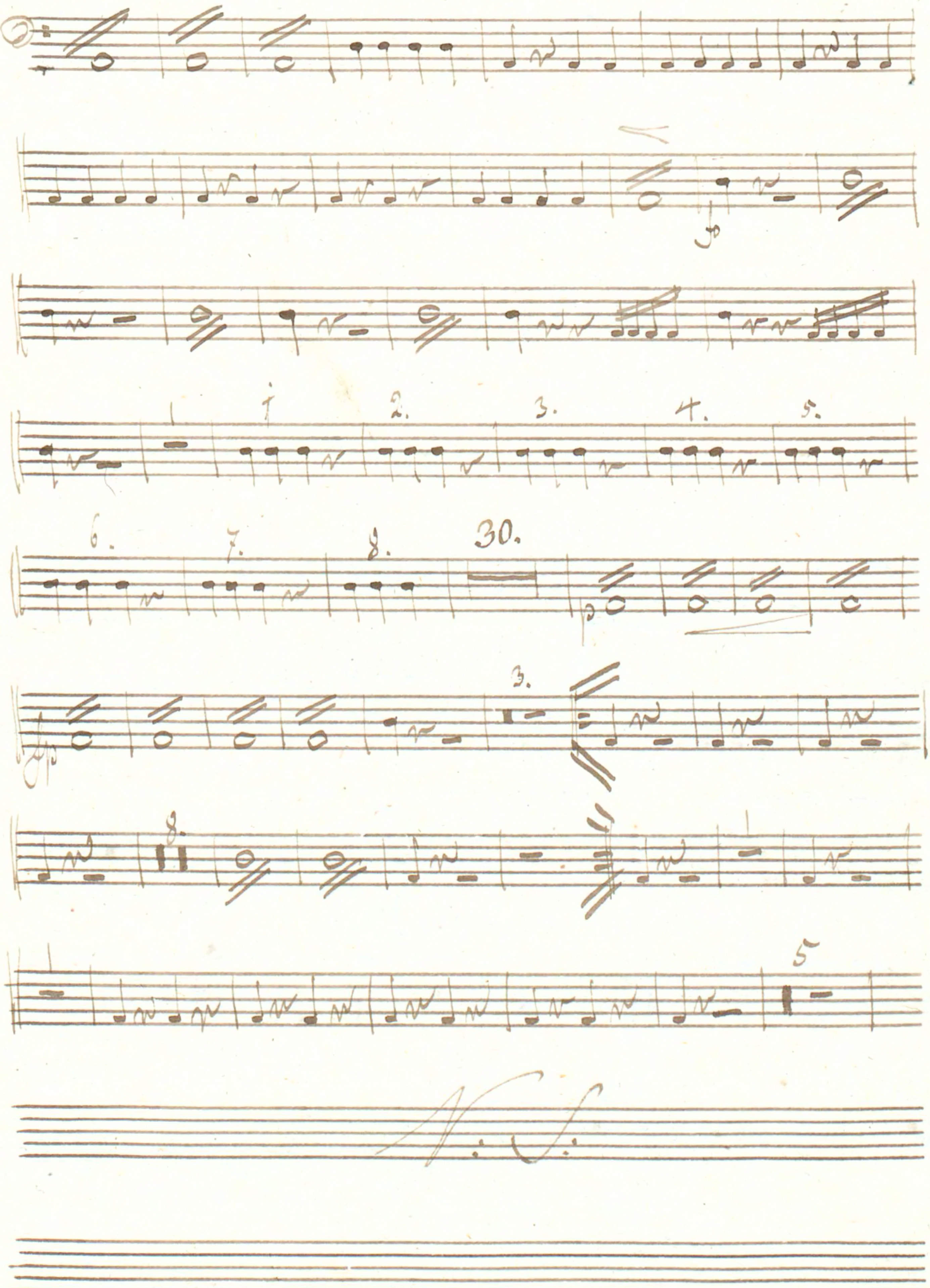


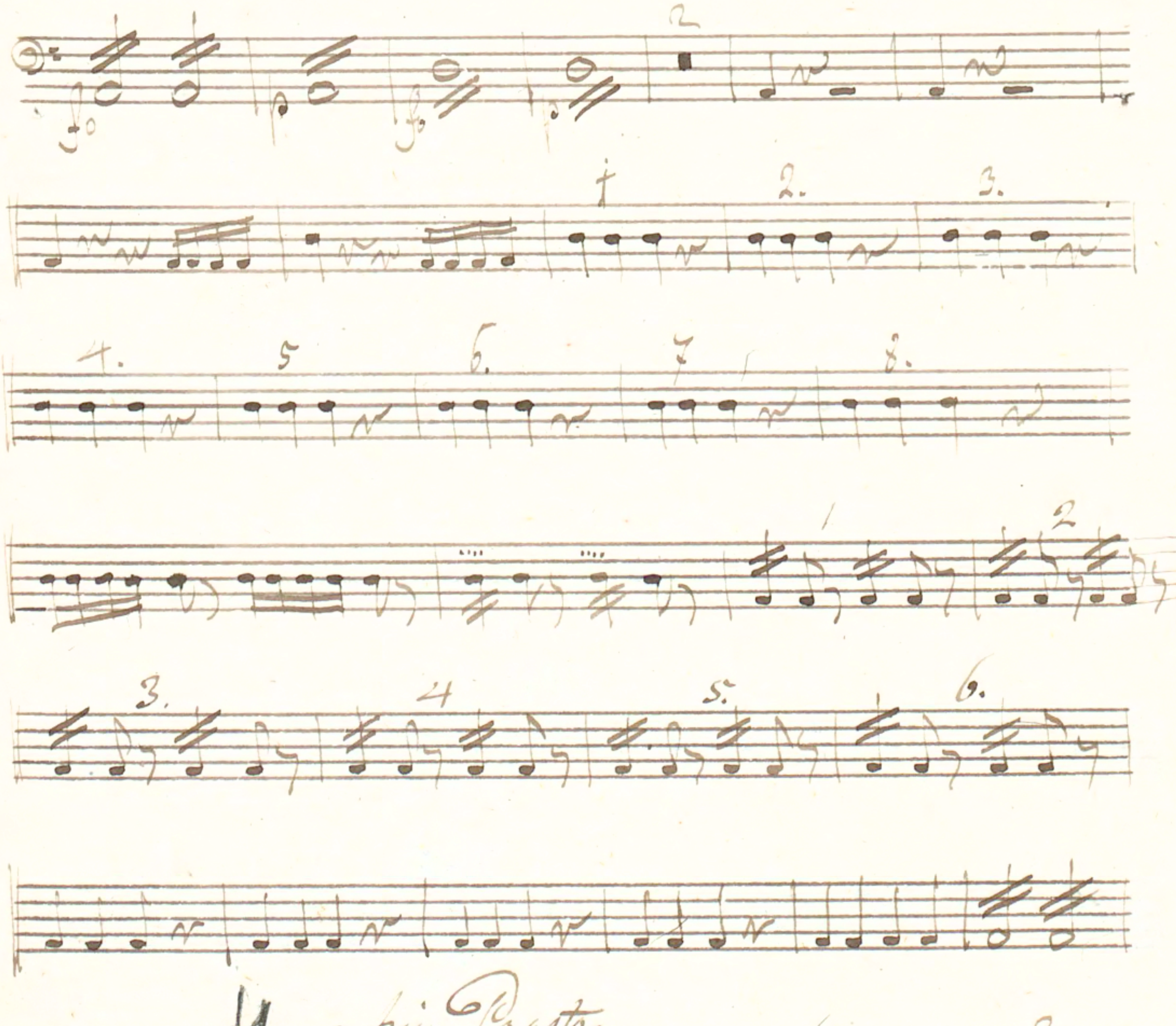
Bitwa pod Mozayskiem

Tympano in D. et A

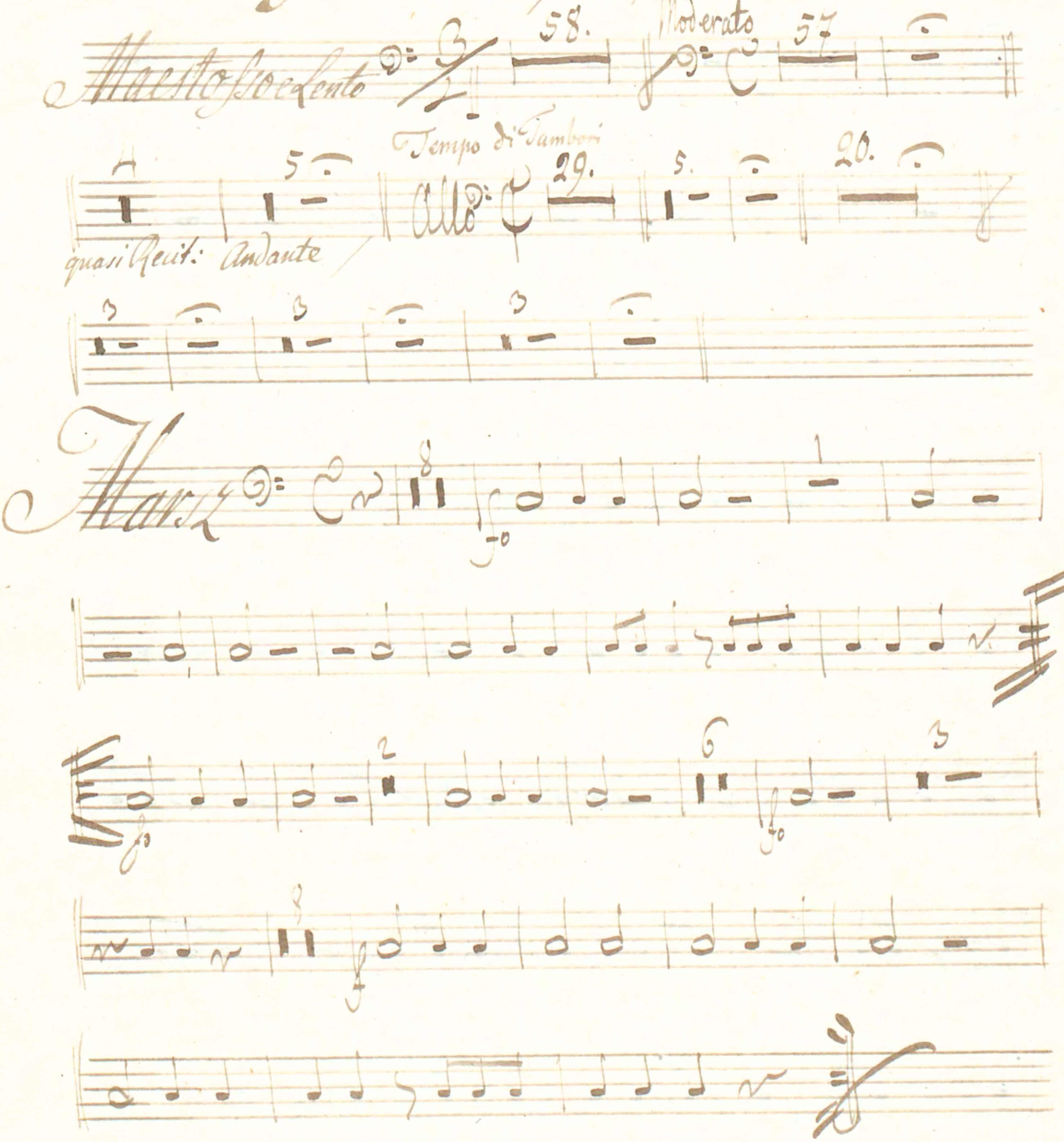
Tympano.


Maestoso e Lento
58.
Moderato
57
4
5
quasi Recitat:
Andante
Tempo di Tamburi
All:o
29.
5
più Lento
20.
3
3
3
March
18.
32.
Battalia All:o vivace
in D. et A.
Dim:
Dimin:
pp

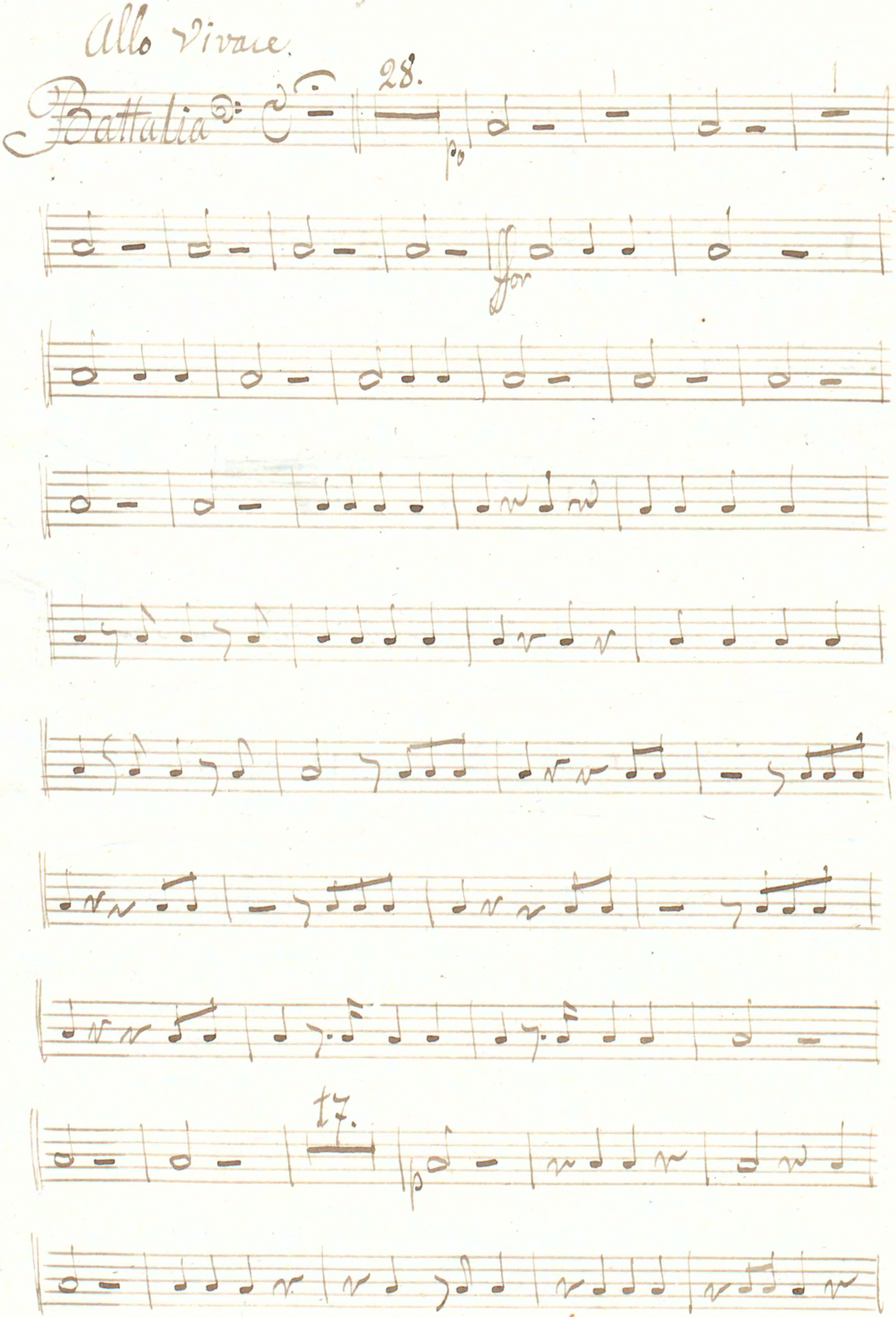

1
2.
3.
4.
5.
6.
7.
8.
30.
3.
8.
5
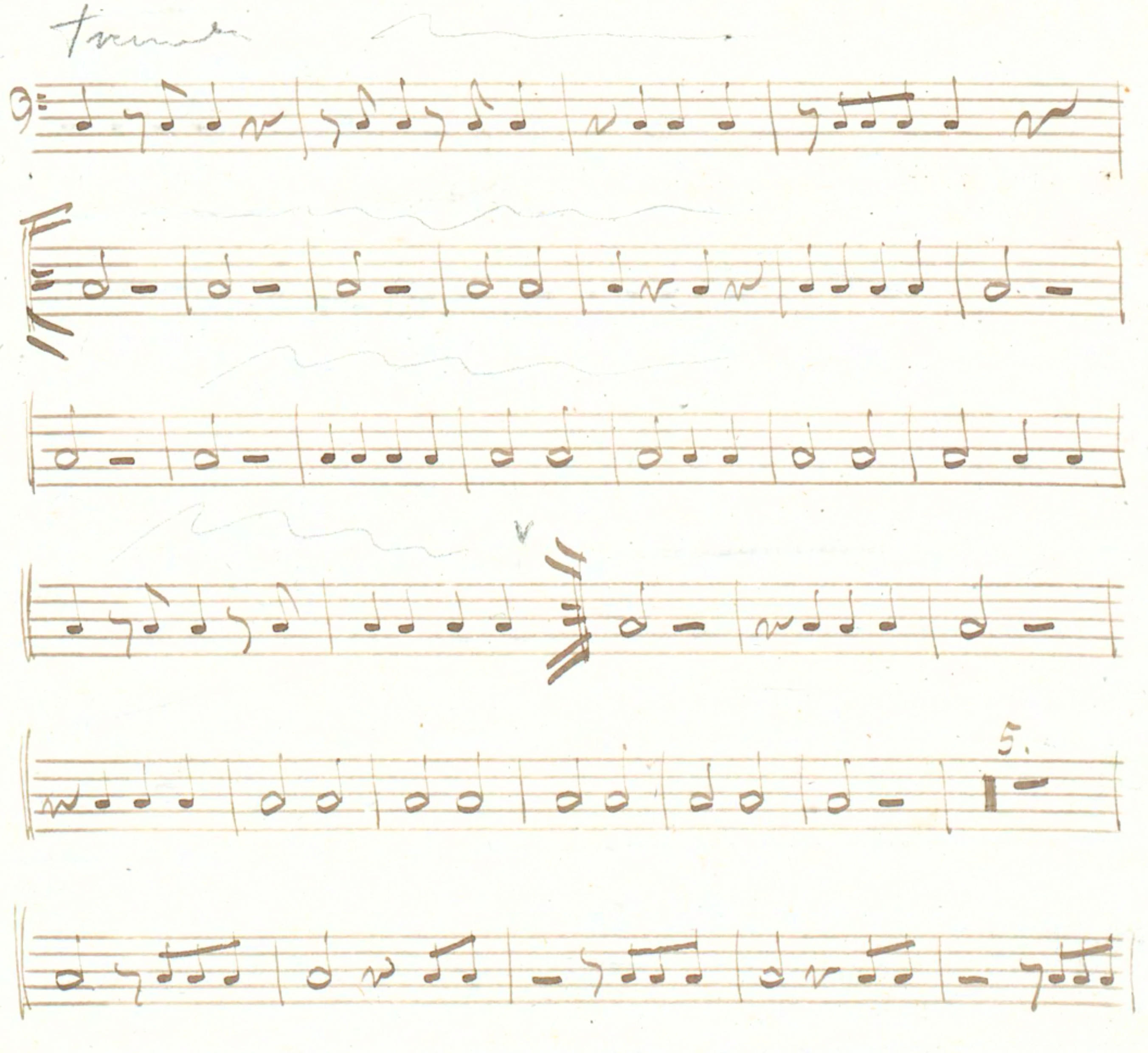

più Presto
Prestissimo
diminuendo
Marsz Dacapo
i Basta
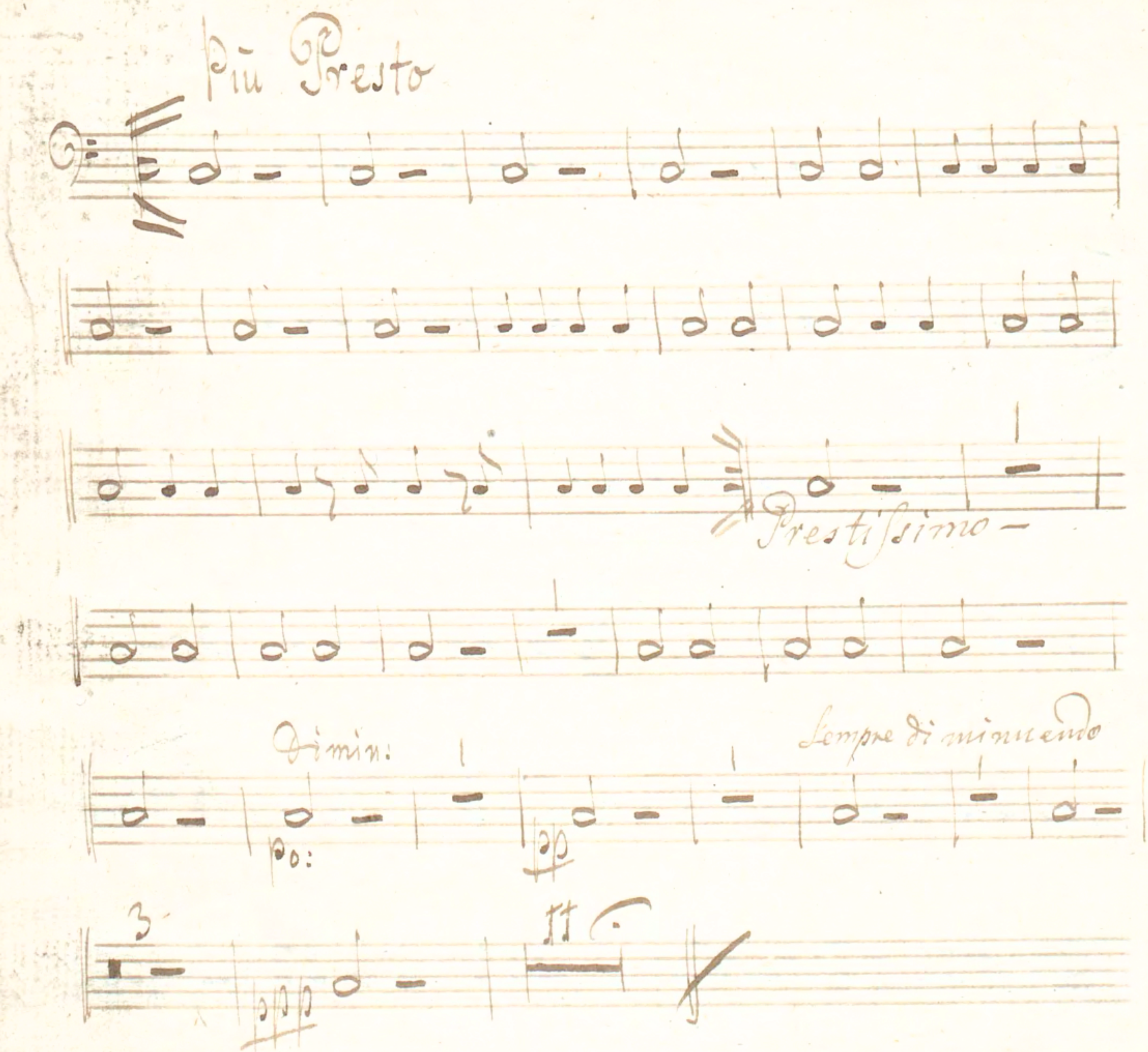
Grand Tampour, e Cimbali



Segue Battalia


Allo Vivace
Battalia
28.
po
ffor
17.
p


5.
1
2
3
4
5
6
7
8
8

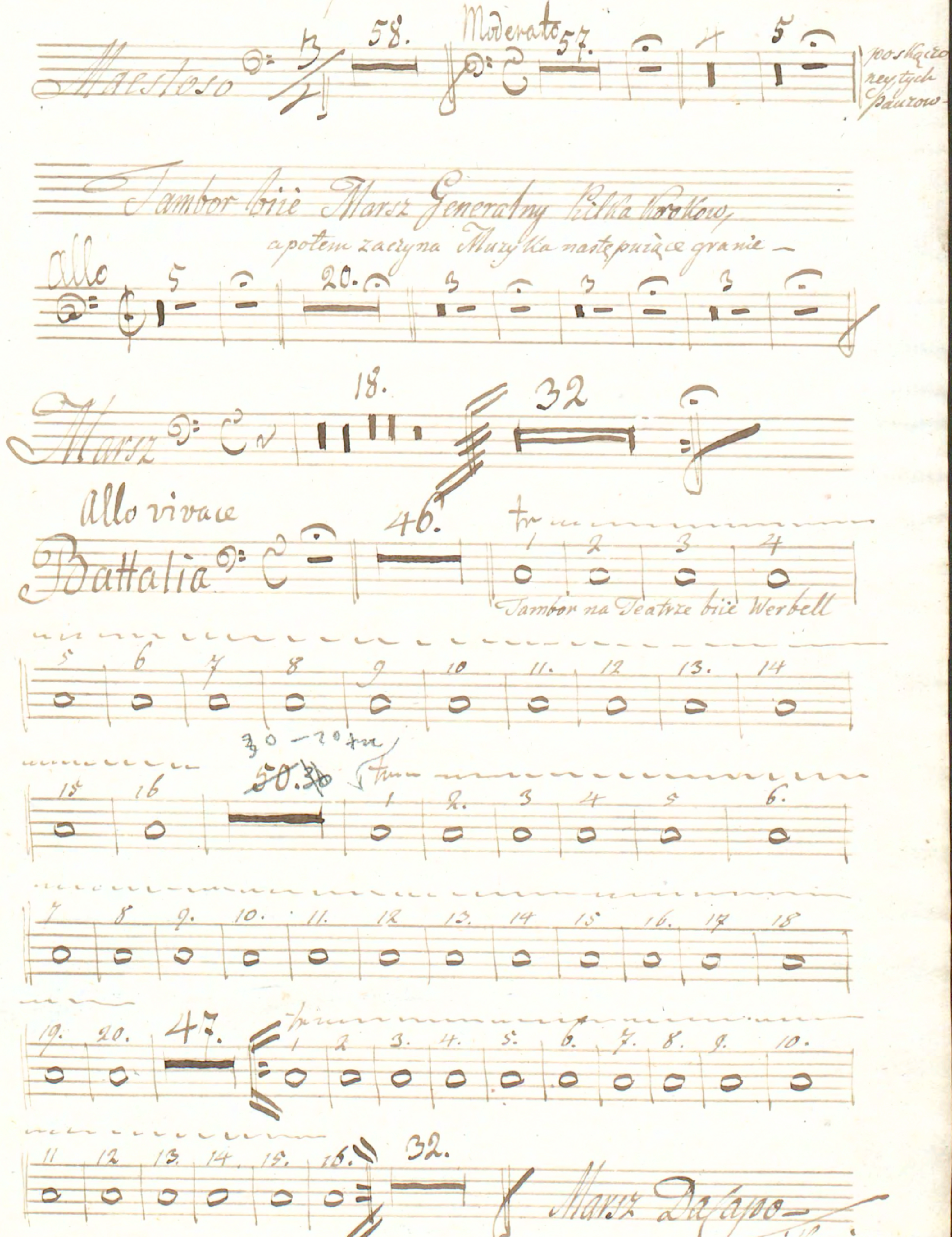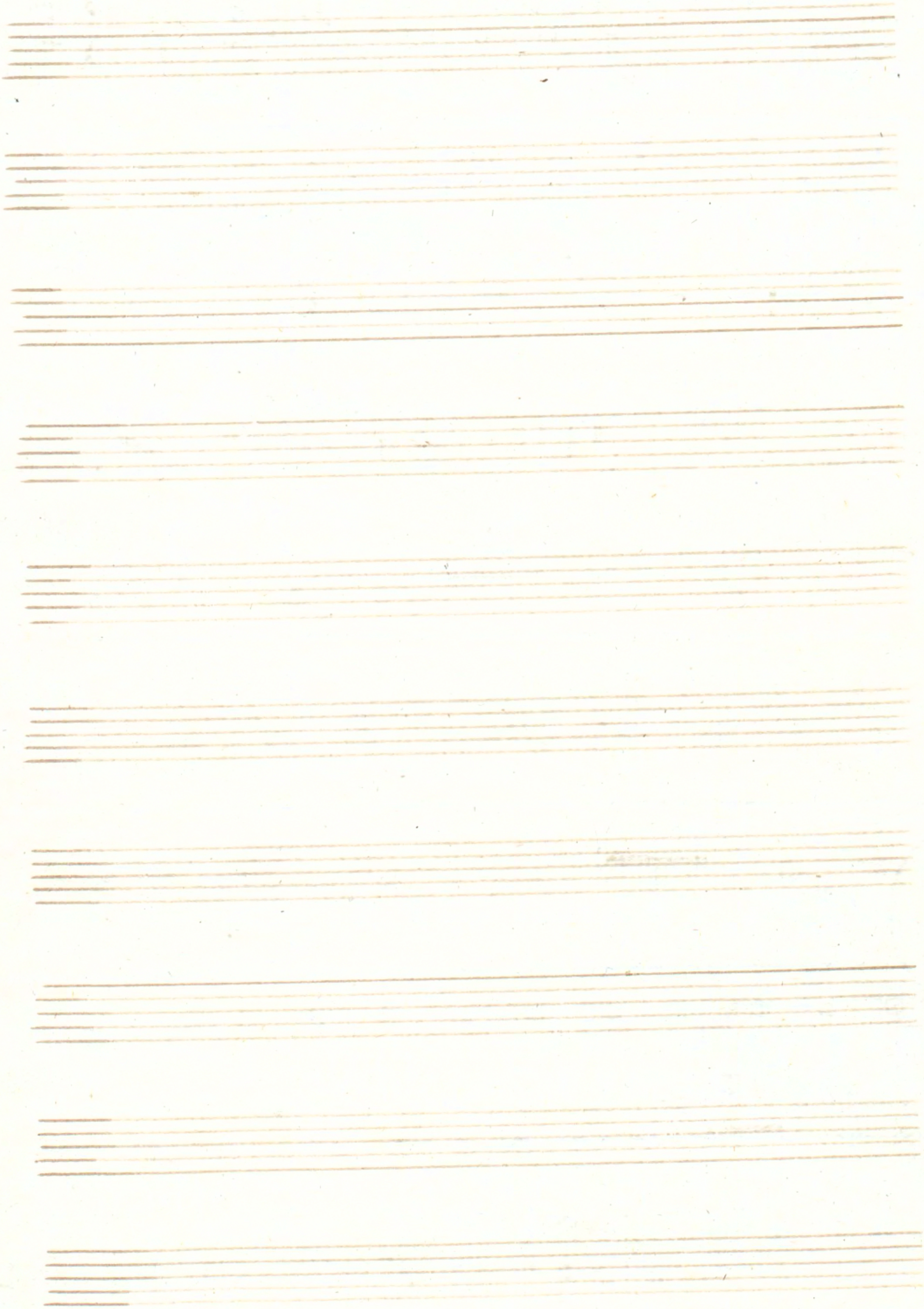


Marsz Dacapo

i Basta

Tampour na Teatrze

1




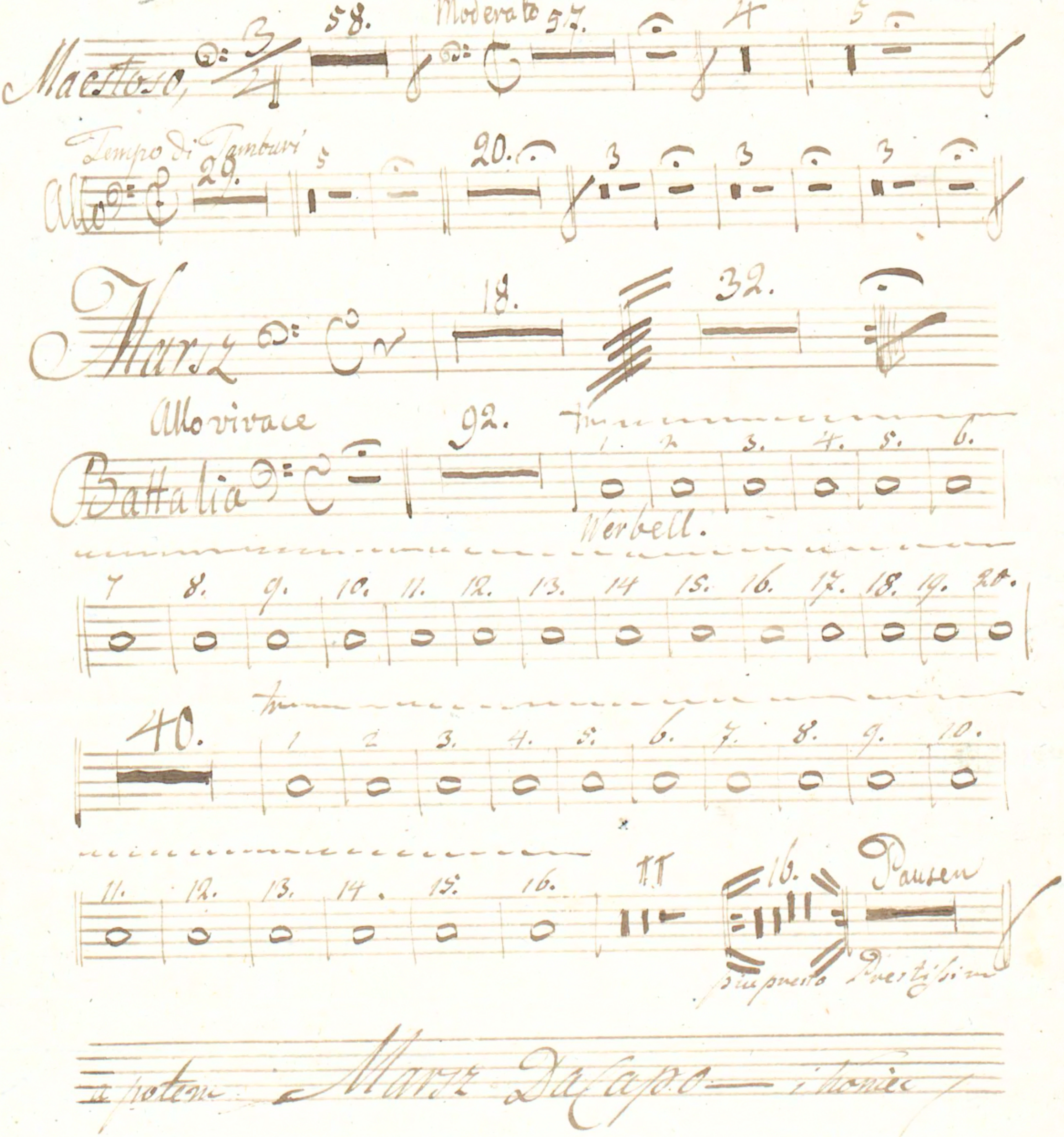
Tampour za Drzwiami —

